

JAMES BURKE

Lives and works in London, UK

Group Exhibitions

2018, Summer Exhibition, The Royal Academy of Arts 2018 D&AD Festival, The Old Truman Brewery

2017 Everything has been done before, Studio 7 2017 D&AD Festival, The Old Truman Brewery

2017 Doorditch, Amazon HQ, Shoreditch

2017 Moniker International Art Fair, The Old Truman Brewery 2016 Moniker International Art Fair, The Old Truman Brewery 2013 The Other Art Fair, The Old Truman Brewery

2012 Group Show, Monsters of Art Gallery

2004 Group Show, Stuckist Gallery

Selected Projects (Solo/Acrylicize)

2018 'In Anticipation' (public sculpture), Principal Place, London 2017 'Home' (public sculpture), Piccadilly Square, Manchester, 2017 Collection, Silicon Valley Bank, Paolo Alto

2017 Collection, Amazon EMEA HQ, London

2017 Collection, WPP Rios Rosas, Madrid

2017 'Contours' (installation), Tableau Global HQ, Seattle

2016 Collection, Sky Campus, London

2016 Collection, WPP, Sea Containers, London

2016 Collection, Shaare Zedek Hospital, Jerusalem

2015 'Murmurations' (installation), Dublin International Airport, Dublin 2015 Collection, Heathrow Airport T5, London

2015 Collection, Kings College Hospital, London

2015 Collection, Lords MCC Cricket Ground, London

2014 Collection, Coca Cola EMEA HQ, London

2014 Feature Wall, Heinz Innovation Center, Nijmegan

2014 Collection, Google EMEA Campus, Dublin

2014 Collection, Volkswagen EMEA HQ, London

2013 Collection, Generator London, London

2013 Collection, ASOS, London

2013 Installation, Golden Square UBS, London

2013 Collection, Savills HQ, London

2013 'Timeless' (installation), Investreme, London

2012 Collection, Qubic Tax, Newcastle

2012 Collection, The Office Group, (Collection), London

2010 Feature Wall, Engine Group, London

2004 Collection, Wembley Stadium, Wembley



Speaking Opportunities

2018 Beyond Convention, D&AD Festival, The Old Truman Brewery 2018 Nurture Your Side Hustle, Nurture Creatives, Pizza East 2017 Fine Art Meets Branding, Shoreditch Design Triangle, Studio 7 2017 The Art Conference #04: Roundtable Edition, The Art Conference, Studio 7 2017 Street Art: Context & Future, After Nyne Magazine, 12 Hay Hill Business Club 2016 When Art Meets Brand', Bisley, Bisley Showroom

About the artist

James Burke is a Shoreditch-based visual artist, creative director and entrepreneur from London. He is the founder of Acrylicize; the multidisciplinary creative studio born out of his art degree, working with a variety of media to create work that explores themes of identity and art's relationship with the commercial world. Burke's philosophy has always been to challenge art's dependency on the gallery institution, making work that focuses on accessibility and the desire to positively connect people with their environment. His work draws on themes of art as commodity, fusing a wide range of disciplines from fine art, graphic design, interior design and architecture.

Burke has recently unveiled his first permanent public artwork, In Anticipation, situated in the heart of Shoreditch; Inspired by the limitless possibilities of our next thought, move and action, the towering ultra-marine blue steel sculpture boldly nods to the non-conformist creative sentiment so deeply ingrained within the cultural identity of Shoreditch. Echoing a seemingly playful hand drawn sketch, the waiting figure appears to have descended from its plinth and is perched against it. Leaning forward expectantly with its head looking back towards the high street, this piece captures themes of suspense, vulnerability, optimism and possibility. As well as exhibiting his interactive artwork, 'The Constant Need For Approval', as part of the 2018 Royal Academy of Arts 250th Summer exhibition curated by Grayson Perry, Burke is also best known for his Mini Figure series; garnering international acclaim, this series makes wry observations about western society, playing out our hopes, dreams and insecurities through the medium of everyday items. In this case as Lego mini figures.

In 2016, Burke also founded arts and events agency, Studio 7; bringing creative communities together to celebrate artistic expression through fine art, immersive experiences and live music. The project's art consultancy is dedicated to linking artists with projects and spaces around the world. He has also written for the Huffington Post on the subject of art and design, and is a professional drummer having performed at iconic venues including the Jazz Cafe, Ronnie Scott's Bar and the London Palladium, as well as hosting and playing at 'Root Down'; a live music, hip hop and spoken word series, showcasing the best in up and coming musical talent. Burke has also established his graffiti tag, 'SHESH', presenting it as a visual brand and continuing his exploration of art and the commercial world. Here he examines the symbiotic relationship between art, fashion, music and the identity of the artist as a brand in their own right.