



HEIDI WHITMAN

Lives and works in Boston, USA

Education

- 1980 Diploma, School of the Museum of Fine Arts, Boston MA
1974 Certificate in Film Production, Anthropology Film Center, Santa Fe NM
1973 Certificate in Film Production, New York University of Continuing Education, New York, NY
1971 BA (Hons), University of California, Berkeley, CA
1967 – 1969 Sarah Lawrence College, Bronxville, NY

Teaching Positions

1983 – present School of the Museum of Fine Arts, Boston MA, Painting Faculty

Selected Solo and Two-Person Exhibitions

- 2014 **Heaven, Hell, and Here**, Christopher Henry Gallery, New York NY
2011 **Shadowland**, Christopher Henry Gallery, New York NY
2010 **Invisible Cities: Paper Constructions by Heidi Whitman**, Gallery Benoit, Boston, MA
2007 **Brain Terrain: An Exhibition of Painting and Drawing by Heidi Whitman**, Cambridge Arts Council Gallery, Cambridge MA
2004 **Radical Corpus Cartographies: Sculpture by Miriam Bloom and Paintings by Heidi Whitman**, Beard Gallery, Wheaton College, Norton MA, until 2005
2003 **Heidi Whitman: Brain Terrain, Paintings and Drawings**, NAO Project Gallery, Boston MA
2001 **Heidi Whitman, Brainstorm: An Installation of Drawings**, Nesto Gallery, Milton Academy, Milton MA
2001 **Heidi Whitman, Brainstorm: New Works on Paper**, South End Gallery, Boston Public Library, Boston MA
1999 **Heidi Whitman, Heads: Works on Paper**, Lillian Immig Gallery, Emmanuel College, Boston MA
1998 **Heidi Whitman**, Acacia Gallery, Gloucester MA
1994 **Heidi Whitman: New Paintings – Eye of the Beholder Series**, Trustman Art Gallery, Simmons College, Boston MA
1991 **Heidi Whitman: Paintings and Drawings 1980–1990**, St. Botolph Club, Boston MA
1988 **Heidi Whitman: Paintings on Paper**, Thomas Segal Gallery, Boston MA
1985 **Heidi Whitman: Imagined Landscapes**, Thomas Segal Gallery, Boston MA
1983 **Heidi Whitman: Recent Watercolours**, Thomas Segal Gallery, Boston MA

Selected Group Exhibitions

- 2016 **AAF Hampstead**, TAG Fine Arts, London
2016 **AAF New York**, TAG Fine Arts, Metropolitan Pavilion, New York
2014 **London Art Fair**, TAG Fine Arts, Islington, London
2013 **Fictional Geographies**, Whitespace, Atlanta GA
2013 **The 23rd Drawing Show**, Mills Gallery, Boston Center for the Arts, Boston MA
2013 **Are We Where Yet?**, A.I.R. Gallery, Brooklyn NY
2012 **The Map as Art**, co-curated by Barbara O'Brien and Katharine Harmon, Kemper Museum of Contemporary Art, Kansas City MO
2012 **The House of Fairy Tales Cartographic Portfolio**, TAG Fine Arts, Hall Place Bexley, and Sutton House, Hackney, London
2012 **Terrain**, Spoke Gallery@ Medicine Wheel Productions, Boston MA
2011 **The Art of Mapping**, TAG Fine Arts, London, UK
2011 **You Aren't Here: Artists' Maps of Personal Spaces**, Paper Hammer, Seattle WA

- 2011 **Ground Truth: Mapping the Senses / Charting Experience**, Housatonic Museum, Bridgeport CT
- 2010 **SCOPE Miami**, Christopher Henry Gallery
- 2009 **The Map As Art**, Christopher Henry Gallery, New York NY
- 2009 **Black, White, Color, Shape**, Nesto Gallery, Milton Academy, Milton MA
- 2009 **10th Anniversary Exhibition, Boston Drawing Project**, Carroll and Sons, Boston MA
- 2008 **Mind Matters**, Laconia Gallery, Boston MA
- 2008 **New England/New Talent**, Fitchburg Art Museums, Fitchburg MA
- 2008 **Lost in Place**, Trustman Gallery, Simmons College, Boston MA
- 2007 **Mapping the Terrain: New Directions in Abstract Painting**, Southeastern Louisiana University Contemporary Art Gallery, Hammond LA
- 2006 **One of a Kind**, John Michael Kohler Arts Center, Sheboygan WI
- 2006 **Size Matters**, RHYS Gallery, Boston MA (juried by Barbara Lee and William Stover)
- 2006 **JUJU**, bf Annex, Boston MA
- 2005 **The Cartographic Impulse: Selections from the Pierogi Flaffile**, Pierogi, Brooklyn NY
- 2005 **Mapping**, Clark University, Worcester MA
- 2004 **New Work, New Faces, Boston Drawing Project**, Bernard Toale Gallery, Boston MA
- 2004 **Refigured**, McMullen Museum of Art, Boston College, Chestnut Hill MA
- 2003 **South Enders 2**, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Ambreen Butt and James Hull)
- 2002 **South Enders**, Mills Gallery, Boston Center for the Arts, MA (juried by Annette Lemieux)
- 2001 **The Drawing Show**, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
- 2000 **Sum + Substance: Drawings by 6 Artists**, Widener Gallery, Trinity College, Hartford CT
- 2000 **10 x 10: 10 Artists, 10 Years, 100 Portraits**, New England School of Art and Design at Suffolk University, Boston MA
- 2000 **Vital Signs: Drawing As Inquiry**, Creative Arts Workshop, New Haven CT (juried by Robert Reed, Professor of Art at Yale University)
- 1999 **What Jack Built: Work by Jack Cliff and Eight of his Former Students**, New Art Center, Newton MA
- 1998 **A Salute to Boston**, Wiggins Gallery, Boston Public Library, Boston, MA
- 1997 **The Drawing Show**, Mills Gallery, Boston Center for the Arts, Boston MA (juried by Carl Belz, Director of the Rose Art Museum, Brandeis University)
- 1997 **The "Dainty" Hand**, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
- 1997 **Alone Together**, New Art Center, Newton MA
- 1995 **Is This Postmodernism?** Copley Society, Boston MA
- 1994 **Museum School and Tufts University: 50 Years of Collaboration**, Tisch Gallery, Aidekman Art Center, Tufts University, Medford MA
- 1992 **Boston Master Drawings**, Thomas Segal Gallery, Boston MA
- 1989 **Faculty Show**, School of the Museum of Fine Arts, Boston MA
- 1988 **Selections from the Permanent Collection**, Fuller Art Museum, Brockton MA
- 1987 **Fifth Brockton Triennial**, Fuller Art Museum, Brockton MA
- 1987 **Six Realities**, University Art Galleries, University of New Hampshire, Durham NH
- 1986 **Miniatures**, Thomas Segal Gallery, Boston MA
- 1986 **Inaugural**, Thomas Segal Gallery, Boston MA
- 1983 **Traveling Scholars (Clarissa Bartlett Traveling Scholarship Recipients)**, Museum of Fine Arts, Boston MA
- 1983 **Lofty Views and Heightened Perspectives**, Cambridge Arts Council, Cambridge MA
- 1983 **Watercolour: New Approaches**, Montserrat School of Art, Beverly MA
- 1983 **Landscapes Reinterpreted**, First National Bank of Boston, Boston MA
- 1981 **New Talent**, Alpha Gallery, Boston MA
- 1981 **City, Land, Sea**, Impressions Gallery, Boston MA
- 1981 **Scapism**, Boston College, Chestnut Hill MA
- 1981 **Watercolour**, Nesto Gallery, Milton Academy, Milton MA

Awards and Residencies

- 2009 Residency, Can Serrat International Art Centre, El Bruc, Spain
- 2009 Faculty Enrichment Grant, School of the Museum of Fine Arts, Boston MA
- 2006 - 2008 Public art commission, Jill Brown-Rhone Park, Cambridge Arts Council, Cambridge MA

1982 – 1984 1% for Art Committee, Cambridge Arts Council, Cambridge MA
1983 Clarissa Bartlett Travelling Scholarship for Alumni, awarded by Trustees of the
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Selected Collections

Bank of America | BBN Technologies | Berkeley Investments | Boston Consulting Group | Boston Public Library | Boston University School of Public Health | Cambridge City Hospital | Cambridge Rindge and Latin School | Casa Nueva Vida | Children's Hospital Boston | Dangel & Sherry | Edwards Angell Palmer & Dodge | Federal Reserve Bank of Boston | Fidelity Investments | General Electric Company | Goldman Sachs | Goodmeasure, Inc. | Goodwin Procter | Holland-Mark | Hospital Corporation of America | IBM | JPMorgan Chase | Martinos Center for Biomedical Engineering | McMullen Museum of Art at Boston College | Meditech | Monitor Group | Novartis | Prudential Insurance Company of America | Simmons College | State Street Corporation | Wellington Management Company | WilmerHale

Selected Short Bibliography

- 2013 Federica Sala, ed., *Geo-Graphic*, Index Book, Barcelona, Spain
- 2011 *Shadowland*, Exhibition Catalogue, Christopher Henry Gallery, New York NY (essay by James Hull)
- 2010 E. Ashley Rooney, *100 Artists of New England*, Schiffer Publishing, Atglen PA
- 2009 Katharine Harmon, *The Map As Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York NY
- 2006 *New American Paintings, Volume 62*, Open Studios Press, Boston MA (juried by Bill Arning, Curator of the List Visual Arts Center, MIT)
- 2004 *Refigured*, exhibition catalogue, McMullen Museum of Art, Boston College, Chestnut Hill MA (essay by Alston Conley)
- 2004 Lois Tarlow, Profile: Heidi Whitman, *Art New England*, June/July

About the Artist

Heidi Whitman's paper constructions are mental maps. Experience and memory form part of a layered network of contemporary city grids, ancient ruins, and floor plans: the structure of the city and the structure of the mind are conflated. This conflation allows her to describe both internal and external cartographies in her work. Cast shadows are an essential element in Whitman's attempts to map what we cannot see. Shadows are inter-dimensional, evoking both absence and presence and the transitory quality of consciousness. Elements of chance and play are integral to the work. The delicate but resilient paper curls and twists create an impossibly convoluted cartography. Switchbacks, meandering pathways, and zones of habitation or activity all form important parts of this intuitive mental terrain.

Whitman is a Boston-based artist who has exhibited throughout the United States. Her latest solo show, *Heidi Whitman: Heaven, Hell and Here* is being held at Christopher Henry Gallery, New York, in Spring 2014. *The Art of Mapping* at TAG Fine Arts was her first exhibition in London, and she has since participated in The House of Fairy Tales' cartographic portfolio project.

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- 2004 Lois Tarlow, Profile: Heidi Whitman, *Art New England*, June/July

About the Artist

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