

Dede Johnston | The New Wilderness Series

Artist's Statement

"Man's relationship with the alpine environment remains the principal theme of this ongoing body of work, but unlike *Crowded Slopes*, where I explore man's need to control and dominate, *The New Wilderness* attests to our insignificance and vulnerability against the power of the natural world. In this way, I am more directly inspired by the Romantic tradition – evoking feelings of mystery, silence and solitude – or what remains of the experience of solitude. These emotions are implicit in vast empty space, diminutive human presence and the mystical qualities of the landscape. However, unlike the work of the German Romantics and American 19th century artists and writers, these images document contemporary concern for the environment and the traces we leave behind."



Dede Johnston | *Frosted Trees I*, 2010 | Digital C-type print | Signed certificate of authenticity
| Edition of 5 | 127 x 152.5 cm | Taken at Petzen, Austria

View a selection of photographs from this series at www.tagfinearts.com/dede-johnston.html

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