



Chris Mitton | The Obscene Cost of Shelter

Artist Statement

Establishing an extreme value counterpoint to the common house-brick, this hand carved life-size version in Carrara marble was created as a response to the equally extreme rise in housing costs and the shift in social perception of houses from being a home to a commodity to be traded in and profited from.



Artwork Details:

The Obscene Cost of Shelter, 2013 | Hand carved Carrara marble with a stainless steel stand
Signed and numbered by the artist | 7 x 21.5 x 10.5 cm

Chris Mitton worked as an assistant to the sculptor Giles Penny, and later in the stone-carving studio of Andrea Schulewitz. He now works independently at his West Sussex studio

View a selection of Chris Mitton's marble carvings at www.tagfinearts.com/chris-mitton.html

About TAG Fine Arts

TAG Fine Arts is an art dealers and publishers based on Upper Street, Islington. We represent emerging and established contemporary artists through a programme of exhibitions, commissions, publishing projects and collaborations with museums.