

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

HELEN INGHAM

Education

- 2005 MA in Communication Design, Central St Martins
2006 BA (Hons) Graphic Design, University of Luton

Exhibitions

- 2014 **Word to the Wise**, Artsmart, London
2013 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2011 **Hi-Artz Press Solo Exhibition**, The Bridewell Theatre Bar and Gallery, St Bride Foundation, London
2011 **Multiplied Contemporary Editions**, TAG Fine Arts, Christie's, London
2011 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2011 **London Art Fair**, TAG Fine Arts, Islington, London
2011 **Al-Mutanabbi Street Broadsides Project**, travelling exhibition
2011 **Solo Exhibition**, Bridewell Bar & Gallery, London
2010 **Reverting to Type**, Standpoint Gallery, London
2010 **AAF**, TAG Fine Arts, Battersea, London
2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2010 **AAFNYC**, TAG Fine Arts, New York City
2010 **25th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2010 **London Art Fair**, TAG Fine Arts, Islington, London
2010 **Al-Mutanabbi Street Broadsides Project**, traveling exhibition
2009 **AAFNYC**, TAG Fine Arts, New York City
2009 **AAF**, Battersea, London
2009 **24th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2009 **If I won the Lottery...!** Two Brewers Public Space, Hastings Street, Luton
2009 **Works in Print**, curated by TAG Fine Arts, Old Firestation Gallery, Windsor
2009 **The Art of Lost Words**, TextGallery, London
2009 **These Here United States**, Master Piper Gallery, London
2009 **The Affordable Art Fair**, Medeia Cohan-Petrolino, London
2009 **Look It's Bob**, Two Brewers Public Space, Luton
2008 **Scissorspaperstone** Artist's Book and Multiple Print Fair
2008 **Lovebox** weekend festival, Love Art gallery, with other Arts London Emerging Artists, curated by Medeia Cohan-Petrolino and My Life in Art
2008 **This is a disgrace and should not have happened**, Two Brewers Public Space, Luton
2007 **Summer Show**, The Hat Factory, Luton
2007 **London Collection**, University of the Arts, London
2005 **MACD Degree Show**, Mall Galleries, London
2004 **Dependence Daze**, online exhibition
2001 Photographers Gallery, London

Editorial Illustration

Rubbish Magazine - Photoworks Magazine - Le Gun - Design Week

Featured Work

PrintWeek July 2006 – featured in an article on letterpress

Design Week May 2006

About the Artist

Helen Ingham began researching and using letterpress in 2002, having developed an interest in typography and mid-century graphics through an earlier career as a musician. In 2004 she honed her skills working as an intern for Hatch Showprint, a letterpress poster printer in Nashville, USA. In 2005 she graduated from Central St Martins with an MA in Communication Design, having used letterpress throughout the course in a largely digital environment. Her vibrant text and image work is produced in her Bedfordshire workshop using vintage printing presses, hand rendered and cut lino-block, and an extensive and ever growing collection of wood and metal type. Her most recent series of work celebrates the aerial pursuits that regularly take place over Dunstable Downs, Ivinghoe Beacon and the Ridgeway in the Chilterns, very close to the artist's letterpress workshop. Drawing on influences such as The Grosvenor School, Brian Cooke and Edward Bawden, the prints combine type and image in letterpress and hand cut lino block in 3 colours.

Ingham's work is featured in the book 'Reinventing Letterpress: Prints by Contemporary Practitioners' by Charlotte Rivers, published by Rotovision in June 2010.