



ADAM DANT

Lives and works in London, UK

Education

- 1989 - 1991 MA Fine Art Printmaking, Royal College of Art
1988 MS University Faculty of Fine Arts, Baroda, India
1985 - 1989 Liverpool School of Art, Graphic Design BA Hons, First Class

Selected Solo Exhibitions

- 2015 **The Government Stable**, Official Artist of the General Election, House of Commons, London
2015 **The Budge Row Bibliotheque**, Bloomberg SPACE, Moorgate, London
2013 **Soerditch: Diar of a Neighbourhood**, 11 Spitalfields, London
2012 **From the Library of Dr. London**, Hales Gallery, London
2011 **Adam Dant – Unusual Cartography of East London**, Town House Antiques, London
2011 **Dant on Drink**, Hales Gallery, London
2010 **Bibliotheques and Brothels**, Adam Baumgold Gallery, New York
2010 New Art Gallery, Walsall
2009 **Palaces and Prisons**, Bartha de Senarclens, Singapore
2009 **The Triumph of Debt**, Museum Im Bellpark, Kriens, Switzerland
2008 **The Triumph of Debt**, Helen Macintyre Art Advisory, St James'
2008 **Temples and Theatres**, Pierogi Gallery, Brooklyn, New York
2008 **"Virgin.....Atlantic"** Solo Presentation with Hales Gallery, Volta NY
2007 **Monuments and Menageries**, Hale Gallery, London
2006 **The Fortification of Islington, Arts Council of England Commission**
2005 **Standing Under**, Adam Baumgold Gallery, NY
2005 **Donald Parsnips Daily Journal**, Maroondah Art Gallery, Melbourne, Australia
2005 The Guild of Neologists, C.A.S commission
2004 Reading Children's Police Force, Reading Public Art Commission
2003 **Bureau for the Investigation of the Subliminal Image**, Adam Baumgold Gallery, NY
2003 **The People Who Live on the Plank**, Drawing Room, Hackney, London
2002 **Your Tomorrow Better (Call Now)**, Adam Baumgold Gallery, New York
2001 **The People Who Live on The Plank**, Galerie Almine Rech, Paris, France
2001 **Archive de Parsnips**, Galerie Brighi, Paris, France
2000 **Dant's Maps**, Map Gallery, London
1999 **The Institute of Coincidence**, Hayward Gallery, London
1999 **Total Liquidation**, Galerie Brighi, Paris, France
1998 **Academy for the Improvement of the French Language**, Galerie Brighi, Paris, France
1997 **1000 Sung Artworks**, Levi Strauss Store, Regents Street, London

Selected Group Exhibitions

- 2016 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2016 **Metropolitan Pavilion**, TAG Fine Arts, New York
2016 **London Art Fair**, BDC, London
2015 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2015 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2014 **Peace Breaks Out! In the Breakfast Room**, John Soanes Museum, London
2013 **Royal Scottish Academy Summer Show**, Edinburgh
2012 **The Artists of Spitalfields Life**, Ben Pentreath Ltd, London
2011 **The Royal Family**, Hayward Gallery Project Space
2010 **Anti-Design**, curated by Neville Brody, Redchurch Street, London
2008 **Freedom Centre**, Hales Gallery, London
2007 **Cult Fictions**, Arts Council Touring Exhibition
2007 **Text Messages**, Adam Baumgold, New York

- 2006 **How To Improve The World**, Hayward Gallery, London
 2006 **Cezanne Centenary**, Mas des Graviers, Provence, France
 2006 **Eye on Europe**, MOMA, New York
 2006 **Pimps and Hookers**, 1000000 mph Gallery, London
 2006 **New News From Nowhere**, William Morris Museum, London
- 2005 **Only Make Believe**, Compton Verney, Oxfordshire
 2005 **British Art**, Laden Fur Nichts, Leipzig, Germany
 2004 **Voodoo Shit**, Hales Gallery, London
 2003 **Independence**, South London Art Gallery
 2003 **Tirana Biennale**, Museum of Modern Art, Tirana, Albania
 2002 **Ganzfeld**, Adam Baumgold Galler, New York
 2002 **The Map is not the Territory**, England and Co. London
 2001 **Vernacular Inscriptions**, University of Calgary, Canada
 2001 **Funny**, Andrew Mummery Gallery, London
 2001 **Century City**, Tate Modern, London
 2000 **Out of Line**, Council Touring Exhibition
 2000 **Pertes & Profits**, CNEAI, Chatou, France
 2000 **Nervous Kingdom**, Bluecoat Gallery Liverpool
 2000 **Diary**, Cornerhouse, Manchester
 1999 **Indoor**, Musee d'Art Contemporain, Lyon
 1999 **Surfacing**, ICA, London
 1999 **Relics of the A to Z**, Atlas Press London
 1999 **Sampling**, Ronald Feldman, New York
 1998 **Dessin**, Galerie Almine Rech, Paris
 1998 **Comic**, Oldham City Art Gallery
 1998 **Loisirs**, Glassbox, Paris
 1998 **Host**, Tramway, Glasgow
 1997 **Kind of English**, Die Box, Berlin
 1997 **Life Live**, Musee d'Art Moderne, Paris
 1997 **Centro Culturel**, Belem, Lisbon
 1997 **New British Drawing**, Sandra Gering Gallery, New York
 1997 **Questioning Office of Art**, Tate Gallery, St Ives
 1997 **Printers Inc**, Arts Council Touring Exhibition
 1997 **Picture Stories**, Victoria Miro, London , 1996-98
 '96-'98 Owner and Curator of numerous exhibitions at Gallerette London, 1995-00
 '95-'00 Publication and Distribution Internationally of Donald Parsnips Daily Journal

Collections

The House of St Barnabas, London | Arts Council of England Collection | BP Amoco Collection
 | Government Art Collection | HRH Prince of Wales | Middlesborough Art Gallery | Musee d'Art
 Contemporain, Lyon | Museum of London | Museum of Modern Art, New York | Penguin Books
 Collection | San Diego Museum of Art | UBS Collection | Victoria & Albert Museum | Davis
 Museum.MT | House of St Barnabas

Awards, Scholarships and Appointments:

- 2015 Official Artist of the General Election, House of Commons
 2002 Jerwood Drawing Prize, First Prize
 93-94 Eremo di S.Caterina Isola d'Elba, Italy Residency
 92-93 British School at Rome, Rome Scholar in Printmaking
 1991 Cite International des Arts, Paris Studio Award
 1991 Hochschule die Kunste, Berlin Erasmus Scholarship

About the Artist:

Born in 1967 in Cambridge, Adam Dant's interest in Printmaking began with an accidental
 posting to the 'Graphic Design' department of MS University, Baroda, India.
 The experience he gained here served him well for his subsequent training at the Royal
 College of Art, The Hochschule die Kunst, Berlin and Cite Internationale des arts, Paris.

Adam's work gained notoriety in the latter half of the 1990s with his 5 year pamphleteering project 'Donald Parsnips Daily Journal.' Inspired by 18th century press, it saw the artist distribute 100 copies of the journal daily, and its combination of master draftsmanship and wry, irreverant humour set the tone for the artist's subsequent work, which has led to him being hailed 'a modern day Hogarth.'