

### Artist Statement:

"In an examination of the function of form, the creation of these artworks serve as a social commentary on a society shifting from one based on manufacturing to one more centred around the creative arts ("We don't make anything anymore, only art"), whilst standing as monuments to, and a celebration of, man's evolution from caveman from to spaceman, embodying the fragile wonder of that journey, and of the world we've created"



### Artwork Details:

Chris Mitton | *Hammer & Adjustable Spanner* | 2015 | Hand carved carrara marble on a black granite base etched with the outline of the tool | Signed by the artist | Unique in an edition of 9 | 31.7 x 12.9 x 3 cm (Hammer); 35.3 x 16.5 cm (Hammer Base) | 20.1 x 5.7 x 1.3 cm (Spanner); 23.7 x 9.3 cm (Spanner Base)

Chris Mitton worked as an assistant to the sculptor Giles Penny, and later in the stone-carving studio of Andrea Schulewitz. He now works independently at his West Sussex studio.

View a selection of Chris Mitton's marble carvings at [www.tagfinearts.com/chris-mitton.html](http://www.tagfinearts.com/chris-mitton.html)

### About TAG Fine Arts:

TAG Fine Arts is an art dealers and publishers based on Upper Street, Islington. We represent emerging and established contemporary artists through a programme of exhibitions, commissions, publishing projects and collaborations with museums.

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