

Robin Duttson

Bullfinch, Great Tit and Roses



Robin Duttson
Bullfinch, Great Tit and Roses, 2013

19-colour screenprint on Somerset 410gsm paper
Signed and editioned by the artist
Edition of 45
Image size 100.5 x 70.5 cm
Paper size 116 x 85 cm

Printed at the Jealous Print Studio
Available to purchase online at TAG Fine Arts

About the work:

Drawing on colours from the artist's favourite Renaissance paintings, this exuberant work celebrates new beginnings. Early colour studies based on Keralan sunrises have developed into this complex 19-colour screen print, printed at Jealous Studios and published by TAG Fine Arts.

The composition is loosely based on depictions of The Annunciation, particularly those in the 15th century, where the protagonists are engaged in a dialogue that touches on the themes of love, forgiveness and hope. Meticulously observed roses were drawn over a six month period in the artist's Devon studio, while the birds were drawn at the Natural History Museum.

The piece continues a series of works exploring the natural abundance of spring and early summer. Duttson's work features in the V&A Collection, Paul Coldwell's Printmaking: A Contemporary Perspective and the 2013 RA Summer Exhibition.

This print, along with a wider selection of Robin Duttson's work, is available to purchase online:

<http://www.tagfinearts.com/robin-duttson/bullfinch-great-tit-and-roses.html>

TAG Fine Arts is an art dealers and publishers based on Upper Street, Islington. Since launching in 2006, and holding our inaugural exhibition at the London Art Fair in 2007, we have represented emerging and established contemporary artists through a programme of exhibitions, commissions, major publishing projects, and collaborations with museums and non-commercial institutions.