

CLAIRE BREWSTER

Lives and works in London, UK

Education

2009

Solo Show, Centre Point, London

1986 – 1987 BTEC Diploma General Art and Design, Lincoln College of Art
 1987 – 1990 BA (Hons) Textiles and Fashion, Middlesex University, specialism tapestry weaving

Selected Exhibitions

2016 2016 2015 2015 2015 2015 2015	AAF HK, TAG Fine Arts, London AAF Battersea, TAG Fine Arts, London Forming Words, Clotworth Manor, Northern Ireland Avant. Ici, Maintenant, Adrien Dubouche, Limoges, France The Ripple Effect, The Byre Gallery, Cornwall Mersey Maritime, Bluecoat Display Centre, Liverpool The Forest of Possibility, Abbey Walk Gallery, Grimsby, and then touring
2014 2014 2014 2014 2014	Personal Territories, Chateau of Jorge Canete, Geneva, Switzerland Nature Morte – Rethinking Still Life Pitfield London AAF Hong Kong, TAG Fine Arts, Convention and Exhibition Centre, Hong Kong January Exhibition, Thompsons Contemporary, Kings Road, London London Art Fair, TAG Fine Arts, Islington, London
2013 2013 2013 2013 2013	AAF Singapore, TAG Fine Arts, F1 Pit Building, Singapore SOFA Chicago, Festival Hall, Navy Pier, Chicago Paper Biennale, CODA, Apeldorn, The Netherlands Summer Exhibition, Royal Academy of Arts, London London Original Print Fair, TAG Fine Arts, Royal Academy of Arts, London
2012 2012 2012 2012 2012 2012 2012 2012	London Art Fair, TAG Fine Arts, Islington, London The First Cut, Manchester City Galleries, Manchester Mind the Map, London Transport Museum, London The House of Fairy Tales Cartographic Portfolio, Hall Place Bexley, and Sutton House Get Carta, Karin Janssen Project Space, London Here Today, Gone Tomorrow: Life's Fragile Nature, NG Art Gallery, Sydney On the Map, Hastings Museum and Art Gallery, Hastings Breath of Fresh Air, Byard Art, Cambridge
2011 2011 2011 2011	The Art of Mapping, TAG Fine Arts, London First Anniversary Show, Unit Twelve, Stafford Bird Show, Craft2eu Gallery, Hamburg Gallery S Ben Simon, Paris
2010 2010 2010 2010 2010 2010 2010	Please Write, Posted Projects, London Present, Sarah Myerscough Fine Art, London Keep Me Posted, Posted Projects, London Paper Works 3, Bury Art Gallery, Bury Origin, London In Miss Rowe's Footsteps, Eagle Gallery, London Paper Works, The Devon Guild of Craftsmen, Bovey Tracey
2009 2009 2009	Transformations, Flow Gallery, London Cut & Fold, The New Brewery Arts, Cirencester Rock, Paper, Scissors, Houston Centre for Contemporary Craft, Houston, Texas, USA

2007	Unfolding, Chapel Gallery, Ormskirk
2008 2008 2008	Wild Life, (Solo Show), Jaddedart, London Group Show, Royal London Hospital, organised by Vital Arts, London Nature of Knowledge, Jaggedart, London
2007 2007 2007 2007	My Life In Art: Group Show, Hackney, London Solo Show, Liberty, London Second Time Around, The Gallery at Adventure Ecology, London Art In Mind, Secondspace Gallery, London
2006 2006 2006 2006 2006 2006	My Life In Art, Hackney, London Bend in the River, Gainsborough, Lincolnshire Teetotum, residency & group exhibition, Fold Gallery, Kirkby Stephen, Cumbria My Life In Art, Hackney, London Prelude, Spitalfields Market, London Paperworks: Paper Art in the 21st Century, Bury Art Gallery, Bury
2005 2005 2005 2005 2005 2005 2005 2005	286 Gallery, London ArtSway 05, ArtSway, Sway, Hampshire Fabrications, part of Hidden Art of Hackney 2005, London House Warming, The Residence Gallery, Hackney, London Empirical, Hackney Empire, Hackney, London The Easton, Clerkenwell, London Indo, Whitechapel, London Posted, Hiscox Art Project Space, London The Prince Bonaparte, London
2004 2003 2003 2001 1998	State of Independence, Stoke Newington, London Art In Heaven, part of Brighton Festival, Brighton The Beautiful and the Useless, Standpoint Gallery, London The Second Time We Met, Mafuji Gallery, London Period Features (Solo Exhibition), The Stoke Newington Festival, London

() Calleria Omphalos Terlizzi Bari Italy

Collections

2000

Corinthia Hotel, London | Bury Art Gallery | The Barkantine Centre, bought by Vital Arts | Paintings for Hospitals | private collections in the USA, Australia and Europe

Public Art Projects

2007 Freeform – Turda, Romania – two-week project to produce artworks for annual street festival, part of a team of 5 artists.

2006 Freeform – project to transform a small play area of nursery in central London with three murals and other artworks.

About the Artist

The artist, as an outsider, is ideally placed to notice and retrieve that which others discard. This is perfectly demonstrated in the work of Claire Brewster, as she uses old or out of-date maps and atlases to create intricate, delicate paper-cuts filled with birds, insects and flowers.

Claire's works remind us that, even in the most urban of environments, nature is ever-present. It exists within and around the human world, affected by its actions, and yet unconscious of its effects. Claire takes inspiration from this co-existence between urban and natural environments to create her imagined entomological installations of flora and fauna. In doing so she celebrates the unwanted and gives new life to the supposedly obsolete.

Claire's works are either pinned directly to the wall as large scale installations, or captured in box frames. Her paper-cuts cast shadows that give them a three dimensional quality, as well as create a feeling of movement.

Claire grew up in Lincolnshire and has been living and working in London for over 20 years.