



CHRIS MITTON

Lives and works in Sussex, UK

Employment

1984 – 1991 Mac operator / designer
1992 – 1998 Assistant to sculptor Giles Penny
1999 Study in the stone-carving studio of Andrea Schulewitz
1999 – Full time sculptor

Exhibitions

2016 **Solo Show: Breaking Boundaries**, TAG Fine Arts, EDGE Projects, Herald Street, London
2016 **AAF Battersea**, TAG Fine Arts, London
2016 **Moniker Art Fair**, TAG Fine Arts, Old Truman Brewery, London
2016 **Henley Festival**, Festival Gallery, Henley
2016 **AAF Hampstead**, TAG Fine Arts, London
2016 **Metropolitan Pavilion**, TAG Fine Arts, New York
2016 **London Art Fair**, TAG Fine Arts, Islington, London
2015 **AAF Battersea**, TAG Fine Arts, London
2015 **Multiplied**, TAG Fine Arts, Christie's, London
2015 **The Coca-Cola Bottle Art Tour: Inspiring Pop Culture for 100 Years**, Technology Museum, Stockholm, Sweden (then touring)
2015 **London Art Fair**, TAG Fine Arts, Islington, London
2014 **Moniker Art Fair**, TAG Fine Arts, Shoreditch, London
2014 **AAF Battersea**, TAG Fine Arts, London
2014 **London Art Fair**, TAG Fine Arts, Islington, London
2013 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
2013 **London Art Fair**, TAG Fine Arts, Islington, London
2012 **London Art Fair**, TAG Fine Arts, Islington, London
2011 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2011 **London Art Fair**, TAG Fine Arts, Islington, London
2010 **AAF Battersea**, TAG Fine Arts, Battersea, London
2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2010 **AAFNYC**, TAG Fine Arts, New York City
2010 **London Art Fair**, TAG Fine Arts, Islington, London
2009 **Solo show**, curated by TAG Fine Arts, at the Zetter, London
2009 **Art London**, TAG Fine Arts, Chelsea, London
2009 **Permanent forms from passing thoughts**, Arundel, West Sussex
2009 **Art Contact**, Limberhurst Art Centre, Cambridgeshire
2009 **Brighton Festival**, East Sussex
2009 **AAF NYC**, TAG Fine Arts, New York City
2009 **20/21**, TAG Fine Arts, Royal College of Art, London
2009 **London Art Fair**, TAG Fine Arts, Islington, London
2008 **AAF Battersea**, TAG Fine Arts, Battersea, London
2008 **Summer Exhibition**, Arundel, West Sussex
2008 **Brighton Festival**, East Sussex
2007 **Cobalt Fine Arts**, The Smithfield Gallery, London
2007 **AAF Battersea**, Cobalt Fine Arts, Battersea, London
2007 **Summer Exhibition**, Arundel, West Sussex
2007 **Midsummer Dreams**, Fountain Gallery, London
2007 **Midsummer Art Fair**, Landmark Arts Centre, London
2007 **Brighton Festival**, East Sussex
2006 **The Great Art Fair**, Alexandra Palace, London
2006 **Brighton Art Fair**, Brighton, East Sussex
2006 **Summer Exhibition**, Arundel, West Sussex
2006 **Art of...** Syon Park, London

- 2006 **Skylark**, Oxo Gallery, Oxo Tower, London
- 2006 Fountain Gallery, Hampton Court, London
- 2006 **Brighton Festival**, East Sussex
- 2005 **Summer Exhibition**, Arundel, West Sussex
- 2005 **Brighton Festival**, East Sussex
- 2005 **AAF**, World's End Gallery, Battersea, London
- 2004 World's End Gallery, Chelsea, London
- 2004 **Trinity Art 2004**, Clapham, London
- 2004 **Summer Exhibition**, Arundel, West Sussex
- 2004 **Brighton Festival**, East Sussex
- 2003 The Old Bakehouse Gallery, Fishbourne, West Sussex
- 2003 **Summer Exhibition**, Arundel, West Sussex
- 2003 **Brighton Festival**, East Sussex
- 2002 **Continuum**, Barn Galleries, Henley-on-Thames
- 2002 **Summer Exhibition**, Arundel, West Sussex
- 2002 Foss Fine Art, The Lennox Gallery, Fulham, London
- 2002 **Brighton Festival**, East Sussex
- 2002 **AAF Battersea**, ArtParks International, Battersea, London
- 2001 **Summer Exhibition**, Arundel, West Sussex
- 2001 **Winter Art Exhibition**, Chichester Centre of Arts, West Sussex
- 2000 **Dressing Eden**, Old Hospital House, Arundel, West Sussex

About the Artist

Chris Mitton left his career as a mac designer to work as assistant to the sculptor Giles Penny, and later in the stone-carving studio of Andrea Schulewitz. He now works independently, carving at his West Sussex studio.

By using the aesthetic and provenance of classical fine art methods and materials, such as Carrara marble, while referencing contemporary, ubiquitous and throwaway objects, Mitton establishes a counterpoint and in so doing raises universal questions surrounding the subjective nature of value, both aesthetically and conceptually, whilst also addressing the impact socially of the original object through the time and skill invested in the creation of the artwork.