



## **EWAN DAVID EASON**

Lives and works in London, UK

### **Education:**

1998 - 1999      BTec Diploma in Art & Design, KIAD Maidstone  
2000 - 2003      BA Hons, Fine Art, Bath Spa University College

### **Selected Exhibitions:**

2018      **AAF Hampstead**, TAG Fine Arts, London  
2018      **The London Original Print Fair**, TAG Fine Arts, London  
2018      **AAF Battersea**, TAG Fine Arts, London  
2017      **AAF Singapore**, TAG Fine Arts, Singapore  
2017      **The London Original Print Fair**, TAG Fine Arts, London  
2017      **Mappa Mundi America's Cup**, TAG Fine Arts, Bermuda  
2017      **AAF Battersea**, TAG Fine Arts, London  
2017      **AAF New York Spring**, TAG Fine Arts, New York  
2017      **London Art Fair**, TAG Fine Arts, London  
2016      **AAF Hampstead**, TAG Fine Arts, London  
2016      **London Original Print Fair**, Royal Academy of Art, TAG Fine Arts  
2016      **Affordable Art Fair Battersea Spring**, London, TAG Fine Arts  
2016      **London Art Fair**, London, TAG Fine Arts  
2015      **Dwell on Design**, Art Unified, Los Angeles  
2015      **London Original Print Fair**, Royal Academy of Arts, Presented by TAG Fine Arts  
2015      **Scope New York**, Presented by Art Unified  
2015      **Blue Print**, Store Street Gallery  
2014      **Group Show**, Well Hung Gallery, London  
2014      **Fourteen**, Art Bermondsey, London, Presented by SMC  
2014      **Group Show**, Presented by We Built This City, London  
2014      **Scope Miami Beach**, Presented by Art Unified  
2014      **Mappa Mundi**, Kahaila, Stratford, London  
2014      **Group Show**, Belgraves Hotel, Presented by A Space For Art  
2014      **Illuminating the Future**, in conjunction with Christies & The Old Vic, London  
2014      **KIAD Alumni Exhibition**, George Rodger Gallery, Maidstone  
2014      **Group Show**, Home House, Presented by A Space For Art  
2014      **Group Show**, Albert Place, Presented by Store Street Gallery  
2014      **Group Show**, Intelligensia, Silverlake, Los Angeles, Presented by Art Unified  
2014      **Group Show**, West Elm, Santa Monica, Los Angeles, Presented by Art Unified  
2013      **No Particular Order**, Resort Studio's, Margate  
2013      **Small is Beautiful XXXI**, Who's Afraid of Red, Yellow & Blue, Flowers Gallery, London  
2013      **BFAMI Auction Exhibition**, The Camden Roundhouse, Presented by The Cynthia Corbett Gallery  
2013      **BFAMI Auction Exhibition**, Christies, London, Presented by The Cynthia Corbett Gallery  
2013      **Fractal Reactors**, Kahaila, London  
2013      **Art Southampton**, The Hamptons, USA, Presented by The Cynthia Corbett Gallery  
2013      **Summer Exhibition**, Royal Academy, London  
2013      **ArtMRKT**, San Francisco, Presented by The Cynthia Corbett Gallery  
2013      **London Art Fair**, London, Presented by The Cynthia Corbett Gallery  
2013      **Art Wynwood**, Miami, Presented by The Cynthia Corbett Gallery  
2012      **Art Miami**, FL, Presented by The Cynthia Corbett Gallery  
2012      **Multiplied Art Fair**, London, Presented by The Cynthia Corbett Gallery  
2012      **Boat Magazine Launch**, Hospital Club, London  
2012      **Creative Cities Collection**, Olympic Museum, Beijing  
2012      **Creative Cities Collection**, The Barbican Centre, London  
2012      **Mappa Mundi**, Publicis, London

- 2012 **More Than Gold**, St Margarets, Westminster
- 2012 **Young Masters Fundraising Auction**, Rupert Cavendish, London
- 2012 **Summer Exhibition**, Royal Academy, London
- 2011 **Boundaries & Borders**, St Mary's Space, London
- 2011 **Celestial Architecture**, Queen Elizabeth II Conference Centre, Parliament Square, London
- 2010 **Ellipses...Whats's Unsaid**, Red Gate Gallery, London

### **Collections:**

gsp, London | Creative Cities Collection, Beijing | Fidelity Worldwide Investment, London | Percy & Founders, London

### **Press:**

- 2014 'Ewan David Eason' Interview with Deborah, Blakely Zone Arts
- 2013 'Best Merchandise Worldwide' Feature, The World of Interiors
- 2013 'Featured Home' Interior Design by Penny Duncan, Your Home Magazine
- 2012 Cover artwork, BOAT Magazine

### **About the Artist**

Ewan's Mappa Mundi series – the title of which comes from the Medieval Latin Mappa, meaning sheet, and Mundi, of the world – has taken inspiration from the study of maps from ancient to modern. A particular reference point is Charles Booth's 19<sup>th</sup> century 'Poverty Maps' which set out to define levels of poverty or wealth in London, street by street, using a colour coded system. Ewan's stripping away of words and traditional symbolism echoes Booth's work, with the solid colour blocks becoming abstract images in themselves. However, rather than defining the landscape as poor, middle class or rich, Ewan's use of gold, with its sacred and precious quality, instead draws on the egalitarian nature of people.

Ewan's work has been well received in a number of prestigious institutions including the Barbican, Christies and the Royal Academy Summer Exhibition, which led to a significant commission with a luxury property development company in Kensington, London. His increasing media profile has also led to sales to clients in cities such as Auckland, Beirut, Beijing, Geneva, Los Angeles and New York.