

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

SIMON PATTERSON

Lives and works in London, UK

Education

1985 – 1986 Hertfordshire College of Art and Design, St Albans

1986 – 1989 BA Fine Arts, Goldsmith's College, London

Selected Solo Exhibitions

- 2012 **Under Cartel**, Haunch of Venison, London, UK
- 2010 **Anthology**, Benrimon Contemporary, New York, NY
- 2009 **Simon Patterson**, Solo exhibition, Norwich Castle Museum, Norwich, UK
- 2008 **Wilfred Owen: La Maison Forestière**, artconnexion, Lille, France
- 2008 **Simon Patterson**, Musée Matisse Le Cateau-Cambresis, France
- 2008 **Dazzle Ships**, Graniph Gallery, Fukuoka, Japan
- 2008 **in orbit**, Roentgenwerke, Tokyo, Japan
- 2008 **Simon Patterson: The Undersea World and Other Stories**, National Maritime Museum, Greenwich, UK
- 2007 **Simon Patterson: Black List**, Haunch of Venison Gallery, London, UK
- 2006 **Simon Patterson**, Haunch of Venison, London, UK
- 2005 **High Noon**, Fruitmarket Gallery, Edinburgh, UK
- 2005 **High Noon**, Ikon Gallery, Birmingham, UK
- 2004 **Domini Canes: Hounds of God**, Lowood Gallery and Kennels, Armathwaite, Cumbria
- 2004 **PaintstenroomS**, gSM, London, UK
- 2004 **Simon Patterson: Escape Routine**, Roentgenwerke, Tokyo, Japan
- 2004 **Simon Patterson: New Work**, Roentgenwerke, Tokyo, Japan
- 2004 **Simon Patterson: 24 Hours**, Roentgenwerke, Tokyo, Japan
- 2003 **Simon Patterson: Midway**, Roentgenwerke, Tokyo, Japan
- 2002 **Manned Flight, 1999**, Studio 12, ARTSPACE, Sydney
- 2001 **Manned Flight**, Lille
- 2001 **Le Match des couleurs**, artconnexion, Lille
- 2001 **Sies+Hoeke Galerie**, Düsseldorf
- 2000 **Manned Flight, 1999**, Fig 1, London, UK
- 2000 VTO Gallery, London, UK
- 1999 **Magazin 4**, Bregenz
- 1998 **Name Paintings**, Kohji Ogura Gallery, Nagoya, Japan
- 1998 Yamaguchi Gallery, Osaka
- 1998 **New Work**, Röntgen Kunstrraum, Tokyo, Japan
- 1998 Mitaka City Art Center, Tokyo, Japan
- 1997 Röntgen Kunstrraum, Tokyo, Japan
- 1997 **Wall Drawings**, Kunsthaus Zürich, Zurich, Switzerland
- 1997 **Simon Patterson – Spies**, Gandy Gallery, Prague, Czech Republic
- 1996 Lisson Gallery, London, UK
- 1996 MCA, Chicago, IL

- 1995 Kohji Ogura Gallery, Nagoya, Japan
- 1995 Gandy Gallery, Prague, Czech Republic
- 1995 **Sister Ships**, The Customs House, South Shields, UK
- 1995 **Midway**, Artium, Fukuoka, Japan
- 1995 Röntgen Kunstinstitut, Tokyo, Japan
- 1994 **General Assembly**, Chisenhale Gallery, London, UK
- 1994 Kluuvin Gallery, Helsinki, Finland
- 1994 **General Assembly**, Angel Row Gallery, Nottingham
- 1993 **Monkey Business**, The Grey Art Gallery, New York, NY

Selected Group Exhibitions

- 2013 **London Original Print Fair**, TAG Fine Arts, Royal Academy of Arts, London
- 2013 **The London Art Fair**, TAG Fine Arts, Islington, London
- 2012 **Mind the Map**, London Transport Museum, London, UK
- 2011 **The Art of Mapping**, TAG Fine Arts, London, UK
- 2009 **GAGARIN The Artists in their Own Words**, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2009 **Ballpark**, Galería Estrany - De La Mota, Barcelona, Spain
- 2009 **BP Exhibition: Classified: Contemporary British Art**, Tate Britain, London, UK
- 2009 **Mythologies**, Haunch of Venison, London, UK
- 2008 **Kunst im Spiel – Art in Play**, Museum Moderner Kunst Kaernten, Klagenfurt, Austria
- 2008 **48°34`52"N 7°45'33"E Une cartographie illustrée de la didacticque visuelle**, École supérieure des arts décoratifs de Strasbourg, France
- 2008 **Gesture and Irony**, Kukje Gallery, Seoul, touring to Kring Gallery, Seoul, Korea
- 2008 **Kilkenny Arts Festival**, Kilkenny, Ireland
- 2008 **Print the Legend: The Myth of the West**, Fruitmarket Gallery, Edinburgh, UK
- 2008 **Smoke**, Pump House Gallery, London, UK
- 2008 **Zauberkünste**, Museum der Stadt Linz, Linz, Austria
- 2007 **Sculpture at McLaren: works from the Arts Council Collection**, The McLaren Technology Centre, Woking, UK
- 2007 **Rights of Way**, Café Gallery, London, UK
- 2007 **No Future**, Bloomberg Space, London UK
- 2007 **(C)Artography: Mapmaking as Ariform**, Crawford Art Gallery, Cork, UK
- 2007 **Mapping**, Bury Art Gallery, Museum and Archives, Bury, UK
- 2007 **Mapping the Imagination**, The Victoria and Albert Museum, London, UK
- 2006 **This will not happen without you: from the collective archive of the Basement Group**, Projects UK and Locus+ 1977-2006, John Hansard Gallery, Southampton, touring to the Hatton Gallery, Newcastle upon Tyne and Interface Gallery, Belfast, UK
- 2006 **Launch Exhibition of the Lowood Collection 2006 – 2009**, Lowood Gallery and Kennels, Armathwaite, Cumbria, UK
- 2006 **Sarah and Simon**, Platform Gallery, London, UK
- 2006 **Eye on Europe: Prints, Books & Multiples, 1960 to Now**, MoMA, New York, NY
- 2004-6 **100 Artists see God**, Independent Curators International (ICI), The Jewish Museum, San Francisco; Laguna Museum, Laguna California; ICA, London UK; Contemporary Art Center of Virginia; Albright College Freedman Art Gallery, Reading, Pennsylvania; and Cheekwood Museum of Art, Nashville, Tennessee
- 2005 **Animal**, Lowood #Gallery and Kennels, Armathwaite, Cumbria, UK
- 2005 **Tail Stories**, MOT Gallery, London, UK
- 2005 **Ball im Kopf**, Museum für Kunst und Gewerbe Hamburg
- 2005 **Come to Light**, Cell Projects, London, UK
- 2004 **See it... Read it: Art with Words from the Arts Council Collection**, Hayward Gallery, London, Draíocht, Dublin, Ireland.

- 2004 **Paper Democracy: contemporary art in editions on paper**, British Council, Sao Paolo, Brazil
- 2004 **The Birthday Party**, Collective Gallery, Edinburgh, UK
- 2004 **Lowood Collection**, Lowood Gallery and Kennels, Armathwaite
- 1997 **Magie der Zahl: in der Kunst des 20. Jahrhunderts**, Staatsgalerie, Stuttgart, Germany
- 1997 **Irredeemable Skeletons: the one that got away**, Shillam + Smith 3 Gallery, London, UK
- 1997 **Material Culture: the Object in British Art in the 1980s and '90s**, Hayward Gallery, London, UK
- 1997 **WASP**, Rosalyn Oxley9 Gallery, Sydney, Australia
- 1997 **Cartographers**, Galerije Grada Zagreba, Zabreb, touring to Centre for Contemporary Art, Zamek Ujazdowski, Warsaw; the Mücsarnok, Budapest; Umetnostna Galerija, Maribor and Wleeshal, Middleburg
- 1997 **ICA 50th Anniversary Auction Exhibition**, ICA, London, UK
- 1997 **Sensation: Young British Artists from the Saatchi Collection**, Royal Academy, London
- 1996-7 **Offside! Contemporary Artists and Football**, Manchester City Art Gallery, touring to the Northern Gallery of Contemporary Art, Sunderland; Firstsite Gallery, Colchester
- 1996 **Fifty Quid**, Derbyshire Street Studios, London, UK
- 1996 **Words**, Kohji Ogura Gallery, MoCA, Nagoya, Japan
- 1996 **Goal**, Context Gallery, Derry, UK
- 1996 Rosalyn Oxley9 Gallery, Sydney, Australia
- 1996 Galerie Alain Gutharc, Paris, France
- 1996 **Homo Ecologicus: Per una cultura de la Sostenibilitat**, Fundació Juan Miró, Barcelona, Spain
- 1996 **Obcutek za red / The Sense of Order**, Moderna Galerija (MoMA) Ljubljana, Slovenia
- 1996 **Itinerant Texts**, Dartington College of Arts, touring to Tramway, Glasgow; Tate Gallery, Liverpool; The American Arts Federation and the British Library, London, UK; Camden Art Centre, London, UK
- 1996 **Made in London**, Simmons and Simmons, London, UK
- 1996 **The Turner Prize**, Tate Gallery, London, UK
- 1995 **The Tube**, Museum of London, London, UK
- 1995 **The Institute of Cultural Anxiety – Works from the Collection**, ICA, London, UK
- 1995 **Európa: Kreáció & Re-Kreáció (Europe: Creation and Recreation)**
Mucsarnok/Kunsthalle, Budapest
- 1995 **Contained**, Cultural Instructions, London, UK
- 1995 Gandy Gallery, Prague
- 1995 **Ideal Standard Summertime**, Lisson Gallery, London, UK
- 1995 **An Exhibition of Artists' Books and Multiples**, Art Metropole, Toronto
- 1995 **Nowa sztuka w Wielkiej Brytanii / New Art in Britain**, Museum Sztuki Łódź
- 1994 **Seeing the Unseen, Invisible Museum**, 30 Shepherdess Walk, London, UK
- 1994 **Mapping**, Museum of Modern Art, New York, NY
- 1994 **The Antidote**, Centre 181 Gallery, London, UK
- 1994 **The Curator's Egg**, Anthony Reynolds Gallery, London, UK
- 1994 **Esprit d'Amusement**, Grazer Kunstverein im Stadtmuseum, Graz, Austria
- 1994 **Surface de Réparations**, FRAC Bourgogne, Dijon, France
- 1994 **Fiction-Non Fiction**, British Festival in Rome, Galleria Alessandra Bonomo, Rome, Italy
- 1993 Galerie Rodolphe Janssen, Brussels, Belgium
- 1993 **Douglas Gordon & Simon Patterson**, Galerie Gruppe Grün, Bremen, Germany
- 1993 **Aperto**, XLV Biennale di Venezia, Venice, Italy
- 1993 **Wonderful Life**, Lisson Gallery, London Brussels
- 1993 **Alan Smithee**, Galerie Philomene Magers, Cologne, Germany
- 1992 **Doubletake: Collective Memory and Current Art**, Hayward Gallery, London, UK
- 1992 **Instructions and Diagrams**, Victoria Miro Gallery, London, UK
- 1992 **A Modest Proposal**, Milch Gallery, Great Russell Street, London, UK
- 1992 **Etats Spécifiques**, Musée des Beaux-Arts André Malraux, Le Havre

- 1992 **Contact**, Transmission Gallery, Glasgow, UK
1992 **With Attitude**, Galerie Rodolphe Janssen, Brussels, Belgium
1992 **In and Out and Back and Forth**, 578 Broadway, New York, NY
1992 **Il Mistero dei 100 Dollari Scomparsi**, Galleria Gio' Marconi, Milan, Italy
1991 **Angus Hood, Simon Patterson and Thomas Walsh**, Transmission Gallery, Glasgow
1990 **Simon Patterson and Christopher Muller**, Milch Gallery, Guildford Street, London, UK
1990 **Group Show Part 4**, Milch Gallery, Guildford Street, London, UK
1989 **1789 – 1989: Ideas and Images of Revolution**, Kettle's Yard, Cambridge
1989 Third Eye Centre, Glasgow, UK
1988 Institute of Education, University of London, London, UK
1988 **Freeze (Parts 1 & 3)**, PLA Building, London, UK

Selected Public Collections

Tate Modern, London, UK | London Transport Museum, London, UK | Government Art Collection, London, UK | Haunch of Venison, London, UK | Seomi & Tuus, Seoul, South Korea | Roentgenwerke, Tokyo, Japan

About the Artist

Simon Patterson's art is characterised by his witty subversions of established categories and systems. He often injects unexpected elements into recognisable images in order to disrupt our understanding of them. In 'The Great Bear' (1992) he reimagined Harry Beck's famous map of the London Underground, replacing the station names with those of philosophers, actors, politicians and other celebrities, punningly naming the piece after a famous constellation of stars. His interventions upend our expectations of the original map, comically suggesting associative paths through the names. Twenty years on, he was commissioned by the London Transport Museum to revisit the work for a new decade, on the occasion of their major group exhibition 'Mind the Map' (2012). 'Saptarishi' reshuffles the map once more, adding new contemporary names to create another time capsule on top of the original artwork and the map itself. The works are a reminder that the map itself, though timeless, is constantly being updated as times change: 'Saptarishi's first exhibition outside the Museum (at the London Art Fair with TAG Fine Arts) coincides closely with the 150th anniversary of London Underground, and highlights the transport networks' growing importance to Londoners.

Patterson's work has been acquired for major public collections including Tate, London Transport Museum and the UK Government Art Collection. His work featured in the pivotal 'Sensation' exhibition at the Royal Academy in 1997, and has been the subject of solo exhibitions in the USA, UK, Switzerland and Japan and elsewhere across the globe.