



## **JUSTINE SMITH**

Lives and works in London, UK

### **Education**

1990-1993 City and Guilds of London Art School

### **Residencies and Prizes**

- 2010 Grand Prize Winner, Cork Street Open Competition
- 2009 Arts Center, South Florida
- 1993 Design Prize, Vargas Eyres

### **Solo and Two-person Exhibitions**

- 2018 **History In The Making**, Brook Gallery, Devon
- 2015 **A Matter of Belief**, 15 Bateman Street, London
- 2015 **Solo Show**, The Map House, London
- 2015 **Pop-up launching Copperfield Ivy Wallpaper**, 21A Clerkenwell Green, London
- 2011 **The Way of the Gun**, Waterhouse & Dodd, London
- 2011 **Rise and Fall: Illusions & Delusions**, Waterhouse & Dodd, New York, USA
- 2010 **Rise and Fall: Illusions & Delusions**, Bernice Steinbaum Gallery, Miami, USA
- 2010 **A Bigger Bang**, Chelsea Arts Club, London
- 2008 **Coriander & Ackerman**, (Two-Person) Inter-Continental Hotel, London
- 2007 **Empires of the Sum**, The Air Gallery, London
- 2003 **Journeys in Matter**, (Two-Person) Mallside Gallery, OXO Tower, London
- 2002 **New Work**, Charlotte Street Gallery, London
- 2000 **The Children of Dog**, Charlotte Street Gallery, London

### **Selected Group Exhibitions**

- 2018 **London Original Print Fair**, London
- 2018 **London Art Fair**, TAG Fine Arts, London
- 2017 **IFPDA's INK Miami Art Fair**, TAG Fine Arts, Miami
- 2017 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
- 2017 **London Original Print Fair**, TAG Fine Arts, London
- 2017 **AAF Battersea Spring**, TAG Fine Arts, London
- 2016 **AAF New York Fall**, TAG Fine Arts, New York
- 2016 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2016 **London Art Fair**, TAG Fine Arts, Islington, London
- 2015 **London Original Print Fair**, Royal Academy, London
- 2015 **The Forest of Possibility**, Abbey Walk Gallery, Grimsby, then touring
- 2014 **Divide and Reunified: Exhibition of Haupt Collection, Berlin**, A38 Gallery, Budapest
- 2014 **Show Me The Money: The Image of Finance, 1700 to Present**, Northern Gallery for Contemporary Art, Sunderland, Chawton House Library, Hampshire & John Hansard Gallery, Southampton University
- 2014 **London Art Fair**, TAG Fine Arts, Islington, London
- 2013 **Moniker Art Fair**, TAG Fine Arts, Shoreditch, London
- 2013 **Wonderworks**, Cat Street Gallery, Hong Kong
- 2013 **Thirty Pieces of Silver, Money and Art**, Sammlung Haupt Collection, Berlin
- 2013 **Money, Money, Money**, Kunstforum, Halle, Germany
- 2013 **The Affordable Art Fair**, TAG Fine Arts, Hong Kong
- 2013 **Responsibility**, Voegele Kulture Zentrum, Zurich, Switzerland
- 2013 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2013 **Love me Tender**, Bellevue Arts Museum, Bellevue, WA
- 2012 **Bubbles and Bankruptcy: Financial Crises in Britain since 1700**, British Museum, UK

2012 **The First Cut**, Manchester City Galleries, Manchester  
 2012 **This is Britain**, Opus Fine Art, Stow on the Wold  
 2012 **'15**, Metropolis Art Gallery, Bournemouth  
 2012 **The Golden Cage**, KunstBuro, Berlin  
 2012 **The Art of Money**, Pataka Museum of Arts & Cultures, New Zealand  
 2012 **Art Paul Beach**, Waterhouse & Dodd, Palm Beach, USA  
 2012 **Art Wynwood**, Waterhouse & Dodd, Miami, USA  
 2011 **The Art of Mapping**, TAG Fine Arts, London  
 2010 **Art Miami**, Bernice Steinbaum Gallery, Miami  
 2010 **Abu Dhabi Art**, Waterhouse & Dodd, UAE  
 2010 **Cork Street Open Exhibition**, The Gallery, Cork Street, London  
 2010 **Inaugural Exhibition**, Metropolis Art, Bournemouth  
 2009 **Cash Flow**, White Trash Contemporary, Hamburg, Germany  
 2009 **Coriander Studio Show**, Innocent Fine Art, Bristol  
 2009 **Cut & Fold; The Art of Paper**, New Brewery Arts, Cirencester  
 2009 **100% Proof 35 Years of Printmaking at Coriander Studio**, The Harley Gallery, Welbeck  
 2008 **Coriander Studio Prints**, Jill George Gallery, London  
 2008 **Group Exhibition**, Whitespace Gallery, Totnes, Devon  
 2008 **It's The Money, Stupid**, Sherry Frumkin Gallery, Santa Monica, USA  
 2007 **Wunderkammer**, Bluecoat Display Centre, Liverpool  
 2007 **Whitespace Contemporary Art**, Totnes, Devon  
 2007 **Art For Life**, Christie's, London  
 2007 **Collect**, The Design Centre and Craft gallery, Leeds  
 2007 **GuitarTown**, o2 Centre, London  
 2007 **Coriander Studio Prints**, Jill George Gallery, London  
 2006 **Master Printmakers**, Royal Automobile Club, London  
 2006 **Art For Life**, Christie's, London  
 2005 **The ART Show**, Menier Chocolate Factory, London  
 2005 **Art Palm Beach**, Russeck Gallery, USA  
 2005 **Art Miami**, Russeck Gallery, USA  
 2003 **Mystery Postcards for Macmillan Cancer**, Tate Britain, London  
 2002 **Cow Parade**, London  
 2000 **Holy Cow – The Second Coming**, Clapham Art Gallery, London  
 2000 **Transformations; The Art of Recycling**, Pitt Rivers Museum, Oxford  
 2000 **The Art on Paper Fair**, Royal College of Art, London  
 1999 **Reclaimed**, British Council Exhibition, Townhouse Gallery, Cairo. Touring until 2003  
 1999 **Humans Being**, New Ashgate Gallery, Farnham  
 1999 **100% Design**, Earls Court II, London  
 1996 **Ristway Farm Trust Open**, Henley on Thames  
 1995 **Decorative Arts Today**, Bonhams, London  
 1994 **The Art of Embellishment**, Shad Thames Gallery, London  
 1994 **Art For Youth**, The Mall Galleries, London

### **Selected Commissions**

Lord Rothschild | De La Rue Currency International | The Conran Shop | Paul Smith | The Portland Collection | Tullett Prebon | Crosby Street Hotel, New York | Manchester City Gallery Vans | Liberty x Nike | Liberty

### **Selected Collections**

The British Museum | The British Library | The British Council | The British Government Art Collection | Pakata Museum of Art and Cultures | Banque International À Luxembourg | The Portland Collection | Freud Communications | Epson | One Aldwych, London | Prestbury, Investments Holdings Ltd | Charles Russell LLP | Tullett Prebon | Duet Asset Management | Apollo Management | CASE Europe | George Soros | Sir Peter Blake | John Rocha | Agnès b | The Manic Street Preachers | Santens N.V. | Ruffer LLP | North Asset Management | Sidley Austin UK LLP | Ed O'Brien (Radiohead) | Nick Mason (Pink Floyd) | Bono | Nicole Kidman | Christiane Amanpour | Sophie Conran | Renee Fleming | Jean Pigozzi | Robin Katz | AA Gill

## **Publications and Television**

- 2015 55 Pages, February Edition
- 2013 Featured in *Conduit Magazine*, bi-annual publication
- 2012 The First Cut – Paper at the Cutting Edge, Manchester Art Gallery
- 2012 Fondements Metaphsiques du Dollar by Malek Abbou, Fage Editions
- 2012 GQ Magazine Brazil, September
- 2011 Abstract. No 2 – 201 Money is Dead, Long Live Money, W.I.R.E
- 2011 *Paper Cutting, Contemporary Artists, Timeless Craft*, compiled by Laura Heyenga, Chronicle Books
- 2009 Images used as main illustrations for BBC World documentary *Ditching the Dollar*
- 2009 Book jacket, *Money Markets and Sovereignty*, by Ben Steil and Manuel Hinds, Yale University Press
- 2009 *Europe À La Carte*, Jean Christophe Le Bas, Le Cherche Midi
- 2007 Dazed and Confused, December
- 2006 Vanity Fair, December
- 2005 The Daily Telegraph, November
- 2004 The Guardian Magazine, April
- 2002 BBC Online, February
- 2000 *Transformations; The Art of Recycling*, Pitt Rivers Museum, Oxford University
- 2000 Art Review, October
- 1999 *Reclaimed*, British Council

## **About the Artist**

Paper has always been a primary material in Justine Smith's work. She is currently concerned with the concept of money, and how it touches almost every aspect of our lives. Smith is interested in money as a conduit of power, and also in the value systems with which we surround it. On a physical level a banknote is just a piece of paper, but it is what a banknote actually represents that is central to Smith's work. Through her collages, prints and sculptures she examines our relationship with money in a political, moral and social sense, while also exploiting the physical beauty of the notes. Justine Smith has exhibited in galleries and museums internationally, and her work has been acquired for the collections of the British Council, the UK Government Art Collection, various financial institutions and international corporations, and numerous private collections.