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FOUNDATION

**TAG Fine Arts**  
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**TAG Fine Arts press release:  
TAG Fine Arts artist Katsutoshi Yuasa is the subject of a special solo exhibition at  
the ISE Cultural Foundation, New York City.**

**Katsutoshi Yuasa: *Miraculous***

Curated by Diana Ewer  
November 9, 2012 – January 4, 2013

*Streaming Museum Holiday Toast*

Wednesday December 12, 2013 | 6 – 8 pm

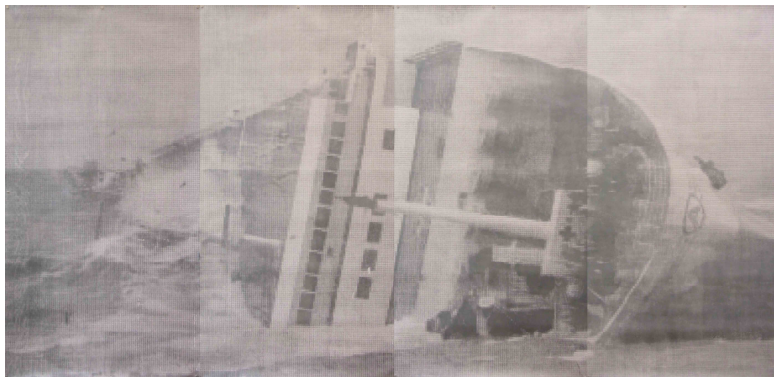
A special event at the ISE Foundation to mark the Streaming Museum's 5<sup>th</sup> anniversary.

Curated by TAG Fine Arts Co-Founder Diana Ewer, his first one-man show in a New York based art institution exhibits a new series of woodcuts made in the aftermath of Japan's devastating earthquake in March 2011. Abroad at the time, the Internet became a vital source of information through which the artist was able to piece together a narrative of events, and relate to the suffering that his fellow countrymen were experiencing first hand.

**Katsutoshi Yuasa: *Miraculous*** is, in part, based on images of natural disasters culled from the Internet, translated by the artist into hauntingly permanent post-apocalyptic woodcuts on an epic scale: the largest measures 8 by 10 ft. Meticulously hand-crafted, these works echo the pixelated raster-graphic structure of digital images lifted from the web, yet Yuasa carefully edits and filters his material. The artist comments that "we cannot see everything and cannot experience anything" and his woodcuts are the end result of a long spiritual and creative journey through which he hopes to crystallize the emotive character of his subjects' inner world.

Each woodcut takes weeks to complete, as Yuasa painstakingly translates details of light and shadow onto plywood ready for printing, allowing the works to metamorphose through his process. The finished woodcuts exist as objects and images in their own right, removed from the original narratives that inspired them, but still communicating an abstract appeal of dramatic proportions. Yuasa sees this transformation as an act of purification. The changes he makes to the images are a means of grasping a higher truth or meaning – something miraculous – surpassing the realities that inspired him.

An accompanying catalogue has been produced by TAG Fine Arts, including a text by Mr Kohei Kuwada and a Q&A with the curator. For further information, images and an exhibition check list, please contact Diana Ewer on cell (+ 1) 917 544 8500 or email [diana@tagfinearts.com](mailto:diana@tagfinearts.com)



Katsutoshi Yuasa, *Pseudo Mythology #3*, 2011, oil based woodcut with pigment on paper, 243 x 488 cm, 95.6 in x 192.1 in, signed, titled and editioned on reverse

This exhibition is kindly supported by a grant from ISE Cultural Foundation.

Gallery hours: Tues – Sat, 11 am – 6 pm. Closed Sun & Mon.

Drinks sponsored by Sake Discoveries, LLC

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