DEDE JOHNSTON

Lives and works in London

Education

Art History, Middlebury College, Vermont
Photography, Black and White School of Photography, London

Exhibitions

2018	**AAF Battersea Spring**. TAG Fine Arts, London
2018	**London Art Fair**, TAG Fine Arts, Islington, London
2017	**London Art Fair**, TAG Fine Arts, Islington, London
2016	**London Art Fair**, TAG Fine Arts, Islington, London
2015	**London Art Fair**, TAG Fine Arts, Islington, London
2014	**Chris Salon**, Eleven Gallery, London
2014	**Solo Exhibition**, One Contemporary Art, Verbier, Switzerland
2013	**London Art Fair**, TAG Fine Arts, Islington, London
2012	**London Art Fair**, TAG Fine Arts, Islington, London
2011	**London Art Fair**, TAG Fine Arts, Islington, London
2010	**Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2010	**London Original Print Fair**, Royal Academy, with TAG Fine Arts, London
2010	**London Art Fair**, TAG Fine Arts, Islington, London
2007	**Solo Exhibition**, Kitzbuhel, Austria

About the Artist

Growing up in Vermont, near the Canadian border, Johnston developed an early passion for snow-laden alpine vistas. They are now an important theme in her photographic work. Ski resorts present an illusion of security in an inhospitable landscape, but in reality man remains vulnerable to powerful natural forces. Johnston's series 'Crowded Slopes' plays on this tension between safety and danger. Human figures appear dwarfed by their surroundings, in images that recall something of 19th-Century 'sublime' landscapes. TAG first showed the series, which was previously unseen in London, in 2010.

Johnston earned a degree in Art History from Middlebury College, Vermont. In 2001, she studied photography at the Black and White School of Photography, London, and has since participated in several group shows internationally. She has had solo exhibitions in London, Kitzbuhel, Austria and Verbier, Switzerland, and in 2015 she was commissioned by Gorsuch to produce a dining set inspired by her Crowded Slopes series.