



JONATHAN WRIGHT

Lives and works in Folkestone, UK

Education

BA Hons Fine Art, Middlesex Polytechnic

MA Sculpture, Royal College of Art

Recent projects

2019 **Barley**, Chapeldown, Kings Cross

2019 **Dot McIntyre**, Commission for The Mount, Bishopstoke

2019 **Babel**, OBS Gallery, Tonbridge

2019 **Four legs good...** QPark, London

2018 **Constellation** for Fourth Plinth, Hove

2018 **You Are Here**, Commission for Elwick Road Development, Ashford

2018 **Lighthouse**, Conrad Museum, Canterbury

2017 **Collateral Drawing**, Beaston Projects

2017 **Chenies Manor House**, East meets West

2017 **Folkestone Triennial**, Double Edge.

2017 **New Art Gallery Walsall**, Turner Exhibition Commission

2016 **Synthetic Rubber**, Edge projects, Herald Street, London

2015 **Oneminutehull**, Hull Film Festival

2015 **Artbelow**, Regents Park, London

2015 **Incunabula**, Norwich Cathedral Library, Norwich

2015 **Creekside Open**, selected by Richard Deacon

2015 **Tidemark**, Solo show, Curious Projects, Eastbourne

2015 **Freshair 2015**, Quenington sculpture par.

2015 **Limbo Open**, curated by Adam Chodzko

2015 **Thinking Drawing**, Curious Projects, Eastbourne

2014 **Penthouses, Lookout**, Folkestone Triennial



Teaching experience

1989-1992 Drawing School, Royal College of Art

1990-2002 Fine Art, Middlesex University, B.A. Senior Lecturer

1990-2001 Chelsea School of Art, Foundation

About the artist

Jonathan Wright works with images, materials and structures derived from the fabric of modernity. But since he is also fascinated by craft techniques, his compositions using this modernist vocabulary often become mysterious and seemingly functionless through the intervention of personal and felt elements, in a personalised and romantic critique of the modernist project.

In 2012 he was awarded a 3-D Foundation residency at Verbier, Switzerland; his Hoodwink Commission for *Profound Riches* was at The Forum, Tunbridge Wells (2013-2016), and he was commissioned with Diane Dever to create a series of five water tower sculptures: *Penthouses* for Folkestone Triennial 2014, *Fleet on Foot*' 2017 Folkestone Triennial. Current projects (2017) include *Constellation* for The Fourth Plinth, Hove, and *Harnessing Smoke*, (2017), the Turner Exhibition Commission for the exhibition *Legacies: JMW Turner and contemporary art practice* organised by the New Art Gallery, Walsall.

Jonathan Wright's solo exhibitions include *Synthetic Rubber*, Edge Projects, Herald St, London (2016); *Tidemark* Curious Projects, Eastbourne (2015); *Shoes selection* No 8 Shoes or no shoes, Kruishoutem, Belgium (2013); *No Head For Heights* (2011), and *On Looking Up* (2010), both at Strange Cargo, Folkestone; *Restoration & Romance* 11th Street Space, New York, (2008). He was born in London, attended Middlesex Polytechnic and the Royal College of Art, and now lives and works in Folkestone.