



KATSUTOSHI YUASA

Lives and works in Japan

Education

2003 – 2005 MA Fine Art, Printmaking, Royal College of Art, London
1998 – 2002 BA Fine Art, Painting and Printmaking, Musashino Art University, Tokyo

Solo Exhibitions

2015 **Light Itself**, Galerie der Stadt Backnang, Germany
2015 **Tristes Tropiques**, Gallery YUKI-SIS, Tokyo
2014 **Grey Scales**, ASPN Gallery, Leipzig, Germany
2014 **Summer Special Exhibition**, Art Front Gallery, Tokyo
2014 **Bentlager Sonnenalle**, Kloster Bentlage, Rheine Gallery, Germany
2013 **Flux: The Contemporary Woodcut by Katsutoshi Yuasa**, Artify, Hong Kong
2013 **Katsutoshi Yuasa: Negative Capability**, ASPN Gallery, Leipzig
2012 **Katsutoshi Yuasa: Miraculous**, ISE Cultural Foundation with TAG Fine Arts, New York
2012 **Open Studio**, Pro Artibus, Tammissaari, Finland
2012 **Beyond Assumption**, INTHEGALLERY, Copenhagen
2012 **The landscape behind words**, Gallery YUKI-SIS, Tokyo
2011 **The Imaginary**, Corn Exchange, Edinburgh
2011 **Mythologies**, ASPN Galerie, Leipzig
2009 **TAG Fine Arts Solo Project** at SCOPE Basel
2009 **Gieves and Hawkes**, Savile Row, London, with TAG Fine Arts
2009 **Natural Incidents**, Edinburgh Printmakers Gallery, Edinburgh
2009 **Woodcuts: Depth of Monochrome**, INAX Gallery, Edinburgh
2009 **Echoes through Nature**, TAG Fine Arts collaboration with the Daiwa Anglo-Japanese Foundation, Japan House, London
2009 **Shots of Immanence**, ASPN Galerie, Leipzig
2008 **Woodcuts**, COBRA Museum of Modern Art, Amsterdam
2007 **The world is overflowing with light**, CIBONE Gallery, Tokyo
2006 **Floating World**, ASPN Galerie, Leipzig
2006 **Contrasts**, Corn Exchange Gallery, Edinburgh
2006 **Woodcuts: Impure Reflections**, Perlberg Contemporary Art, New York
2004 **The Beginning of a Story**, Gallery ES, Fukuoka
2002 **Infinite Space in Yanaka's House**, Yanaka's House, Tokyo
2001 **Last Paradise**, Musashino Art University, Tokyo
2000 **Flat Time**, Musashino Art University, Tokyo

Group Exhibitions

2018 **London Original Print Fair**, TAG Fine Arts, London
2018 **Monet's Legacy**, Nagoya City Art Museum, Japan
2018 **AAF New York Spring**, TAG Fine Arts, New York
2018 **AAF Battersea Spring**, TAG Fine Arts, London
2018 **London Art Fair**, TAG Fine Arts, London
2017 **IFDPA's INK Miami Art Fair**, TAG Fine Arts, Miami
2017 **AFF New York Fall**, TAG Fine Arts, New York
2017 **Summer Exhibition**, Royal Academy, London
2017 **London Original Print Fair**, TAG Fine Arts, London
2017 **London Art Fair**, TAG Fine Arts, London
2016 **AAF Singapore**, TAG Fine Arts, Singapore
2016 **Keeper's House**, Royal Academy, London
2016 **AAF Hampstead**, TAG Fine Arts, London
2016 **AFF Hong Kong**, TAG Fine Arts, Hong Kong
2016 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London

- 2016 **London Art Fair**, TAG Fine Arts, Islington, London
- 2015 **Summer Exhibition**, Royal Academy, London
- 2015 **Fresh Prints: The Nineties to Now**, The Cleveland Museum, Ohio
- 2014 **To Start A Conversation Across A Crowded Room: Contemporary British Printmaking**, Smith's Row Gallery, Bury St Edmunds
- 2014 **Summer Exhibition**, Royal Academy, London
- 2014 **What Is Print? – Beyond the Border/ Ichihara Lakeside Museum, Chiba**
- 2014 **One Stratum of Contemplation**, Reijinsha Gallery, Tokyo
- 2014 **Fascinating Japanese Woodcut Prints**, Yokohama Museum of Art, Japan
- 2014 **Approaching Zero – At the Frontier of Contemporary Printmaking**, Kala Art Institute, Berkeley
- 2013 **Summer Exhibition**, Royal Academy, London
- 2013 **Breeze**, with Hyun Jeun and Phil Greenwood, MOKSPACE, London
- 2012 **Digital Aesthetic 3**, PR1 Gallery, University of Central Lancashire, Lancashire
- 2012 **Statement**, Kloster Bentlage, Rheine, Germany
- 2012 **Summer Exhibition**, Royal Academy, London
- 2012 **Opening Exhibition**, Gallery YUKI-SIS, Tokyo
- 2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2012 **East Wing X**, The Courtauld Institute of Art, London
- 2011 **International Print Biennale**, Laing Art Gallery, Newcastle Upon Tyne
- 2011 **Royal Academy Summer Exhibition**, London, winner of the Towry Print Prize
- 2011 **Open Workshop**, The Danish Art Workshops, Copenhagen
- 2010 **Back to the Future**, Hollander York Gallery, Toronto CA
- 2010 **Printmaking: A Contemporary Perspective**, Black Dog exhibition space, London
- 2010 **Royal Academy Summer Exhibition**, London
- 2009 **Manderley**, John Jones Project Space, London
- 2009 **Allotment**, The Street Gallery, University College Hospital, London
- 2009 **Evolution of Print: Artist of Kala**, Oakland Museum at the Oakland International Airport, Oakland
- 2009 **Open House**, Baer Art Center, Hofos IS
- 2009 **Royal Academy Summer Exhibition**, London, invited by Eileen Cooper RA
- 2009 **On View: New Work from Kala**, Kala Gallery, Berkeley, USA
- 2009 **Beyond the Line**, Gaain Gallery, Seoul, KR
- 2008 **Christmas Group Show**, TAG Fine Arts, London
- 2008 **10**, curated by Chris Orr, Royal College of Art, London
- 2008 **FARIAASJES/VARIATIONS/VARIATIES**, Eewal 78, Leeuwarden NL
- 2008 **Stop Press: 4 Artists**, The Biscuit Factory, Newcastle upon Tyne
- 2008 **Residency Projects, Part 3**, Kala Art Institute, Berkeley US
- 2007 **Royal Academy Summer Exhibition**, London
- 2007 **Creekside Open X2 Exhibition**, selected by Victoria Miro, APT Gallery, London
- 2007 **LAAG**, Galerie 37, Spaarnestad, Haarlem
- 2007 **Esquire Digital Photograph Awards 06-07**, Tokyo International Forum, Tokyo
- 2007 **Sea Change**, Mark Jason Gallery, London
- 2006 **Open Ateliers 2006**, Rijksakademie van beeldende kunsten, Amsterdam
- 2006 **RCA Secret**, Royal College of Art, London
- 2006 **Natural Wonders**, Mark Jason Gallery, London
- 2005 **>hotspots< within the context of the emerging artists series**, Sammlung Essl – Kunst der Gegenwart, Vienna
- 2005 **Davis Langdon Award 2005**, Davis Langdon, London
- 2005 **Postgraduate Printmaking in London 2005**, Clifford Chance LLP, London
- 2005 **Royal Academy Summer Exhibition**, London
- 2005 **The Show 2005**, Royal College of Art, London
- 2005 **Originals 05**, Mall Gallery, London
- 2005 **Show by 4 Japanese Artists**, Hockney Gallery at Royal College of Art, London
- 2005 **2nd Year Itch**, Café Gallery, London
- 2004 **RCA Secret**, Royal College of Art, London
- 2004 **Interim Show**, Royal College of Art, London
- 2004 **Toyota Exhibition 04**, Toyota Municipal Museum of Art, Aichi
- 2004 **We are all a bit different**, The Chambers Gallery, London
- 2002 **Graduation works exhibition**, Musashino Art University, Tokyo

- 2001 **The 26th Annual Exhibition of The Association of Japanese Art College**, Machida City Museum of Printing, Tokyo, JP
- 2001 **Last Paradise**, Musashino Art University, Tokyo
- 2001 **The 26th Annual Exhibition of the Association of Japanese Art College**, Machida City Museum of Printing, Tokyo
- 2001 **Kajitsu (Past Summer)**, Gallery Pirka, Tokyo
- 2001 **The Gunma Biennale for young artists**, The Museum of Modern Art, Gunma
- 2000 **2000 Exhibition**, Musashino Art University, Tokyo
- 2000 **Invisible Exhibition 2000**, Parthenon Tama and Tama Central Park, Tokyo
- 1999 **Quadruplets exhibition 1999**, Musashino Art University, Tokyo

Art Fairs

London Art Fair | London Original Print Fair, Royal Academy | AAF Battersea, Hampstead, Hong Kong, Singapore and NYC | Multiplied, Christies South Kensington

Residencies

- 2015 20 Coastal Stations Project, Norway
- 2015 Amsterdams Grafisch Atelier (AGA)
- 2014 FLACC Workplace for Visual Artists, Belgium
- 2013 Kolster Benlage, Rheine, Germany
- 2012 Pro Artibus Foundation, Finland
- 2011 The Danish Art Workshops, Copenhagen, DK
- 2009 Baer Art Centre, Hofsos, Iceland Baer Art Centre, Hofsos, Iceland
- 2008 Cite Internationale des Arts, Paris (until 2009)
- 2008 Kala Art Institute, Berkeley
- 2006 Rijksakademie van beeldende kunsten / Dutch Ministry of Education, Culture and Science, Amsterdam

Teaching

- 2011-2014 Lecturer at Musashino Art University, Tokyo

Awards

- 2011 Northern Print Award, International Print Biennale
- 2011 Towry Print Prize, RA Summer Exhibition
- 2007 Musashino Art University Paris Award
- 2007 Judge's Award, Esquire Digital Photograph Awards '06 – '07
- 2006 The Nomura Cultural Foundation Fellowship
- 2005 Clifford Chance Purchase Prize
- 2005 Davis Langdon Award
- 2005 Royal College of Art Publishing Prize
- 2004 – 05 Royal College of Art Fine Art Bursary
- 2001 The 6th Gunma Biennale Award
- 1998 – 02 Musashino Art University Scholarship

Collections

Cleveland Museum of Art, Ohio, USA | Bouwfonds, NL | Calyon corporate and investment bank, GB | Clifford Chance LLP | GB Defi co., Ltd., JP | Musashino Art University, JP | Royal College of Art, GB | Victoria & Albert Museum, GB | Private collections across UK, Europe, USA and Japan

Publications

- 2011 Royal Academy Illustrated, Royal Academy Publications
- 2011 The Imaginary, Corn Exchange Gallery and Navy Blue
- 2010 Royal Academy Illustrated, Royal Academy Publications

- 2010 Printmaking: A Contemporary Perspective, by Paul Coldwell, Black Dog Books
2006 Contrasts, Corn Exchange Gallery and Navy Blue

Articles and Reviews

- 2009 Ham&High "Contemplations of world around us" by Alison Oldham, GB
2008 SO-EN Magazine "Newcomer's File 2009", JP
2007 Bijutsu-Techo Magazine "GAG Vol.29" by Hibiki Tsuge, JP
2007 Esquire Japan "Esquire Digital Photograph Award 06-07" by Shigeo Goto, JP
2007 art on paper magazine "Exhibition Review" by Amanda Coulson, US
2006 Royal College of Art website "The Woodcutter's Art" GB

About the Artist

"I would like to grasp the light to plywood by a hand instead of exposing the film."
Katsutoshi Yuasa makes woodcut prints from his own digital photographs. By combining two processes – the camera's 'snapshot' and the woodcut's lengthy reinterpretation of the same image – he hopes to crystallise the atmospheric and emotional character of his subjects. His pieces take weeks to complete, as he painstakingly translates details of light and shadow onto plywood ready for printing. The finished products exist as objects and images in their own right, removed from the original scenes that inspired them but still communicating their abstract appeal to the artist. The contrast between Yuasa's demanding and time-consuming traditional medium, and his choice of ephemeral subjects serves to transform his works into something beyond fleeting everyday experience.

Since graduating from RCA in 2006, Yuasa has undertaken multiple international residencies. His first London solo exhibition was held in 2009 at The Daiwa Foundation, Japan House in collaboration with TAG Fine Arts. In 2010, his work was selected for inclusion in Paul Coldwell's book, 'Printmaking: A Contemporary Perspective,' published by Black Dog Books and in 2011 he won the RA Summer Exhibition Towry Print Prize and the Northern Print Prize.