

ADAM BRIDGLAND

Education

2004 - 2006 MA Fine Art Printmaking, Royal College of Art
 1999 - 2002 BA Hons, Fine Art Printmaking and Photomedia, Norwich School of Art and Design

Solo Exhibitions

2008

2011

2014 Tiny Positives, BETC, Rathbone Place, London 2014 Darbyshire, White Lion Street, London 2013 Fables, The Poetry Café, London 2013 **Treasure**, The Gallery @ Idea Store, Whitechapel, London 2012 There's A Story Here That Might Interest You, South Beach Lookout, Aldeburgh, Suffolk Happy, All Smiles, Peacock Visual Arts, Castle Street, Aberdeen 2012 2011 Wellen (Waves), Kolvenburg, 48727 Billerbeck, Germany 2011 Be My Guide Tonight, aspex, Portsmouth 2011 Souvenir London, East Wing Nine, The Courtauld Institute of Art, London The Nowhere Tide And A Sad Song, Curwen and New Academy Gallery, London 2009 2009 Now I Find Poetry In The Strangest Places, TAG Fine Arts, Project Space, London Art Fair, London

Every Town Can Be Full Of Interest If You Train Yourself To Find It, Babylon Gallery, Ely,

Selected Group Exhibitions

Cambridgeshire

	
2015	Art4Peace, House of Vans, London
2015	Behind the Curtains and Blinds, Jealous East and Jealous North, London
2015	Jealous Take Over CNB, Cock 'n' Bull Gallery, Tramshed, London
2014	Hometown (with Paul Crooks & Lucy Gough), Hemingway Art, Penwood House,
	Cassington, Oxford
2014	XL, Peacock Visual Arts, Aberdeen
2014	Fresh at Jealous, Jealous Studios, London
2014	To Start A Conversation Across a Crowded Room: Contemporary British Printmaking, Smith's Row Gallery, Bury St Edmunds (co-curator)
2013	Choose Gun (two person show with Lucy Gough), Jealous Studios, London
2013	Carousel, Contemporary Printmaking Exhibition, The Vulcan Building, Portsmouth
2013	Artists In Print: 21 Years of Collaboration, Peacock Visual Arts, Aberdeen
2013	Connections , Works on Paper from the Purdue Galleries Collection, Purdue Fountain Gallery, Indiana, USA
2013	Eastern Pavilions Print Portfolio, various locations, UK
2012	British Printmaking in Japan, Centre for Contemporary Art, Kita Kyushu, Japan
2012	Eastern Pavilions Print Portfolio, various locations, UK
2012	RA Summer Exhibition, Royal Academy of Arts, London
2012	British Printmaking in Japan, Kyoto Municipal Museum of Art, Kyoto
2012	An Evening Wonderland , pop-up exhibition in collaboration with the Red Door Gallery, National Museum of Scotland, Edinburgh
2012	We are the Fragments, exhibition and auction for Music4Children, London
2012	25/30, Curwen and New Academy Gallery, London
2011	Helter Skelter, UCHL Arts, Street Gallery, London
2011	Troubadour, two-person exhibition with Lucy Gough, Pennwood House, Oxford
2011	Easter Pavilions Print Portfolio, various locations, UK

Jealous at Smiths Row, Bury St Edmunds

2011 2011 2011 2011	Black and White, Peacock Visual Arts, Aberdeen Alien Nation, GWS, London Ghosts of Gone Birds, Liverpool and London IV, Curwen Rectory Gallery, Fournier Street, London	
2010 2010 2010 2010	Pushing Print 2010, The Margate Gallery, Margate Two's A Pair, V&A Museum, London The Great Outdoors, aspex, Portsmouth Exhibitionism (The Art of Display) East Wing Nine, The Courtauld Institute of Art, Somerse: House, London	
2009 2009	Five to Follow, Pennwood House, Cassington, Oxford It's Just You And The Rest Of The Universe, two person show with Lucy Gough, Jealous, Park Road, Crouch End, London	
2009 2009 2009	Allotment, UCHL, Euston Road, London Northern Print Biennale, Laing Art Gallery, New Bridge Street, Newcastle Upon Tyne Trading Meaning, three man show with Gonkar Gyatso and Tony Scott, 798 Beijing, China	
2008	Hot Off The Press Retrospective, Curwen and New Academy Gallery, Windmill Street, London	
2008	Black Light, UCHL, Euston Road, London	
2007 2007 2007	Rites of Passage, Quay Arts, Newport, Isle of Wight I'm Not A Tourist, I Live Here, Pennwood House, Cassington, Oxford Sea Change, Mark Jason Gallery, London	
2006 2006	Jetlag @ London Artists Book Fair, ICA, The Mall, Kensington Gore Generation , Final Degree Show, Royal College of Art, Kensington Gore	
Select	ed Art Fairs	
Multiplied Contemporary Editions, TAG Fine Arts, Christie's, London The London Original Print Fair, TAG Fine Arts, Royal Academy, London		

2015

London Art Fair, TAG Fine Arts, Islington, London Affordable Art Fair, TAG Fine Arts, London

Selected Awards and Commissions

	Danny Augustine
2014	Print commissioned for SOMA Gallery, 10th Brithday celebration portfolio
2014	Commission for Youtube, Cannes, France (also in 2015)
2014	Commission for Yellow Ostrich
2014	Commission for Jacuzzi Spa and Bath Ltd
2013	Print commissioned by Kafka, Aberdeen, Scotland
2013	Two designs commissioned by Uncle Fritz, Sydney, Australia
2012	South Beach Lookout Residency, Aldeburgh, 'There's A Story Here That Might Interest
	You, Suffolk
2012	Norwich University College of the Arts print portfolio commission
2012	Curwen Studio, Olympic print commission
2011	Eastern Pavilions Print Portfolio commission, Smiths Row
2011	Ghosts of Gone Birds commission
2011	SmartLIFE, Low Carbon Centre Building Public Art Commission, Cambridge
2010	University College Hospital London, Wellness Hoarding Commission for International
	Cancer Centre, October 2010
2009	University College Hospital London, Series of vinyl artworks created for the Neo-Natal
	Department, November 2009
2009	Futures Community College, Southend-on-Sea, Commissions East
2008	BabylonEngaged Bursary Artist 2008
2006	Davis Langdon RCA Award 2006

Augustine & Bridgland Commission for Heal's Spring/Summer Collection 2015 with

Collections

The British Museum Prints and Drawings Collection | AEA Investors LLC | UBS | The V&A | Boeing Asia | HBOS | UCLH Arts London | Courtauld Institute of Art East Wing | The De La Warr Pavilion Bexhill on Sea | The Royal College of Art | The BBC | Purdue University Indiana | Debbie Harry | Guy Chambers | Various private collections across Asia, Europe and the USA

About the Artist

Described as 'your favourite leisure time artist,' Adam Bridgland investigates the notion that holiday-making is just another ordinary activity, and the holiday itself a fantasy that rarely lives up to expectations. Rejoicing in the mundane, he turns to colouring books, travel guides and scout camp paraphernalia for his visual and emotional inspiration. His work is often kitsch and humorous, but poignant, touching on familiar, often peculiarly British sentiments.

Adam lives and works in London, and has exhibited widely in the UK, Europe, Asia and America. On top of his own artwork, Adam curates, runs workshops, and participates in artistic charity events.