



## **RICHARD HEEPS**

Lives and works in Cambridge, UK

### **Exhibitions & Art Fairs**

**'A Short History of Milan'**, 2019 a special project at Affordable Art Fair Milan presented by Bleach Box Photography Gallery

**'WEMEN'**, 2018-2019 at Nhow Hotel Milano.

**Royal Academy 250<sup>th</sup> Summer Exhibition** 2018 – The South Sackler Wing

**Affordable Art Fair** 2018 NYC, Hampstead, Hong Kong & Singapore, Presented by Tag Fine Arts

**'Eclectic Collections'** at 45 Park Lane, presented by Tag Fine Arts & Ackerman Studios.

**'Memory Box'** – Moniker International Art Fair 2017, presented by Bleach Box Photography Gallery

**MIA** – The International Photography & Moving Image Art Fair, Milan  
2017, Telling Stories

2016, Bleach Box Photography Gallery presents a Thirty-Year Retrospective of Richard Heeps

**Photoville**, Brooklyn, NY 2016

Bleach Box Photography Gallery presented the Heidler & Heeps Vinyl Store

**Richard Heeps Art Trail**, Cambridge 2016 a Thirty-Year Retrospective of Richard Heeps

**Goodwin Gallery**, Hamburg 2016 a Thirty-Year Retrospective of Richard Heeps

**Affordable Art Fair** 2018, 2017, 2016, 2015, 2014 Milan, New York, Hampstead, Stockholm, Battersea, Hamburg & Amsterdam presented by Bleach Box Photography Gallery

**Lille Art UP!** 2015

**Affordable Art Fair** 2017, 2014 Hong Kong, Singapore, presented by Bleach Box Photography Gallery.

**'Man's Ruin'** 2008-present, touring exhibition including The Spitz Gallery, The Photographers Lounge, Stockton Hall Museum, Norwich Arts Centre, The Lighthouse Gallery, 20-21 Visual Arts Centre, Rochester Art Gallery

**'Stranger than Fiction'** 2012, Cube Gallery, London

**'New Lantern'** 2009, The Lighthouse Gallery, Wolverhampton

**'Rolled Out'** 2008, 20-21 Visual Arts Centre, Scunthorpe



**'Different Light'** 2004, The Civic Centre, Thurrock

**'36 Minutes in Cambridgeshire'** 2000, The Babylon Gallery, Ely

**'View of the Fens from the Car with Wings'** 1995, Norwich Arts Centre, Chatteris Museum

**'Instant Pictures'** 1992, Kettles Yard, Cambridge

**'Ordinary Places'** 1989, The Photographers Gallery London, Cambridge Darkroom Gallery

## **Publications**

**'Man's Ruin'** 2007, Published by Richard Heeps with the support of Arts Council England.

**'Rolled Out'** 2007, Published by Richard Heeps with support of BBM and Arts & Business.

**'FAST: Feasting on the streets of London'** 2006, Commissioned by the ICA and published by Portobello Books with text by Kevin Jackson.

**'Thurrock: "A Different Light"'** 2005, Commissioned by Arts Generate.

## **Education**

- 1988-1991, BA Hons. Photography Film and Animation, West Surrey College of Art and Design, Farnham
- 1986-1988, BTec Photography, Mid Cheshire College of Art and Design, Northwich
- 1981-1984, Cambridge University Engineering Department, Apprenticeship in mechanical engineering

## **About the artist**

Richard Heeps was born in Cambridge, UK in 1965. His seductive, highly saturated colours and sophisticated pictorial structures demonstrate a true love for his subject matter – be it cool, descriptive interiors, still life or landscape. His distinctive style pushes the limits of lens-based photography without the need for digital manipulation. He has exhibited widely in museums and galleries. He has published four books and has contributed and featured in many high profile publications.

*"Although I was brought up in East Anglia, I was heavily influenced by America, I visited American bases, I kept magazine cuttings and I followed drag racing. The speed, lifestyle and technicolour is reflected in my imagery.*



*'American' colour is a major aspect to my work, it drives my equipment and material choices. At the age of ten I began participating in Art Shows and became comfortable with showing my work and the praise and criticism which is part of an artist's development. In my early paintings Manhattan was a reoccurring theme, I was fascinated with New York. In my professional career I have been lucky enough to exhibit my work in Museums and Public Galleries since the 1980's. These days I travel exhibiting at International Art Fairs and I still enjoy connecting with my audience, I am driven to create something and see how people respond to it and how they connect to it".*