

ED HODGKINSON

Lives and works in London, UK

Education

1992 – 1995 BA (Hons) Fine Art, Painting, Camberwell College of Art, London

Solo Exhibitions

2013	Line & Colour, Everard Read, Cape Town
2012	Drawing the Line, Browse & Darby, London
2012	Edition , printed works, Everard Read, Cape Town
2012	Ed Hodgkinson, Editions , Langra Raden, Skeppsholmen, Stockholm
2011	New Paintings, Everard Read, Cape Town
2011	New Paintings, Scarlett Gallery, Stockholm
2011	Ed Hodgkinson, Gallery Skilti, Reykjavik
2009	Ed Hodgskinson , Everard Read, Cape Town
2007	A Painted Line, Mark Jason Gallery, London
2005	Ed Hodgkinson, Paintings , Tom Dixon Studio, London
2004	Golden Lane, Mark Jason Gallery, London
2003	New Paintings, Mark Jason Gallery, London
2002	New Paintings, Mark Jason Gallery, London
2001	New Paintings, Mark Jason Gallery, London
2001	ArtLondon, solo stand display, MJG
1999	Naked, Attendi Gallery, London

Selected Group Exhibitions

1998

1996

1996

1995

2014	Centenary Group Show, Everard Read Cape Town
2013	Nudes, Group Show, RT&W, Berlin
2013	London Original Print Fair, TAG Fine Arts, Royal Academy, London
2011	Group Show, Zero 10 at the Assembly Rooms, London
2010	Young Contemporaries, Browse & Darby, London
2010	Christmas Exhibition, Browse & Darby, London
2010	501up , Zero 10 Gallery, London
2009	More Beautiful than a butterfly, Gallery Turpentine, Reykjavik
2004	Group Show, KellerGreene, Los Angeles
2003	Blood , Contemporary Art Society Auction, London
2003	London Calling, KellerGreene, KellerGreene, Los Angeles (with Reece Jones)
2003	Miniature, Kyubidou Gallery, Tokyo
2002	Blood , Contemporary Art Society Auction, London
2002	Miniature, Raid Project, Los Angeles
2002	Island , Seven Seven Gallery, London (with Neal Rock, Danny Rolph and Katie Pratt)
2002	So , The Nunnery, London (with David Rayson, Dawn Shorten and Silke Dettmers)
2002	Cross Currents, Deutsche Bank, London
2002	Cross Currents, Raid Projects, Los Angeles (with Katie Pratt, Danny Rolph and Marta Marce)
2002	Cross Currents Part 2, Miller-Durazo, Los Angeles
2002	Works on Paper, MJG, RCA, London
2001	GIANT, Three Mills, London
2001	Group Show , Mark Jason Gallery, London
2001	Kopavogur Museum Group Show, Reykjavik
2000	Group Show, Landmark Hotel, London
2000	New works. Attendi Gallery, London

...it's what she would have wanted, Three Mills, London

Whitechapel Open, Bow Arts Trust, London

Hunting Art Prize, Royal College of Art, London

Southwark Open, South London Gallery, London

Selected Art Fairs

London Original Print Fair | London Art Fair | AAF Hong Kong, New York and Singapore | Art Chicago | ArtLondon | 20/21 | Zoo Art Fair

Awards and Sponsorship

2002/3 **Miniature**, Raid Projects, British Consulate, Los Angeles **Cross Currents**, British Council, Overseas exhibition award **Group show**, Listasafni Kopavogs, Iceland Air

Publications

2012	Ed Hodgkinson catalogue, Browse & Darby
2011	Ed Hodgkinson Exhibition, Melissa Scheepers, Artlink
2011	Scarlett Gallery, Residence Magazine, Stockholm
2010	Country Life, 'Pick of the week, Young Contemporaries'
2008	Open Magazine, 'Next big things', Kati Antonious
2008	t5m, 'Contemporary affair', Hannah Berry
2008	mydecoTV. 'Ed Hodgkinson at Art London', Tara Bernerd,
2007	Elite Traveller Magazine, 'High Design', Avital Binshtock
2006	The Times 'Art & Law: More than just a good investment', Alex Wade
2004	Architectural Journal, 'Golden Lane, Ed Hodgkinson'
2004	Flaca Annual, Collaboration with Peter Lamb, London
2004	Miser 7 Now, Collaboration with Peter Lamb, London
2004	Metropolitan, 'British Artists in Barcelona', Barcelona
2003	Metro, 'New Paintings – Ed Hodgkinson', London
2002	Miniature, catalogue, Raid Projects, Los Angeles
2002	A-N Magazine, 'Raid Routes', Deirdre King
2002	Carlton TV 'Artworks London'
2002	So 2002 , catalogue, Bow Arts Trust
2002	What's on in America, British Council
2002	Cross Currents, catalogue, Raid Projects, Los Angeles
2002	Works on Paper, Sotheby's preview
2001	Ed Hodgkinson, Pryle Behrman Galleries
2001	Group Show catalogue, Listafyn Kopavog, Iceland
2001	Morgunbladid 'Samfelagsleg skirskotun', Rikardur Palsson. 'Review' Anna Sigridur Einarsddottir
	And 'Just the dish', Adalsteinn Ingolfsson
2001	Art Review 'W.Y.S.I.W.Y.G. Ed Hodgkinson'

Collections

IcelandAir | The Kyte Gropu | Quod | Norton Rose | Spink Property | The Gallery Club And many international private collections

About the artist

Ed Hodgkinson's work is derived from one fundamental source; the act of drawing. For Hodgkinson, drawing results in an abstracted translation of what is seen, the drawn line acting as a stream of consciousness or, as Erika Naginski describes it, '...an activity that exemplifies an imagination in flux.'

His practice meanders lyrically between line and form, essential gestures coming to the fore and evoking a sense of free-flowing movement and vitality. Hodgkinson's strikingly graphic, monochromatic prints set pared down but descriptive lines against a backdrop of intense colour. The artist transposes the qualities of chance, spontaneity and abbreviation of the observational line drawing directly into his work. Against the flat colour field, he creates a line that is daring, elliptical, subtly textured and at times surprisingly abstract.

Counterbalancing this immediacy, Hodgkinson's languid subjects are quietly reflective, sensual and poignant, inviting the viewer to reflect upon the fading role of the romantic within

post-modern critique. Hodgkinson brings the tradition of observational drawing into the present with lightness and grace. His art conveys a musicality that is controlled but never controlling, but above all, it is felt.

Ed Hodgkinson (1973) lives and works in London. He has exhibited widely in London and internationally, showing in New York, Chicago, LA, Tokyo, Cape Town Stockholm, Hong Kong and Reykjavik. He studied at Camberwell College of Art and is represented by galleries in London and Cape Town.