



Frank Fischer

Education

- 2001 - 2002 Chelsea College of Art & Design (MA)
- 2000 - 2001 Byam Shaw School of Art, Postgraduate Diploma
- 1997 - 2000 Byam Shaw School of Art (BA)
- 1996 - 1997 Cavendish College of Art and Design London, Foundation Diploma in Fine Art
- 1995 - 1996 Schule für Gestaltung Romanshorn, Foundation course in art

Exhibitions

- 2017 **AAF New York City**, TAG Fine Arts, Metropolitan Pavilion
- 2017 **Art Karlsruhe**, Radial Art Contemporian, Strassbourg (France)
- 2017 **AAF Hong Kong**, TAG Fine Arts, HKCEC
- 2017 **Tomi Ungerer**, Solo Show, Radial Art Contemporian, Strassbourg (France)
- 2016 **Frank Fischer Deciphering The Works of Michael Craig-Martin**, Hans Alf Gallery Copenhagen (Denmark)
- 2015 **My Cy**, Hans Alf Gallery Copenhagen (Denmark)
- 2014 **Hommage à Denise René**, Radial Art Contemporian, Strassbourg (France)
- 2014 **Decoding CoBrA**, Project 2.0, The Hague Holland)
- 2013 **Decoding CoBrA**, Hans Alf Gallery Copenhagen (Denmark)
- 2012 **History Repeating/The Frank Fischer Code**, Radial Art Contemporian, Strassbourg (France)
- 2011 **The Danish Collection**, Hans Alf Gallery Copenhagen (Denmark)
- 2011 **Frank Fischer "des lignes d'histoire de l'art..."**, Galerie Pierrick Touchefeu, Sceaux (Paris)
- 2009 **Frank Fischer**, Hans Alf Gallery Copenhagen (Denmark)
- 2008 **artLONDON**, Mark Jason Gallery, London
- 2008 **AAF New York City**, Mark Jason Gallery, Metropolitan Pavilion
- 2008 **Form**, Mark Jason Gallery, Olympia
- 2008 **AAF Battersea**, Mark Jason Gallery, London
- 2008 **London Art Fair**, Mark Jason Gallery, London
- 2007 **artLONDON**, Mark Jason Gallery, London
- 2007 **The Legend of St Francis Assisi**, Mark Jason Gallery (Solo Show), London
- 2007 **AAF New York City**, Mark Jason Gallery, Metropolitan Pavilion
- 2007 **AAF Battersea**, Mark Jason Gallery, London
- 2007 **Form**, Mark Jason Gallery, Olympia
- 2007 **Jerwood Contemporary Painters**, London, Cardiff and Salford
- 2007 **London Art Fair**, Mark Jason Gallery, London
- 2006 **artLONDON**, Mark Jason Gallery, London
- 2006 **Seduction in Colour**, Smithfield Gallery, Full Circle, London
- 2006 **AAF New York City**, Mark Jason Gallery, Metropolitan Pavilion
- 2006 **AAF Battersea**, Mark Jason Gallery, London
- 2006 **London Art Fair**, Mark Jason Gallery, London
- 2005 **artLONDON**, Mark Jason Gallery, London
- 2005 **AAF Battersea**, Mark Jason Gallery, London
- 2005 **Art Base 1**, Full Circle, Stirling Ackroyd, Tower Bridge, London
- 2005 **The Phillimores**, Kensington, London
- 2004 **Christmas**, Group show, Mark Jason Gallery
- 2004 **Art Base 1**, Full Circle, Stirling Ackroyd, Tower Bridge, London
- 2004 **AAF New York City**, Mark Jason Gallery, Metropolitan Pavilion
- 2004 **Haji and White**, Fashion Street., London
- 2004 **artLONDON**, Mark Jason Gallery, London
- 2004 **AAF Battersea**, Mark Jason Gallery, London
- 2003 **ART2003**, Mark Jason Gallery, London
- 2003 **Charity Group Show**, Mark Jason Gallery
- 2003 **artLONDON**, Mark Jason Gallery, London

- 2003 **9 To The Power Of 3**, Bangkok, Thailand
- 2003 **3hree**, bcontemporary Gallery
- 2002 **Christmas**, Group show, Mark Jason Gallery
- 2002 **Paint**, fa projects, London
- 2002 **MA Degree Show**, Chelsea College of Art
- 2002 **Ready, steady, paint**, The House Gallery, Chelsea College of Art
- 2002 **Bangkok-Lima-Zurich-Archway**, Highgate Gallery, London
- 2001 **Bull fighting** (raw canvas), Aldwych Tube Station, London
- 2001 **Postgraduate show**, Byam Shaw School of Art, London
- 2000 **Degree Show**, Byam Shaw School of Art, London
- 2000 **Swiss Creative 2000**, Residence of the Swiss Embassy, London
- 1999 **Four Tailz**, Oxo Tower Warf, London
- 1999 **Frank Fischer**, Provo atelier fur visuelle promotion Zurich
- 1999 **Archway to Highgate**, Lauderdale House, London

About the Artist

Frank Fischer is a Jerwood Painting Prize winner makes abstract paintings by pouring household gloss paint onto steel stretchers. The technique relies on a combination of the ordered selection of colour and the workings of change to create a result which is unashamedly seductive. Frank's pieces produce a controlled aesthetic and contemplative environment to the viewer.

Recent works are derived from classical paintings by the masters such as Bonnard and Turner. These compositions are achieved by extracting the colour through the horizontal which are then expressed in an abstract manner on to aluminium maintaining their original references.