



EWAN DAVID EASON

Lives and works in London, UK

Education:

1998 - 1999 BTec Diploma in Art & Design, KIAD Maidstone
2000 - 2003 BA Hons, Fine Art, Bath Spa University College

Selected Exhibitions:

- 2016 **London Original Print Fair**, Royal Academy of Art, TAG Fine Arts
- 2016 **Affordable Art Fair Battersea Spring**, London, TAG Fine Arts
- 2016 **London Art Fair**, London, TAG Fine Arts
- 2015 **Dwell on Design**, Art Unified, Los Angeles
- 2015 **London Original Print Fair**, Royal Academy of Arts, Presented by TAG Fine Arts
- 2015 **Scope New York**, Presented by Art Unified
- 2015 **Blue Print**, Store Street Gallery
- 2014 **Group Show**, Well Hung Gallery, London
- 2014 **Fourteen**, Art Bermondsey, London, Presented by SMC
- 2014 **Group Show**, Presented by We Built This City, London
- 2014 **Scope Miami Beach**, Presented by Art Unified
- 2014 **Mappa Mundi**, Kahaila, Stratford, London
- 2014 **Group Show**, Belgraves Hotel, Presented by A Space For Art
- 2014 **Illuminating the Future**, in conjunction with Christies & The Old Vic, London
- 2014 **KIAD Alumni Exhibition**, George Rodger Gallery, Maidstone
- 2014 **Group Show**, Home House, Presented by A Space For Art
- 2014 **Group Show**, Albert Place, Presented by Store Street Gallery
- 2014 **Group Show**, Intelligensia, Silverlake, Los Angeles, Presented by Art Unified
- 2014 **Group Show**, West Elm, Santa Monica, Los Angeles, Presented by Art Unified
- 2013 **No Particular Order**, Resort Studio's, Margate
- 2013 **Small is Beautiful XXXI**, Who's Afraid of Red, Yellow & Blue, Flowers Gallery, London
- 2013 **BFAMI Auction Exhibition**, The Camden Roundhouse, Presented by The Cynthia Corbett Gallery
- 2013 **BFAMI Auction Exhibition**, Christies, London, Presented by The Cynthia Corbett Gallery
- 2013 **Fractal Reactors**, Kahaila, London
- 2013 **Art Southampton**, The Hamptons, USA, Presented by The Cynthia Corbett Gallery
- 2013 **Summer Exhibition**, Royal Academy, London
- 2013 **ArtMRKT**, San Francisco, Presented by The Cynthia Corbett Gallery
- 2013 **London Art Fair**, London, Presented by The Cynthia Corbett Gallery
- 2013 **Art Wynwood**, Miami, Presented by The Cynthia Corbett Gallery
- 2012 **Art Miami**, FL, Presented by The Cynthia Corbett Gallery
- 2012 **Multiplied Art Fair**, London, Presented by The Cynthia Corbett Gallery
- 2012 **Boat Magazine Launch**, Hospital Club, London
- 2012 **Creative Cities Collection**, Olympic Museum, Beijing
- 2012 **Creative Cities Collection**, The Barbican Centre, London
- 2012 **Mappa Mundi**, Publicis, London
- 2012 **More Than Gold**, St Margarets, Westminster
- 2012 **Young Masters Fundraising Auction**, Rupert Cavendish, London
- 2012 **Summer Exhibition**, Royal Academy, London
- 2011 **Boundaries & Borders**, St Mary's Space, London
- 2011 **Celestial Architecture**, Queen Elizabeth II Conference Centre, Parliament Square, London
- 2010 **Ellipses...Whats's Unsaid**, Red Gate Gallery, London

Collections:

gsp, London | Creative Cities Collection, Beijing | Fidelity Worldwide Investment, London | Percy & Founders, London

Press:

- 2014 'Ewan David Eason' Interview with Deborah, Blakely Zone Arts
- 2013 'Best Merchandise Worldwide' Feature, The World of Interiors
- 2013 'Featured Home' Interior Design by Penny Duncan, Your Home Magazine
- 2012 Cover artwork, BOAT Magazine

About the Artist

Ewan's Mappa Mundi series – the title of which comes from the Medieval Latin Mappa, meaning sheet, and Mundi, of the world – has taken inspiration from the study of maps from ancient to modern. A particular reference point is Charles Booth's 19th century 'Poverty Maps' which set out to define levels of poverty or wealth in London, street by street, using a colour coded system. Ewan's stripping away of words and traditional symbolism echoes Booth's work, with the solid colour blocks becoming abstract images in themselves. However, rather than defining the landscape as poor, middle class or rich, Ewan's use of gold, with its sacred and precious quality, instead draws on the egalitarian nature of people.

Ewan's work has been well received in a number of prestigious institutions including the Barbican, Christies and the Royal Academy Summer Exhibition, which led to a significant commission with a luxury property development company in Kensington, London. His increasing media profile has also led to sales to clients in cities such as Auckland, Beirut, Beijing, Geneva, Los Angeles and New York.