

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

JAMIE LAU

Lives and works in London, UK

Education

2010 – 2012 MA Fine Art, Slade School of Fine Art, UCL, London
1999 – 2001 BA (Hons) Critical Fine Art Practice, University of Brighton (1st class)

Solo and Two-Person Exhibitions

2010 **TEOTWAWKI**, Fold Gallery, London
2004 **Respire**, Centro de Cultura Antigo Instituto, Gijon, Spain

Group Exhibitions

2014 **Ebb & Flow**, Open Eye Gallery, Liverpool
2014 **Tipping Point**, Centre for Chinese Contemporary Art, Manchester
2013 **Moniker Art Fair**, TAG Fine Arts, Shoreditch, London
2012 **Anthology**, Charlie Smith Gallery, London
2012 **MA/MFA Degree Show**, Slade School of Fine Art, London
2011 **The Other Art Fair**, The Bargehouse, London
2011 **Ordinary Time**, St Barnabus Church, London
2011 **London Art Fair**, Islington, London
2010 **Itinerant Texts**, <http://tank.tv>
2010 **Big Deal 3**, The Collective, London
2010 **Miniscule**, Oblong Gallery, London
2010 **ReCollection**, 22 Portsea Place, London
2009 **Alternative Risk Transfer**, The Rag Factory, Heneage Street, London
2009 **Pop Up Shop**, Chalk Farm, London
2009 **Big Deal 2**, Discovery Park, London
2009 **Creekside Open** (Selected by Mark Wallinger), APT Gallery, London
2009 **Art Car Boot Fair**, Brick Lane, London (also exhibited 2008, 2007, 2006)
2009 **Knights Move**, House of Fairy Tales, Tate Modern, London
2007 **Art Below**, Piccadilly Tube Station, London
2006 **Not out of the woods yet**, The Projection Gallery, Liverpool
2006 **Projektor**, Café Gallery Projects, Southwick Park, London
2006 **Animal Encounters**, Oxford House, Bethnal Green, London
2006 **Art Interzonas**, Palacio de Sástago, Zaragoza, Spain
2004 **Post Everything**, Permanent Gallery, Brighton
2002 **Hetrogenesis**, Espacio Liquido, Gijon, Spain
2001 **Arte Alternativo**, Centro de Cultura Antigo Instituto, Gijon, Spain
2001 **Eventual Consequences**, Public Life, London

Awards and Residencies

2009 **AHRC** (Arts & Humanities Research Council)
2010 **Chinese Arts Centre**, Manchester

About the Artist

Jamie Lau uses photography, video, installation and sculpture to explore ideas concerning mortality. His work often establishes a play between light and dark, and physical and reflected space, to create an anticipatory symbolism. He is interested in the passage towards a 'decisive moment' within narratives and the drama and uncertainty of what is to follow, and concerned with the unresolved period of specific space and time, where events have yet to fully conclude. Inspired by stories from literature, religion, personal history and the media, his working process involves an allegorical reworking of this source material. To date, passages from Dante's Inferno, the third day of Genesis, the rescue of the Chilean miners and the recent destructive earthquake in New Zealand have been key triggers in the artist's work.