

# TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

## CAI YUAN

Lives and works between Oxford, UK and Beijing, China

### Education

1986 - 1989 BA (Hons), Chelsea College of Art and Design, London  
1989 - 1991 MA, Royal College of Art, London

### Exhibitions and Projects

2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London  
2012 **London Art Fair**, TAG Fine Arts, Islington, London  
2011 **The Art of Mapping**, TAG Fine Arts, London  
2011 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London  
2011 **The Global Contemporary, Art Worlds After 1989**, ZKM Center for Art and Media, Karlsruhe, Germany  
2011 **London Art Fair**, TAG Fine Arts, Islington, London  
2010 **Bed-in**, Bluecoat Arts Centre, Liverpool  
2010 **Spoken Word**, inIVA, London  
2010 **The Flower of May**, Gwangju Museum of Art, South Korea  
2010 **One Man Demon on Sunflower Seeds**, Tate Modern, London  
2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London  
2010 **25<sup>th</sup> London Original Print Fair**, TAG Fine Arts, Royal Academy, London  
2009 **Aircraft Carrier Project**, Tokyo Gallery+BTAP, Beijing, China  
2009 **Game of Identity**, Tang Contemporary Art, Hong Kong  
2009 **Soya Sauce and Ketchup-Universal Project**, Colchester Arts Centre, UK and University of Essex, Colchester  
2009 **Lilith Performance Studio Project**, Malmo, Sweden  
2009 **Chinese contemporary art retrospective**, Duolun Museum of Modern Art, Shanghai  
2009 **Being British**, Stephen Lawrence Gallery, University of Greenwich, UK  
2009 **English Lounge**, Tang Contemporary, Beijing  
2009 **2nd Thessaloniki Biennale of Contemporary Art**, Greece  
2008 **National Review of Live Art**, Glasgow, UK  
2008 **China Night**, Film, British Museum  
2008 **Far West**, Arnolfini Gallery, Bristol, UK  
2008 **Mad for Real**, Square Gallery of Contemporary Art, Nanjing, China  
2008 **Earthquake**, Art Channel, Beijing  
2007 **Soya Sauce and Ketchup-Universal Project**, Louisiana Museum of Modern Art  
2007 **Chinese Performance Photographic Documentation Since 1979**, Inter Art Centre, Beijing  
2007 **Transfiguration**, Performance, Louis T Blouin Foundation, London  
2007 **Legacy**, Rossi & Rossi, London  
2007 **Mad For Real** Film, BBC big screen, Clayton Square, Liverpool  
2006 **On the Big Screen**, Corner House, Manchester  
2006 **Vital int'l Festival** Performance, Orbiz Square, Manchester  
2006 **Monkey King Sculpture and Live Art Project**, Colchester Arts Centre, UK  
2006 **Point to the East, Strike in the West**, Photo and Performance, 798 Dashanzi, Beijing

- 2006 **Dou-pi-gai: struggle criticise reform**, Performance, Haus Der Kulturen Der Welt, Berlin
- 2005 **Monkey King Photograph Project**, Artists Link Shanghai, British Council
- 2005 **Transposition**, Office for Contemporary Arts Norway, Oslo
- 2005 **Apple of My Eye**, V&A Museum, London
- 2005 **ANTI Contemporary Art Festival**, Kuopio, Finland
- 2004 **Salon Series**, Home, London
- 2004 **Liverpool Live**, Bluecoat Arts Centre, Liverpool
- 2004 Nasubi Gallery, Mori Museum, Tokyo
- 2004 **Face to Face**, AURA Gallery, Shanghai
- 2004 **Happy & Glorious**, Chinese Arts Centre, Manchester
- 2004 **THINK UK**, DaDao International Live Art Festival, Beijing
- 2004 **Monkey King Causes Havoc in the Heavenly Palace**, British Museum
- 2004 **Alive, Alive-O!** Morecambe Bay, Installation, Lancashire, UK
- 2003 **Paradox Post and Billboard Project**, London Underground
- 2003 **Cultural Breakthrough**, The Guardian Newsroom, London
- 2003 **Peripheries Become the Centre**, Prague Biennale1, Prague
- 2003 **Wandering Library**, Project of the International Artists' Museum, Venice
- 2003 **Dazed Eye**, La Foret Arts Space, Tokyo
- 2003 **Burning Fields**, Speaker' s Corner, Hyde Park, London
- 2003 **Live Culture** at Tate Modern, London
- 2002 **You are Here**, Bluecoat Arts Centre, Liverpool Biennale
- 2002 **Penis Spirit and Beijing Swings**, Documentary Channel 4, UK
- 2002 **Big Screen in Little China**, Home GMI, Leicester Square, London
- 2001 **StopForAMinute**, Dazed & Confused and Film 4 project, 9th Biennial of Moving Images, Geneva; Leeds International Film Festival; 13th International Film Festival, Cardiff
- 2001 **Markers, Banner Project**, The International Artists' Museum, 49th Venice Biennale
- 2001 **Touring London**, online project, inIVA
- 2001 **Uncovered**, University Gallery, University of Essex, Colchester
- 2000 **Two Artists Arrest Hou Hanru**, Shanghai Art Museum, 2nd Shanghai Biennial
- 2000 **Open Fire!** Royal, Academy of Arts, London
- 2000 **Two Artists Swim Across the Thames**, Millennium Bridge, London
- 2000 **Run Naked Across Westminster Bridge with Tony Bear**, London
- 2000 **Soya Sauce Ketchup Fight**, May Day, Trafalgar Square, London
- 2000 **Two Artists Crawl Through, Central London**
- 2000 **Two Artist Piss on Duchamp's Urinal**, Tate Modern, London
- 1999 **Mad for Real**, Fordham Gallery and Whitechapel Art Gallery, London
- 1999 **Two Artists Jump on Tracey Emin's Bed**, Tate Gallery, London
- 1999 **Cities on the Move**, Hayward Gallery, London

### **About the Artist**

Born in China in 1956, Cai Yuan has lived and worked in the UK since the 1980s. He trained in oil painting at Nanjing College of Art, gained a first class degree from Chelsea College of Art, and completed his MA degree at the Royal College of Art. Yuan started working as a performance duo with Jianjun Xi in the late 1990s, making the headlines with their action 'Two Artists Jump on Tracey Emin's Bed' (1999) at the Tate Britain's Turner Prize Exhibition. Yuan currently spreads his time between Oxford and Beijing.

Although trained as a painter Cai Yuan has worked in a variety of media over the past ten years. Experimenting with painting, photography, video and performance, his work has examined the way in which identity is bound up with various interrelating ideologies, histories and cultural contexts.