



JEREMY WOOD

Lives and works between Oxfordshire, UK and Athens, Greece

Education

MA in Fine Art, Central Saint Martin's, London
BA (Hons) Fine Art Degree, University of Derby, First Class

Selected Exhibitions

- 2013 **Walk On: 40 Years of Art Walking**, Pitzhanger Manor-House Gallery (PHG), London, touring to NGCA Sunderland, Aberdeen Art Gallery, Plymouth City Museum & Art Gallery
- 2013 **Mappamundi: the many dimensions of the map**, Hôtel des Arts, Toulon
- 2013 **Paysage/Landscape**, 6x6/36, QR code project by Nunc, France
- 2012 **Death of a Walk**, Sideways Festival, Belgium
- 2012 **Mind the Map**, London Transport Museum, London
- 2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2012 **London Art Fair**, TAG Fine Arts, Islington, London
- 2011 **Sense and the City**, London Transport Museum, London
- 2011 **The Art of Mapping**, TAG Fine Arts, London
- 2011 **Land Art for a New Generation**, MAMA, Rotterdam, the Netherlands
- 2011 **(Re)Drawing Boundaries**, LEA New Media Exhibition, leoalmanac.org
- 2011 **Mappamundi**, Berardo Museum-Foundation, Lisbon, Portugal
- 2010 **Sporen**, Kunstenlab, Deventer, The Netherlands
- 2010 **Graphic Material**, UTS Gallery, Sydney, Australia
- 2010 **Traverse Me**, Mead Gallery, Warwick Arts Centre, University of Warwick
- 2010 **Wish You Were Here**, Fort Worth Contemporary Arts, Fort Worth, Texas
- 2010 **Mowing the Lawn**, Tenderpixel Gallery, London
- 2010 **Map Marking**, Pace Digital Gallery, New York
- 2010 **Kinetica Art Fair**, Tenderpixel, P3 Gallery, London
- 2009 **Space is the Place**, NCAD Gallery, International Symposium of Electronic Arts, Dublin
- 2009 **Off the Map**, Iniva, London
- 2008 **Creative Mapping**, Iniva, London
- 2008 **10x10x10**, Tenderpixel Gallery, London
- 2008 **Checking Reality**, Platform 21, Amsterdam
- 2008 **Slit Scans**, Tenderpixel Gallery, London
- 2008 **GPS Map**, Tim Bryars Ltd, London
- 2008 **Place@Space**, Z33, Hasselt, Belgium
- 2007 **Mapping the Imagination**, V&A Museum, London
- 2007 **Always On**, SonarMática, Barcelona
- 2006 **Geograms**, <Tag>, The Hague
- 2006 **Hot off the Press**, Curwen & New Academy, London
- 2005 **FreQuit**, ICA Theatre, Westminster Wireless Festival, London
- 2005 **Randonnée**, SonarMática, Barcelona
- 2004 **Viper**, Kunsthalle Basel, Basel
- 2004 **Spectrolopiis**, Brooklyn Museum, New York
- 2004 **Location is Everything**, Rhizome.org, Internet
- 2004 **Psy. Geo. Conflux**, Participant Inc., New York
- 2004 **Drawing on Oxford**, Museum of Oxford, Oxford
- 2003 **Drawing Oxford on Oxford**, workshop display, Modern Art Oxford
- 2003 **Drawing on Oxfordshire**, Oxfordshire Museum, Woodstock
- 2003 **Psycho Geography Conflux**, ABC No Rio, New York
- 2003 **Common Place**, The Lighthouse, Landform Ueda, Glasgow
- 2003 **Twenty Kinds of Drawing**, Millais Gallery, Southampton
- 2002 **Festival Net.Art**, Microwave Int. Media Art, Hong Kong
- 2002 **Holding the Line**, Sheppard Fine Arts Gallery, Reno

- 2002 **Big GPS Draw**, workshop display, Modern Art Oxford, Oxford
- 2002 **Bathos**, Spacestation 65, London
- 2002 **Taking a Line for a Walk**, X-Change Gallery, Oxford
- 1998 **Neulich**, Galerie Alpha-Jetzt, Stuttgart
- 1998 **Object of Time**, Rheinstahlhalle, Stuttgart

Publications and Press

- 2012 The Landscape Book, A Look at the Ground by Hajime Ishikawa
- 2012 London Underground Maps: Art Design and Cartography by Claire Dobbin
- 2011 Mind the Map: mappe, diagrammi e dispositivi cartografici by Lorenza Pignatti
- 2011 Visual Complexity: Mapping Patterns of Information by Manuel Lima
- 2010 Blueprint Magazine **Kinetic Art of the Future** by Herbert Wright, 8 Feb
- 2009 The Cartographic Journal **GPS Tracings- Personal Cartographies**, Nov, Vol. 46 No.4
- 2009 New York Times **The Big Draw of a GPS Run**, Fashion & Style 20 August
- 2009 Vision Magazine **GPS Drawing**, June 2009 (China)
- 2007 Mapping London: **Making Sense of the City**, Simon Foxwell, ISBN13: 978-1-906155-07-0
- 2007 Visual Communication, Rick Williams & Julianne Newton, ISBN 13: 978-0-8058-5066-6
- 2006 Mobile Society Review vol.007 Autumn
- 2006 Else/Where Mapping, Janet Abrams & Peter Hall, ISBN 0-9729696-2-4
- 2006 10+1 **Grounding: Map-making Body** (No. 42)
- 2004 Ten by Ten Magazine, Volume 3 Number 1
- 2004 Wraparound_Magazine, Spring
- 2003 New York Times **2003: Year in Ideas**; GPS Art, 14 Dec
- 2003 Idea x Idea by Gen Taguchi, ISBN 4-901234-35-8
- 2003 Abweichende Linienführung, by Epram (Issue 2&3)
- 2002 Hvedekorn (Issue 2/02)
- 2002 Newbiz **Balade en GPS: Safari d'artistes** June
- 2002 New York Times **Drawing with Countryside as** Canvas 01 April
- 2002 Artforum Hotlist, March
- 2002 Sunday Times **That's Amazing** 24 February

About the Artist

Jeremy Wood's work fuses art and science in a creative exploration of space. Using GPS satellite technology he expressively records his own digitally-traced movements over land, water and air. The resulting works are personal cartographies, revealing his own tracks via their residual digital image. Wood's work both requires and excites a deeper awareness of our own movements; of travel, navigation, and local areas. His evocative pieces map all sorts of humdrum activities, from the commute to mowing the lawn, transforming them into beautiful artworks and challenging our sense of time, progression and scale.

Wood specialises in public artworks and commissions with an original approach to the reading and writing of places. His work is exhibited internationally and is in a number of major public and private collections. Wood lectures and delivers workshops in schools, museums and galleries, focusing on the artistic application of GPS drawing and mapping.