



Chuck Elliott

Education

1989 - 1992 **BA Hons, Graphic Art**, Middlesex University, formerly the Hornsey School of Art

Exhibitions

- 2015 **Art4Peace**, House of Vans, London
- 2012 **Generator**, solo show, Catto Gallery, London
- 2012 **MTV ReDefine**, Goss Michael Foundation, Dallas, USA
- 2012 **Synaesthetic**, solo show, Beaux Arts, London
- 2011 **Spectra 1 / Future Tense**, LondoNewcastle Project
- 2011 **MS therapy benefit**, Grant Bradley Gallery, Bristol
- 2011 **360 Gallery**, group show, Perth, Australia
- 2011 **Hurst House**, My Life in Art, London
- 2011 **Artists of Fame and Promise**, Beaux Arts, London
- 2011 **Kinetic**, solo show, The Bristol Gallery, Bristol
- 2011 **CODA at Close**, solo show, Close House, Newcastle
- 2011 **Supersize**, Catto Gallery, London
- 2010 **Blackheath Gallery**, group show, London
- 2010 **Visual Arts & Business**, Coutts Bank, London
- 2010 **MS Therapy benefit**, Grant Bradley Gallery, Bristol
- 2010 **Contemporary Six**, Manchester
- 2010 **Chuck Elliott and Derek Balmer (PPRWA)**, Catto Gallery, London
- 2010 **Edgar Modern**, Summer show
- 2010 **Master of Print**, Foss Fine Art, London, A six man show with Damien Hirst, Tracey Emin and Peter Blake
- 2010 **Visual Arts & Business**, TLT London, London
- 2010 **Guildhall Chambers**, February 2010
- 2010 **New Year, New work**, View Gallery, London

Selected Art Fairs

- Multiplied Contemporary Editions**, TAG Fine Arts, Christie's, London
- The London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- London Art Fair**, TAG Fine Arts, Islington, London
- Affordable Art Fair**, TAG Fine Arts, London

About the Artist

Chuck Elliott claims to have used the first Apple Macintosh imported to the UK in 1984, the same year Apple launched the computers, with their now infamous Orwellian advertising campaign. In 2005 he moved to Bristol, where he now works full time on his sublime, fluid studies in light, colour, motion and liquid geometry. Delighting in the machines' ability to hone and craft sculptural drawings, colour spaces are manipulated, light levels finely tuned, and a myriad of images and series of derivations are produced, using processes analogous to the way in which modern music is realised. Chuck Elliott is reinterpreting the essence of abstract fine art print making for the digital age. Pure logical progression.