



STANLEY DONWOOD

Lives and works in Essex, UK

Education

1987 North Essex College of Art
1988 – 1991 Exeter College of Art

Long-term projects

1994 - present Artwork for Radiohead (includes all record sleeves, website merchandise, etc)
2002 - present Official artwork for Glastonbury Festival

Exhibitions

2016 **Metropolitan Pavilion**, TAG Fine Arts, New York
2015 **The Panic Office**, Carriageworks, Sydney, Australia
2015 **Dream Cargo**, Lawrence Alkin Gallery, London
2014 **Hollow Humor**, Nathalie Galustian Rare Books, London
2014 **Art Alliance: The Provocateurs**, Lollapalooza Music Festival, Chicago
2014 **London Original Print Fair**, TAG Fine Arts, Royal Academy of Arts, London
2014 **London Art Fair**, TAG Fine Arts, Islington, London
2014 **Stanley Donwood: Hollywood Doom**, Chapter, Cardiff
2013 **Moniker Art Fair**, TAG Fine Arts, Shoreditch, London
2013 **Stanley Donwood: Apocalypse Boutique**, The Hang Up Gallery, London
2013 **Far Away Is Close At Hand**, The Outsiders, London
2013 **Atoms For Peace**, INSA, Camden Town, London
2012 **Stanley Donwood: Lost Angeles** Subliminal Projects, Los Angeles, CA
2011 **Minotaur**, Old Vic Tunnels, London
2011 **The Art of Mapping**, TAG Fine Arts, London
2011 **Work on Paper**, The Outsiders Gallery, London
2010 **Palimpsest**, Mondo Bizarro Gallery, Rome
2010 **OVER NORMAL**, Fifty24SF Gallery, San Francisco
2010 **Red Maze**, Schunck, Heerlen, Holland
2009 **EL CHUPACABRA**, Weapon of Choice Gallery, Bristol
2009 **Printed Paper**, Ink'd Gallery, Brighton
2008 **I LOVE THE MODERN WORLD**, Tokyo Gallery + BTAP, Tokyo
2007 **If You Lived Here You'd Be Home By Now**, Lazarides Gallery, London
2007 **Department of Reclusive Paranoia**, VIPs Gallery, Rotterdam
2006 **Dead Children Playing**, Iguapop Gallery, Barcelona
2006 **London Views**, Lazarides Gallery, London
1998 **No Data**, Watershed media centre, Bristol
1997 **No Data**, F stop gallery, Bath

Industry Awards

44th Grammy Awards | Best Recording Packaging | for art direction on Radiohead's 'Amnesiac Special Limited Edition' album
51st Grammy Awards | Best Boxed Or Special Limited Edition Package | for art direction on Radiohead's 'In Rainbows' album

Books

Humor | Holloway | Household Worms | Slowly Downward: A collection of miserable stories
Dead Children Playing: A picture book | Department of Reclusive Paranoia | Red Maze

About the Artist

As an artist Stanley Donwood veers from propagandist graphics to introspective illustrations, but a consistent strength is his combination of deep personal and political emotions with modesty and humour; weighty subjects examined not entirely seriously but certainly respectfully. Since 1994 he has worked with Radiohead, his evocative and haunting imagery helping to create one of music's most distinctive brands.

Donwood developed his maps in response to a visit to Los Angeles. Not a driver himself and confronted with a vast city 'scaled for private motor vehicles,' he travelled in friend's vehicles, taxis and buses to explore the city's brash visual world. Back in the contrasting calm of Oxfordshire, Donwood painted his own artistic responses, using bold colours. mapping LA's districts in a vibrant but crowded visual plane.

Donwood's most recent series of prints developed out of two projects he undertook concurrently, creating the artwork for Radiohead's King of Limbs, and illustrating the Faber-published book 'Holloway.' Both projects were partly inspired by the wonders of the English countryside, and this theme is a continued presence in his limited edition prints, in which a range of arboreal scenes are depicted. Within the artworks forests, trees and hidden country paths are transformed by Donwood's imaginative vision into brightly coloured vistas, peopled by ethereal spectres.