

**Print Details:**

The United States of Everywhere, 2016 | Archival inkjet with pearlised screen print | Edition of 90
103 x 138 cm | 40.5 x 54.3"

About the Work:

A new edition by Justine Smith that TAG Fine Arts will be officially launching in New York this September.

An incredibly topical and poignant piece, *The United States of Everywhere* is Justine Smith's very first map of the US and features strips cut from banknotes from every country in the world. The strips are sorted into colour blocks as Smith wanted to show the country state by state, with the nations of all five other continents collaged side by side. The print has then been made with the addition of a pearlised screen printed 'sea'. The title of the work refers to the US as a nation built by immigrants, and also to the ethos of the American Dream.

This ideal of Democracy, Rights, Liberty, Opportunity and Equality may be seen as a universal aspiration, not least now where migration of people on a global level, for financial, social or political reasons has become increasingly prevalent. So, as well as it physically being a map of The United States of America, it's also an imagined place: A Utopian vision, an ideal of a place of freedom, safety and equality for all.

About the Artist:

Smith is concerned with the concept of money, and how it touches almost every aspect of our lives. Money acts as a conduit of power and we build our world around it. Through her collages, prints and sculptures, Smith examines our relationship to currency and coinage while also exploiting the physical beauty of the notes.