

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

ROB GOOD

Lives and works in London, UK

Education

2014	MA Fine Art, Chelsea College of Arts, London
2005	BA (Hons) Fine Art: Sculpture, University of Leeds, first class
2002	Foundation Diploma: Fine Art, North Oxfordshire College of Art, distinction
2009	Stone carving with Peter Randall-Page, Yorkshire Sculpture Park
2007	Wood carving, Shute Farm Studios, Somerset

Exhibitions

2014	AAF Battersea , TAG Fine Arts, London
2012	Brympton Festival special commission, UK
2012	London Original Print Fair , TAG Fine Arts, Royal Academy, London
2012	London Art Fair , TAG Fine Arts, Islington, London
2011	The Art of Mapping , TAG Fine Arts, London
2011	Multiplied Art Fair , TAG Fine Arts, London
2010	Futura Bold / Futura Oblique , The Nunnery Gallery, London
2009	Oxfordshire Artweeks , Northmoor
2008	Young Oxford Artists , Spectrum Gallery, Oxford
2008	Art in Woodstock , Creative Art Gallery, Woodstock
2007	Wood , Stroud House Gallery, Stroud
2005	By Their Fruits , North Light Gallery, Huddersfield

About the Artist

Rob Good is interested in the relationship between art and the natural world. In his sculptural and two-dimensional works he comments on the struggle between order and chaos, and natural and manmade environments. In one sculpture series, sections of trees push apart crafted wooden boxes, demonstrating the tension between landscape and architecture.

Good has long been fascinated by Google Earth and Google Maps, which he harnesses in his current body of work. Rob uses digital technology to abstract elements of landscape from the context of the map: in his most recent work, he has looked specifically at rivers. The delicate linear shapes of his lifted rivers play on the ability of geography to captivate and intrigue spectators, while also offering a chance to rethink our environment and question our place within it.

His works are deceptively simple in their aesthetic, but are the result of meticulous hours spent mapping and editing the image. His recent experimentation with the laser cut technique extends the digital process to enhance the sense of delicacy that pervades all his river works. Of all his subjects, the river Thames is most personal to him: "The Thames is my river. From my childhood in Oxford to my current life in London, it is a constant."