



## **DEDE JOHNSTON**

Lives and works in London

### **Education**

Art History, Middlebury College, Vermont  
Photography, Black and White School of Photography, London

### **Exhibitions**

- 2016 **London Art Fair**, TAG Fine Arts, Islington, London
- 2015 **London Art Fair**, TAG Fine Arts, Islington, London
- 2014 **Chris Salon**, Eleven Gallery, London
- 2014 **Solo Exhibition**, One Contemporary Art, Verbier, Switzerland
- 2013 **London Art Fair**, TAG Fine Arts, Islington, London
- 2012 **London Art Fair**, TAG Fine Arts, Islington, London
- 2011 **London Art Fair**, TAG Fine Arts, Islington, London
- 2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
- 2010 **London Original Print Fair**, Royal Academy, with TAG Fine Arts, London
- 2010 **London Art Fair**, TAG Fine Arts, Islington, London
- 2007 **Solo Exhibition**, Kitzbuhel, Austria

### **About the Artist**

Growing up in Vermont, near the Canadian border, Johnston developed an early passion for snow-laden alpine vistas. They are now an important theme in her photographic work. Ski resorts present an illusion of security in an inhospitable landscape, but in reality man remains vulnerable to powerful natural forces. Johnston's series 'Crowded Slopes' plays on this tension between safety and danger. Human figures appear dwarfed by their surroundings, in images that recall something of 19th-Century 'sublime' landscapes. TAG first showed the series, which was previously unseen in London, in 2010.

Johnston earned a degree in Art History from Middlebury College, Vermont. In 2001, she studied photography at the Black and White School of Photography, London, and has since participated in several group shows internationally. She has had solo exhibitions in London, Kitzbuhel, Austria and Verbier, Switzerland, and in 2015 she was commissioned by Gorsuch to produce a dining set inspired by her Crowded Slopes series.