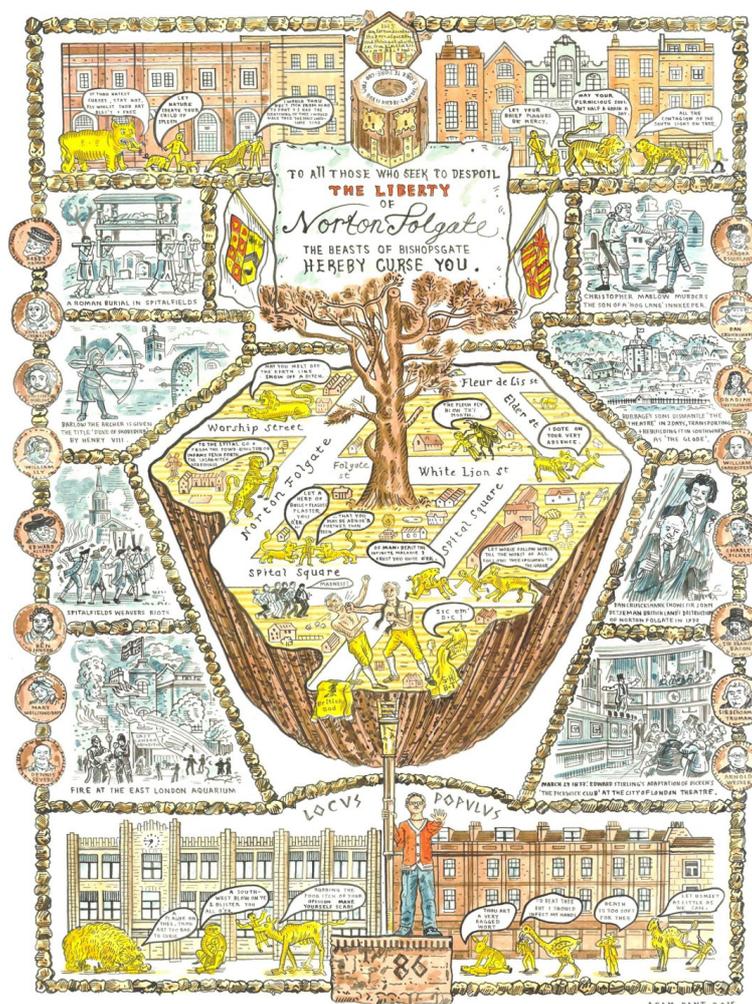


Adam Dant 'The Ancient Curse of Norton Folgate'



Print Details:

Adam Dant | The Ancient Curse of Norton Folgate | 2015 | Hand tinted lithograph on 300 gsm HP Saunders Waterford 100% rag paper | Edition of 30 | Image size 70.5 x 50.5 cm; Paper size 76.5 x 56.5 cm

Adam Dant's *The Ancient Curse of Norton Folgate* has been produced "as a counter to the rapacious practices of the latest shower of uninspired London developers, architects and planners." In the artwork Dant depicts this historic corner of Spitalfields as a lump of floating sod, up for grabs. At the heart of the image sits a twisting tree, taken from the first depiction of the then independent 'Liberty of Norton Folgate,' with renderings of the current thoroughfare, as well as vignettes of significant moments in the neighbourhood's history, depicted around it. Alongside these scenes the beasts that perished in the dreadful fire at the London Aquarium stalk the "witless cretins who seek to despoil the unique character of Norton Folgate." The animals issue curses in the Jacobean tone of the areas former colourful thespian inhabitants, and these characters, alongside other locals of note, are depicted in the form of old Bishopsgate 'Tavern Tokens' around the edge of the map.

About the Artist:

Adam Dant's artworks chronicle London life in their densely wrought depictions of public spaces, where historical motifs mingle with present-day observations to create wryly humorous views of contemporary culture. His combination of master draftsmanship and a wonderfully imaginative vision has led to appointments including the role of Official Artist of the 2015 General Election, and he has been widely hailed as a 'modern day Hogarth'

About TAG Fine Arts:

TAG Fine Arts is an art dealers and publishers based on Upper Street, Islington. We represent emerging and established contemporary artists through a programme of exhibitions, commissions, publishing projects and collaborations with museums.