



Rebecca Coles

Lives and works in Somerset, UK

Education

2000 – 2002 1997 – 2000 1996 – 1997

Exhibitions

MA Constructed Textiles, The Royal College of Art, London BA (Hons)
Woven Textiles, Winchester School of Art National Diploma in Art & Design,
Winchester School of Art

2018 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
2018 **AAF Hampstead**, TAG Fine Arts, London
2018 **AAF Battersea**, TAG Fine Arts, London
2018 **AAF Singapore**, TAG Fine Arts, Singapore
2017 **AAF New York**, TAG Fine Arts, New York
2017 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
2017 **AAF Hampstead**, TAG Fine Arts, London
2017 **AAF Battersea**, TAG Fine Arts, London
2017 **The London Art Fair**, TAG Fine Arts
2016 **AAF Singapore**, Mark Jason Gallery, Singapore
2016 **AAF New York**, Mark Jason Gallery, New York
2016 **AAF Hampstead**, Mark Jason Gallery, London
2016 **AAF Hong Kong**, Mark Jason Gallery, Hong Kong
2016 **AAF Battersea**, Mark Jason Gallery, London
2016 **The London Art Fair**, Mark Jason Gallery
2015 **AAF Singapore**, Mark Jason Gallery, Singapore
2015 **AAF New York**, Mark Jason Gallery, New York
2015 **AAF Hampstead**, Mark Jason Gallery, London
2015 **AAF Hong Kong**, Mark Jason Gallery, Hong Kong
2015 **AAF Battersea**, Mark Jason Gallery, London
2015 **The London Art Fair**, Mark Jason Gallery, London
2014 **AAF Singapore**, Mark Jason Gallery, Singapore
2014 **AAF New York**, Mark Jason Gallery, New York
2014 **AAF Hampstead**, Mark Jason Gallery, London
2014 **AAF Hong Kong**, Mark Jason Gallery, Hong Kong
2014 **AAF Battersea**, Mark Jason Gallery, London
2014 **The London Art Fair**, Mark Jason Gallery, London
2013 **AAF Singapore**, Mark Jason Gallery, Singapore

2013 **AAF New York**, Mark Jason Gallery, New York
2013 **AAF Hampstead**, Mark Jason Gallery, London
2013 **AAF Hong Kong**, Mark Jason Gallery, Hong Kong
2013 **AAF Battersea**, Mark Jason Gallery, London
2013 **The London Art Fair**, Mark Jason Gallery, London
2012 **AAF Singapore**, Mark Jason Gallery
2012 **AAF Hampstead**, Mark Jason Gallery, London
2012 Surface ICA, Katie & Jo. London
2012 **AAF New York**, Mark Jason Gallery
2012 **Sweet Dreams**, RBSA Gallery, Birmingham
2012 **AAF Battersea**, Mark Jason Gallery, London
2012 **Breath of Fresh Air**, Byard Art, Cambridge
2012 **20/21 International Art Fair**, Mark Jason Gallery
2012 **Age of Elegance**, Guildhall Art Gallery, London
2012 **The London Art Fair**, Islington, Mark Jason Gallery
2011 **AAF Hampstead**, London
2011 **Objects of Desire**, Chapel Gallery, Lancashire
2011 **Smiths Row Gallery**, Bury St Edmunds, Suffolk
2011 **Origin 2011**, Old Spitalfields Market, London
2011 **Artists Showcase**, Yorkshire Sculpture Park, Wakefield
2011 **Summer Showcase**, Harley Gallery, Nottinghamshire
2011 **Summer Exhibition**, Sarah Wiseman, Gallery, Oxford

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2011 **Modified Expressions**, Kilkenny Arts Festival, Ireland
2011 **Contemporary Craft Open**, Black Swan Arts, Frome
2011 **106th Summer Exhibition**, Victoria Art Gallery, Bath
2011 **Open Studios**, Bungeroosh Gallery, Brighton
2011 **Circles**, Gloss Art Gallery, Exter
2011 **'First Anniversary Paper' Exhibition**, Unit Twelve, Tixall, Stafford
2011 **Any Toucan Fall in Love**, Rostra & Rooksmoor Galleries, Bath
2010 **MADE10**, Corn Exchange, Brighton
2010 **Origin 2010**, Old Spitalfields Market, London
2010 **105th Summer Exhibition**, Victoria Art Gallery, Bath
2010 **Papercuts**, Rostra & Rooksmoor Galleries, Bath
2009 **Book Art & Christmas Tales**, Black Swan Arts, Frome
2009 **104th Summer Exhibition**, Victoria Art Gallery, Bath

Selected Awards

2011 People's Choice Award, Black Swan Arts, Frome

About the Artist

...a journey travelling with a pencil, paper and a pair of scissors...

As a paper artist Rebecca Coles work currently focuses on the reinvention of entomological cataloguing, display and the assemblage of shapes. She is fascinated with the process by which three-dimensional decorative forms materialise out of flat sheets of paper. By deconstructing various paper ephemera to create unique works of art.

Each shape is hand drawn and then intricately hand cut from carefully selected paper, focusing on recycling a medium that would otherwise be discarded and lost. Dissecting small details of colour, imagery and text into silhouettes that are then re-sculptured, pinned and encased. Coles' aim is to transform an every day object into a piece of work that invites the viewer to see beyond its original source.