



STEPHEN WALTER

Lives and works in London, UK

Education

- 1999-2001 MA Fine Art Printmaking, Royal College of Art
1995-98 BA (Hons) Fine Art, Manchester Metropolitan University, (1st class honours)
1994-95 BTEC Diploma in Art & Design Foundation, Middlesex University

Solo Shows

(* indicates publication)

- 2016 **Mayfair & St James's**, Shapero Modern with TAG Fine Arts, London
2016 **Nova Utopia**, Shapero Modern with TAG Fine Arts, London
2013 **Anthropocene**, TAG Fine Arts, Londonnewcastle Project Space, London
2009 – 11 **The Island**, TAG Fine Arts, London touring exhibition, including Courtauld Institute of Art's re-launch of the East Wing, V & A, Chelsea and Westminster Hospital, Fenton House and Medcalf
2008 * **The Island**, TAG Fine Arts, The Crypt, St. Pancras Church, London
2007 **Old Master Re-Vamp**, Royal Academy of Arts, Lower Sackler Wing, London
2005 **Be Aware of Everything**, The Drawing Gallery, London
2005 **Chance Meetings**, Vertigo Gallery, London
2004 **Photoworks #2**, Deutsche Bank, London Wall
2003 **Photoworks**, PV with guests, Mobile Clubbing, The Vault @ Foundry, London
2003 **Window**, Electric Palace Cinema, Hastings (in conjunction with Shot By the Sea International Film Festival)
2003 **Solo Show**, Cru Restaurant, London

Selected Group Shows

(* indicates publication)

- 2016 **Masterpiece**, Shapero Modern, Royal Hospital Chelsea, London
2016 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2016 **London Art Fair**, TAG Fine Arts, Islington, London
2015 **Moniker Art Fair**, The Old Truman Brewery, Shoreditch London
2015 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2015 ***The World in a Mirror**, Museum Aan de Stroom, Antwerp, Belgium
2014 **Mapping London**, Oxo Tower, London
2014 **Unstable Ground**, PAPER, Manchester
2014 **Liverpool Love 2**, The World Museum, Liverpool
2014 **Enclosure**, Danielle Arnaud Contemporary Art, Kennington, London
2014 **London Art Fair**, TAG Fine Arts, Islington, London
2013 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2013 **Masterpiece London**, Mapping London, Daniel Crouch Rare Books, Chelsea, London
2013 **London Art Fair**, TAG Fine Arts, Islington, London
2012 **Vis Loci: Geographies of the Artist's Studio**, Griffin Gallery, London, UK
2012 **Liverpool Love**, Museum of Liverpool, Liverpool Waterfront, UK
2012 * **Writing Britain: Wastelands and Wonderlands**, British Library, London
2012 * **Mind the Map**, London Transport Museum, London
2012 **The House of Fairy Tales Cartographic Portfolio**, Hall Place Bexley, and Sutton House, Hackney, London
2012 **The London Exhibition and Sale**, Christie's South Kensington, London
2012 **Get Carta**, Karin Janssen Project Space, London
2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2011 * **The Art of Mapping**, TAG Fine Arts, London
2011 **Heartlands**, Great Brampton House, Hereford

- 2011 **Polemically Small**, Torrance Art Museum, CA, USA
- 2011 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2011 **London Art Fair**, TAG Fine Arts, Islington, London
- 2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
- 2010 * **Magnificent Maps: Power, Propaganda and Art**, The British Library, collaboration with TAG Fine Arts, London
- 2010 **Selection of Tjorg Douglas Beer**, The Forgotten Bar, Berlin, Germany
- 2010 **The Art of Giving**, Saatchi Gallery, London
- 2010 **PAPYROPHILIA**, Charlie Smith Gallery, London
- 2010 **Royal Academy Summer Exhibition**, London, with TAG Fine Arts
- 2010 **ALIENIMMIGRATIONSDIENST**, The Forgotten Bar, Berlin, Germany
- 2010 **Stephen Walter's Map of Liverpool** (display ongoing) 'Hub' Space, Bluecoat Gallery, Liverpool, UK
- 2010 **25th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2010 **London Art Fair**, TAG Fine Arts, Islington, London
- 2009 **The Future can Wait**, Zavier Ellis & Simon Rumley, Old Truman Brewery, London
- 2009 **Collected Fragments**, Sunderland Museum, UK
- 2009 * **West London Story – Thoughts on an Artists Book**, Bradbrook House, London
- 2009 **Royal Academy Summer Exhibition**, London
- 2009 **Lay of the Land**, 20-21 Visual Arts Centre, Scunthorpe, UK
- 2008 **In Drawing**, Purdy Hicks Gallery, London
- 2008 * **Blood on Paper**, Victoria & Albert Museum, London
- 2008 **Subterranea**, Friday Late, Victoria & Albert Museum, London
- 2007 **Situation 33**, Bleibtreu Gallery, Berlin
- 2007 **Mapping the Imagination**, Victoria & Albert Museum, London
- 2007 * **Drawing Breath**, Touring show, Nanyang Academy of Fine Arts, Singapore – National Art School, Sydney, Australia – 2008 Royal West of England Academy, Bristol, UK – The Robert Gordon University Gallery, Aberdeen, Scotland
- 2007 **Alles Nahe Werde Fern**, Lookal01, Breda, Netherlands
- 2007 **Notting Heaving**, Sartorial Contemporary Art, London
- 2007 * **Royal Academy Summer Exhibition**, London
- 2007 **Royal Academy Printmakers**, Print (vb.n) Gallery, London
- 2006 **Broken Romanticism**, curated by Stephen Walter, Standpoint Gallery, London
- 2006 * **Drawing Breath**, Wimbledon College of Art, London
- 2006 * **Drawing Inspiration: Contemporary British Drawing**, Abbot Hall Gallery, Kendal, UK
- 2006 **Obsession**, curated by Robin Mason, Sartorial Contemporary Art, London
- 2006 **England Dreaming**, 17 Bedford Row, London
- 2006 **Another Product**, Cornerhouse Gallery, Manchester
- 2006 **On the Map**, North House Gallery, Manningtree, UK
- 2006 * **Royal Academy Summer Exhibition**, London
- 2006 **Soft Warm Places Called Home**, The Residence, London
- 2005 * **Bayennale**, The LAB, San Francisco, USA
- 2005 **Transit Village**, Jack London Square, Oakland, USA
- 2005 **Drawing Two Hundred**, The Drawing Room, Tannery Arts, London
- 2005 **40 Artists – 40 Drawings**, The Drawing Gallery, London
- 2005 **Salon de Freehand**, Studio 6 (Rob McHaffie) Fitzroy, Australia
- 2005 **Postcard 2005**, Filmbase, Dublin, Ireland
- 2005 **Improved: The Post Card Project**, curated by Francesca Gavin, Fosterart, London
- 2005 **Contemporary Artists Play Dictionary**, The Agency, London
- 2005 * **Royal Academy Summer Exhibition**, London
- 2005 **Salon**, The Hollow, London
- 2005 **Photo-Synthetic**, Esmond Robinson Gallery, London
- 2005 **Make it or Brake it**, The Residence, London
- 2005 **Minimuseum**, Launch Port Eliot, Cornwall – Paul Smith, London
- 2005 **RCA Secret**, Royal College of Art, London
- 2005 **Fosterart**, Fosterart, London
- 2004 * **Jerwood Drawing Prize 2004**, Touring show inc. The Jerwood Space, London – The Lowrey Centre, Salford
- 2004 **25 Drawings – 25 Artists**, The Drawing Gallery, London
- 2004 **30x30**, Vertigo Gallery, London

- 2004 **New Photography**, Sarah Myerscough, London
 2004 **The Artist and the City**, Spectrum Gallery, London
 2004 **Summer Exhibition**, Case 1 Gallery, London
 2004 *** Royal Academy Summer Exhibition**, London
 2004 **Mobile Clubbing**, London (various)
 2004 **Shorticulture**, Suzie Watson, Gin Glik, London
 2004 **RCA Secret**, Royal College of Art, London
 2004 **Media Centre**, London
 2003 **Albino**, 291 Gallery, London
 2003 **Walter&Craig**, joint show with Andrew Craig, Foundry, London
 2003 **30x30**, Vertigo Gallery, London
 2003 **Christmas Show**, Vertigo Gallery, London
 2003 **RCA Secret**, Royal College of Art, London
 2003 **Resonance FM @ Foundry**, London (live interview with Bill Drummond and talk 19/12/03)
 2002 **Sale**, Selfridges, London
 2002 **14"X14"** Century Gallery, London
 2002 **Transgressing the City's Limits** (dialogue with Kelly Bushell), The Bull Theatre, Barnet, UK
 2002 **Drawing**, Vertigo Gallery, London
 2002 **30X30**, Vertigo Gallery, London
 2002 **RCA Secret**, Royal College of Art, London
 2002 **Vertigo Graphics**, Vertigo Gallery, London
 2002 **Batteries Not Included**, Fortress Studios, Catch 22, The Rocket Complex
 2001 **Ghost**, Inside Space, London
 2001 *** The Show 1**, Royal College of Art, London
 2001 *** MA Printmaking Artists**, Clifford Chance, London
 2001 **RCA Secret**, Royal College of Art, London
 2001 **Apthorp Fund for Young Artists**, Touring Show, London
 2000 **Group Show**, BBC Broadcasting House, London
 2000 **RCA Secret**, Royal College of Art, London
 2000 **Printmaking & Sculpture Interim**, Royal College of Art, London
 2000 **Apthorp Fund for Young Artists**, Touring Show, London
 1999 **Absolute Secret**, Royal College of Art, London
 1999 **Apthorp Fund for Young Artists**, Touring Show, London
 1998 *** NEAC Open**, The Mall Galleries, London
 1998 **Dual Show with Rachael McKraw**, 60/40, Manchester, UK
 1998 **Absolute Secret**, Royal College of Art, London
 1998 **First Open Print Show**, The Place, Letchworth, UK
 1998 **Apthorp Fund for Young Artists**, Touring Show, London

Awards, Residences and Fellowships

- 2005 – 2007 **Fellow in Printmaking**, Royal Academy of Arts Schools, London
 2004 **Jerwood Drawing Prize 2004**, 2nd Prize
 2003 **Residency**, Artist in Access, Central Saint Martins College of Art & Design, London
 2002 **Residency**, Queen Elizabeth's School for Boys, Barnet, UK
 2002 **Apthorp Fund (Purchase Prize)**, London Borough of Barnet
 2001 **Tim Mara Charitable Trust** (Printmaking), Royal College of Art, London
 2001 **Daler Rowney Drawing Prize**, Royal College of Art, London
 2001 **Apthorp Fund (Purchase Prize)**, London Borough of Barnet
 2000 **Suny Purchase College Travel Award**, New York, USA
 1998 **Apthorp Fund, (Purchase Prize)**, London Borough of Barnet
 1998 **Print Prize**, Letchworth Art Centre, UK

Publications and Press

- 2015 **The Observer New Review**, Artist Profile
 2015 **The Island: London Mapped**, Prestel Publishing
 2014 **Subterranean London: Cracking The Capital** Bradley Garrett & Will Self, with illustrations by Stephen Walter

- 2014 **Great Maps**, Jerry Brotton
 2014 **100 London Artists**, Edward Lucie-Smith & Xavier Ellis
 2013 **Worth A Look**, IMCOS, Autumn 2014
 2007 **Royal Academy Summer Exhibition 2007**, illustrated catalogue
 2007 **Drawing Now**, Tauris Books
 2007 **Drawing Breath**, Jerwood Charitable Foundation
 2006 **Drawing Inspiration: Contemporary British Drawing**, Abbot Hall Gallery, illustrated catalogue
 2005 **Royal Academy Summer Exhibition 2005**, illustrated catalogue
 2004 **Jerwood Drawing Prize 2004**, illustrated catalogue
 2004 **Drawing Prize winner sticks to the Point**, Guardian , 9 May 2004
 2004 **Drawing Prize**, AN Magazine, Nov 2004
 2001 **The Royal College of Art – Show 1, 2001**, illustrated catalogue
 2001 **Foundation Photoshop**, Adobe Photoshop 6, New York
 1998 **Public Art** (Apthorp Fund), Barnet Borough Times, 3 Dec 1998

Commissions

- 2011 The London Transport Museum
 2008 The Guardian Newspaper, UK
 2008 Victoria & Albert Museum, London (Friday Late - *Subterranea*)
 2007 Epson Head Quarters, UK
 2002 Queen Elizabeth's School for Boys, Barnet, UK

Collections

Victoria & Albert Museum | The Government Art Collection | The British Library | Deutsche Bank, London | Houses of Parliament Museums, London | Trussardi Foundation, Milan, Italy | Hiscox PLC, UK | David Roberts, London | Cyril Taylor, Taylor Owen, UK | London Borough of Barnet Public Collection, UK | Royal College of Art Drawing Collection | Royal College of Art Printmaking Collection, London | Minimuseum (Catherine Story) | Asticus Collection, UK | London Transport Museum

About the Artist

Walter's drawings have evolved from his fascination with maps, public and sub-cultural signs, symbols and obsessive tendencies. His major map project, 'The Island – London Series,' was published by TAG in 2008 and has been the focus of sustained critical acclaim ever since. Under the guise of traditional techniques and Romantic notions of place, his work reveals a myriad of words and symbols. Walter combines history, trivia, personal experience, local knowledge and imaginative additions to creatively explore the contradictions of our modern world. The series has been acquired by major public art collections including the British Library and the Government Art Collection, and a touring show has taken it to venues throughout London at St Pancras Crypt, the V&A, the Courtauld Institute of Art and Chelsea and Westminster Hospital. In 2010 he was one of just two living artists to have work included in 'Magnificent Maps: Power, Propaganda and Art,' an ambitious exhibition at the British Library.

Stephen was commissioned by the London Transport Museum to create a map of the underground systems in the city, for exhibition at their major group exhibition 'Mind the Map' (2012). The piece was published as a limited edition of 50 by TAG Fine Arts.