

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

SUSAN STOCKWELL

Lives and works in London, UK

Education

1991 – 1993 MA The Royal College of Art, London
1985 – 1988 BA (Hons) Sheffield Hallam University, Sheffield

Solo Exhibitions

2012 **All Stitched Up**, Patrick Heide Contemporary Art, London
2011 **All Stitched Up**, Florence Nightingale Museum, London
2010 **Flood**, site-specific installation, York St Mary's, York, UK
2009 **Vulnerable Ecologies**, Art League, Houston, Texas, USA
2009 **Mapping the Body**, The Florence Nightingale Museum, St Thomas' Hospital, London, UK
2008 **Paper Tiger**, Canary Wharf, One Canada Square, London, UK
2008 **Line Drawing**, British Trade and Cultural Office, Taipei, Taiwan
2008 **B-side Ecology**, The HONG Foundation, Taipei, Taiwan
2006 **Paper, Steel, Paper**, 20/21 Visual Art Centre, Scunthorpe, UK
2006 **This and That**, Shenghua Art Centre, Nanjing, China
2005 **Stitched-up: Paper and Politics**, Studio Caparrelli, London, UK
2005 **Text and Work**, The Art Institute at Bournemouth, UK
2002 **Susan Stockwell Selected Works**, The Victoria and Albert Museum (V&A), London, UK
2002 **Material Accomplices**, Finesilver Gallery, San Antonio, Texas
2002 **Accumulations**, Thomas Korzelius Fine Art, New York, USA, and The Economist Plaza Gallery, London, UK
2002 **Coffee House**, Studio Caparrelli, London, UK
2002 **Susan Stockwell Installation**, Lyon and Turnbull's Auction House. Festival Exhibition, Edinburgh, Scotland, UK
2002 **Embedded**, Touring to Battersea Art Centre, London; Angel Row, Nottingham; Wrexham Art Centre, Wrexham, Wales, UK

Group Exhibitions

2012 **Mind the Map**, London Transport Museum, London
2011 **The Art of Mapping**, TAG Fine Arts, London
2011 **Contemporary Interventions**, York City Art Gallery, York
2011 **Mappamundi**, The Berardo Museum Foundation, Lisbon, Portugal
2011 **All Stitched Up**, The Florence Nightingale Museum, London
2010 **Quilts 1700 – 2010: Hidden Histories, Untold Stories**, V&A Museum, London, UK
2010 **Creative Compass**, Royal Geographic Society, London
2010 **Who's Map is it?** (New Mapping By Artists) (INIVA) London, UK
2010 **Mapping: Memory and Motion in Contemporary Art**, The Katonah Museum of Art, New York, USA
2010 **Here and Again**, Patrick Heide Contemporary Art, London, UK

- 2010 **Miami Pulse Art Fair**, Patrick Heide Contemporary Art, USA
 2009 **Dress Codes**, The Katonah Museum of Art, New York, USA
 2009 **Paper: torn twisted cut**, Peel Gallery, Houston, Texas, USA
 2009 **Incheon Women's Biennale 2009**, Korea
 2009 **Cut & Fold**, New Brewery Arts, Cirencester, UK
 2008 **Summer Exhibition 2008**, Royal Academy of Arts, London
 2008 **Paper Trail**, Patrick Heide Contemporary Art, London
 2008 **Beijing Biennale 2008**, Beijing, China
 2008 **The Lay of the Land – The Cartography of Real and Imagined Landscapes**, 20/21 Art Centre, Scunthorpe, Lincolnshire, UK
 2008 **Book: book-inspired artwork**, London print studio gallery, UK
 2008 **Miami Scope Art Fair**, Patrick Heide Contemporary Art, USA
 2008 **Mapping the Imagination**, Victoria and Albert Museum (V&A), UK
 2008 **On the Map**, Sheffield Millenium Galleries, Sheffield, UK
 2008 **Body Space**, Tullie House Museum and Art Gallery, Carlisle, UK
 2008 **Space and Place**, Belgium, multi-media
 2007 **Citylogue**, Taipei Artist's Village Gallery, Taipei, Taiwan
 2007 **Miami Art Fair**, Patrick Heide Contemporary Art, Miami, USA
 2007 **Blind Memories**, 198 Gallery, London, UK
 2007 **Conversations**, Ambrosino Gallery, Miami, USA
 2005 **Pulp Fantasy**, 20/21 Visual Arts Centre, Scunthorpe, UK
 2005 **The Biggest Draw**, Millenium Gallery, Sheffield, UK
 2005 **Constructive Paper**, The Harley Gallery and Foundation, Notts.
 2005 **The British are Coming**, Fiberscene, FIBERARTS, USA
 2005 **London Art Fair**, England & Co., London, UK
 2003 **Sartorial**, England & Co., London, UK
 2003 **Connections**, The James Hockey Gallery, Farnham, Surrey
 2003 **The Map Is Not The Territory**, England & Co., London, UK
 2003 **Sculpture a Spectator Sport**, Bryanstone School, Dorset
 2002 **Bursary 2002**, The Royal Society of British Sculptors, London, UK
 2002 **Festival Exhibition**, Bourne Fine Art, Edinburgh, Scotland
 2002 **Multi Storey**, Tart Gallery, London, UK
 2000 **Subway Special a Democratic Platform**, Aldwych Tube Station
 2000 **Here Artists Interventions at the Aldrich**, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
 2000 **Paper Spaces**, The Neuberger Museum of Art, New York, USA

Awards, Grants and Commissions

- 2011 **World**, Bedfordshire University, Luton (public commission)
 2011 **Research Award**, AVA @ The University of East London
 2010 **Bed Book**, Florence Nightingale Museum, St Thomas' Hospital
 2010 **Creative Compass**, Royal Geographic Society (commission)
 2010 **River of Blood**, Whose Map Is It? Iniva, London (commission)
 2010 **A Chinese Dream**, Quilts Exhibition, V&A, London (commission)
 2010 **Research Award**, AVA @ The University of East London
 2007 **Taiwan-England Artists Fellowship Programme**, British Council, Arts Council of England, Council for Cultural Affairs, Taiwan
 2007 **Mapping Project**, Iniva, London, UK
 2005-7 **AHRC Small Grants for the Arts**, until 2007
Research and Development Awards, (UCC.A.)
 2000-4 **Annie McCall Heritage Project**, European Funding Board
Lambeth Arts, Development Fund
Research and Development Award, SIAD

Research Sabbatical, SIAD
Bursary Award, The Royal Society of British Sculptors
Champions for Change Millenium Award, Peabody Trust
Sainsbury's Arts Award, Sainsbury's Supermarket
Research and Development Award, SIAD
The British Council Travel Award
Research and Development Award, University of East London
Research and Development Award, Wimbledon School of Art

Selected Bibliography

- 2011 **The New York Times**, *Maps for Navigating to a New Perspective*
 2011 **The Guardian Travel**, *Inspiring views*. Rachel Dixon (15.01.11)
 2011 **International Journal of Multicultural Education** (Art review) *Cartographic Imagery in Contemporary Art*, Hwa Young Caruso
 2010 **Flood** (catalogue) York Museums Trust, York St Mary's
 2010 **The Guardian Review: Flood**, Robert Clark (19.06.10)
 2010 **Quilts 1700 – 2010: Hidden Histories, Untold Stories** (catalogue) V&A Museum, by Sue Prichard, London, ISBN 978 1 85177 595 8
 2010 **Stitches in Time** Independent by Charlotte Cripps (15.03.10)
 2010 **A Chinese Dream Susan Stockwell**, from V&A films
 2010 **The Guardian**, *Sculpture recalls Florence Nightingale's role as pioneering writer*, Maeve Kennedy (19.04.10)
 2010 **Mapping: Memory and Motion in Contemporary Art** (catalogue), The Katonah Museum of Art, New York, USA
 2010 **The Creative Compass** (catalogue) Agnes Poitevin-Navarre & Susan Stockwell, The RGS (with IBG) ISBN 978-0-907649-92-2
 2010 **Whose Map Is It: New Mapping By Artists** (catalogue) Iniva, London
 2010 **Time Out**, *Treasured Maps*, Helen Sumpter (10.06.10)
 2010 **The Map As Art: Contemporary Artists Explore Cartography**, Katherine Harmon, Tributary Press 2009, ISBN 978-1-56898-762-0
 2009 **The Huffington Post**, *Dress Codes: Clothing as Metaphor*, Barbra Bloemink (12.08.09)
 2009 **The Guardian**, *Culture*, Mark Brown (02.09.09)
 2009 **Dress Codes** (catalogue) The Katonah Museum, USA
 2009 **KRTU Radio**, *Spoken Word Show - Interview with Susan Stockwell*, D.J. Ayn Morgan, Rice University, Houston, Texas, USA (09.05.09)
 2008 **The Taipei Times**, *Susan Stockwell*, Noah Buchan (08.04.08)
 2008 **Pots magazine**, *The creation depends on the intuition, the subversion is the rule - interview British Artist Susan Stockwell* (September)
 2008 **Line Drawing**, The British Trade and Cultural Office, Taipei, Taiwan
 2007 **Culture Express**, Taipei, Susan Stockwell arts review (December)
 2006 **The Guardian**, *Susan Stockwell*, Guide preview, Robert Clark (11.11.06)
 2006 **Paper, Steel, Paper** (catalogue) essay *Material Pleasures*, Dr Alicia Foster
 2006 **Crafts Magazine**, *Altered States: Susan Stockwell & politics of paper*, Carol Tulloch
 2006 **Map Magazine**, *London Artists Create in Nanjing*, Nanjing, China
 2005 **ARTFORUM** Critic's Picks London, *Susan Stockwell Studio Caparrelli*
 2005 **Text and Work** Bournemouth Arts Institute, accompanying essay by Rosie Miles, Curator of Prints and Drawings at the V&A
 2000-4 **FIBREARTS**, *Post-Colonial Discourse in Garment Form*, J. Hemmings
V&A Magazine, Article – *Frontlines, Pattern of the World* (May – Aug)
The Map Is Not The Territory part iii (catalogue) England & Co., UK
BBC Radio London, *Interview*, The Lisa Anson Show
The Scotsman, *Hang it in the Louvre*, Susan Mansfield
Radio 4, *Midweek* with Libby Purves

Residencies

- 2009 **Mapping The Body**, The Florence Nightingale Museum, St Thomas' Hospital, London
2007 **Visiting Arts** Taiwan-England Artists Fellowship Programme, Taiwan
2007 **Mapping Project**, INIVA (three year project – conference / exhibition)
2007 **Artist in Residence**, Charles Edward Brooke, Creative Partnership
2007 **Artist in Residence**, Shenghua Art Centre, Nanjing, China
2000-4 **Visiting Artist** Annie McCall Heritage Project/Stockwell Park School
Visiting Artist Stockwell Park School, Stockwell, London, UK
Visiting Artist Kingsdale School, Dulwich, London, UK
Mapping Stockwell, Stockwell Festival, Lambeth, London, UK
Artist in Residence, Finesilver Gallery, San Antonio, Texas, USA
Visiting Artist, Ohio State University, Ohio, USA

Collections

The Victoria and Albert Museum, London, UK | The London Transport Museum, London, UK | Binghamton Art Museum, Binghamton, New York, USA | The Florence Nightingale Museum, London, UK | Francis H Williams Collection, Wellesley, MA, USA | Karol Vail Collection, New York City, USA | Thomas Korzelius Gallery, New York City, USA | Christopher Erck Collection, Texas, USA | British Trade and Culture Office, Taipei, Taiwan ROC | Studio Caparrelli, London, UK | Dixie Friend-Gay, Houston, Texas, USA | Shenghua Art Centre, Nanjing, China | Seeds of Peace Charity, USA

Teaching

- 2007 – now The University of East London, AVA, 0.2 Senior Lecturer, Fine Art
1999 – 2007 The University for the Creative Arts at Farnham, 0.5 Senior Lecturer
1993 – 1999 The University of East London, Associate and Lecturer
Wimbledon School of Art, Associate and Visiting Lecturer
1997 – 1998 The Ohio State University, Professor in Sculpture
Columbus College of Art and Design, Visiting Professor

Visiting Lecturer

- 2010 Australia National University, Canberra, Australia
Canberra Institute of Technology, Canberra, Australia
National Art School, Sydney, Australia
The Art League of New York, Essex Street Market, New York City, USA
2009 Tate Britain - *Conversation Pieces - Susan Stockwell: Transforming the Everyday Identity- Susan Stockwell*
Houston Community College, Houston, Texas, USA
The Florence Nightingale Museum, St Thomas' Hospital, London UK
Creative Case for Diversity, Arts Council of England, Panel Member
2007 – 2008 National Taiwan University of the Arts (NTUA) Taipei, Taiwan
Taipei Artists Village, Taipei, Taiwan
The Hong's Foundation for Education and Culture, Taipei, Taiwan
Camberwell College of Art and Design, London, UK
2006 Rochester Institute of Technology, Rochester, New York, USA
Chelsea School of Art and Design, *Train Series*, London, UK
2000 – 2005 The Victoria and Albert Museum, London, UK
The Art Institute at Bournemouth, UK
The University of East London, UK

Brynstone School Dorset, UK
The Royal College of Art, London, UK
Ringling School of Art and Design, Sarasota, Florida, USA

About the Artist

Susan Stockwell's work encompasses many genres, including installation, sculpture, drawing, collage and textiles. Using everyday materials, which she recycles and transforms into works of art, she creatively comments on issues of ecology, geo-politics, mapping, trade and global commerce. Many of her pieces are site- and context- specific. For her recent exhibition, 'Flood,' she re-located and reassembled four tons of computer parts in St Mary's (a deconsecrated 13th century church in York) before ultimately recycling them.

Stockwell's works are aesthetically beautiful and wonderfully crafted, but they are also charged with deeper meaning and intellectual challenges. Stockwell responds to the visual, political and personal impact of her materials and locations, creating works that are imbued with traces of their own histories, so that the viewer is encouraged to think beyond the art itself.

Susan Stockwell exhibits across the globe, and has participated in displays at major institutions including the Victoria and Albert Museum in London, the National Museum of China in Beijing, and the Katonah Museum of Art in America. She teaches extensively and has embarked on numerous residencies and projects in all parts of the world.