

# TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

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## LANGLANDS & BELL

### Selected Solo Exhibitions

- 2008 **Langlands & Bell – Films and Animations 1978 – 2008**, Talbot Rice Gallery, Edinburgh
- 2008 **A Muse Um**, Alan Cristea Gallery, London
- 2007 **Whitechapel Laboratory**, Whitechapel Art Gallery, London
- 2007 **Superactive i2i**, Somerset House, London
- 2005 **Zardad's Dog**, Tate Britain, London
- 2005 **domain**, Milton Keynes Gallery, Milton Keynes, UK
- 2005 **Plunged in a Stream**, Site Archéologique du Coudenberg, Ancien Palais de Bruxelles / Archeologische Site van de Coudenberg, Voormalig Paleis van Brussel
- 2005 **The House of Osama bin Laden**, La Teoretica, San Jose, Costa Rica
- 2004 **world wide web.af**, Alan Cristea Gallery, London
- 2004 **Re Awakening – Langlands & Bell at Mount Stuart**, Mount Stuart, Isle of Bute, Scotland
- 2004 **Langlands & Bell**, Galerie Christian Nagel, Cologne
- 2003 **The House of Osama bin Laden**, IMMA (Irish Museum of Modern Art) Dublin
- 2003 **9.11.03**, Henry Urbach Architecture, New York
- 2003 **The House of Osama bin Laden**, Imperial War Museum, London
- 2002 **Langlands & Bell at Petworth – Turner Studio Residency Exhibition**, Petworth House, Petworth, West Sussex
- 2002 **Strange Partners / Landlands & Bell**, Pallant House Gallery, Chichester, West Sussex
- 2002 **Language of Places**, Alan Cristea Gallery, London
- 2001 **Langlands & Bell + The Artists House**, New Art Centre, Roche Court, Salisbury
- 2000 **Volume**, Volume! Rome
- 2000 **Architecture as Metaphor**, Central House of the Artist, Moscow
- 1999 **Opening / Capture**, Yale Centre for British Art, New Haven, Connecticut
- 1998 **TN Probe**, Tokyo, Japan
- 1997 **Frozen Sky**, CCA Kitakyushu, Kitakyushu, Japan
- 1997 Galleria Marabini, Bologna, Italy
- 1997 Koldo Mitxelena, San Sebastian, Spain
- 1996 Cantieri Culturali alla Zisa and Santa Maria dello Spasimo, Palermo
- 1996 Kunsthalle der Stadt, Bielefeld, Bielefeld, Germany
- 1996 **Enclosure & Identity**, Galerie Roger Pailhas, Kunst Messe Basel
- 1996 Serpentine Gallery, London
- 1996 Abbaye aux Dames, FRAC Basse Normandie, Caen, France
- 1994 **La Créée**, Halle d'Art Contemporain, Rennes, France
- 1993 Galerie Roger Pailhas, Marseille, France
- 1993 Château de Chambord, FRAC Région Centre, France
- 1992 Kelvingrove Museum, Glasgow
- 1991 Galleria Valentina Moncada, Rome, Italy
- 1991 Interim Art, London
- 1990 Galerie Luis Campaña, Frankfurt, Germany
- 1990 **Surrounding Time**, Fondation pour l'Architecture, Brussels, Belgium
- 1989 Galerie Luis Campaña, Frankfurt, Germany

- 1987 **White November**, Air Gallery, London
- 1986 **Traces of Living**, Interim Art, London
- 1984 **The Ruined Book**, Bookworks, London
- 1978 **Red Ashes**, University of Reading, UK

### **Selected Group Exhibitions**

- 2014 **Ship to Shore**, SeaCity Museum & John Hansard Gallery, Southampton
- 2014 **Diagrams**, Holden Gallery, Manchester (until 28<sup>th</sup> February)
- 2013 **Architecture of War**, Imperial War Museum, London (until 5 May 2014)
- 2013 **93: 20<sup>th</sup> Anniversary Exhibition**, CGAC, Santiago de Compostela, Spain
- 2013 **Catalyst: Contemporary Art and War**, Imperial War Museum North, Manchester
- 2013 **AAF Singapore**, TAG Fine Arts
- 2012 **AKA Peace Exhibition**, ICA, London
- 2012 **Medals of Dishonour**, State Hermitage Museum, St Petersburg, Russia
- 2012 **Image Counter Image**, Haus der Kunst, Munich, Germany
- 2011 **The Cult of the Difficult (MACC to GAC and Back)**, MACC London Metropolitan University in partnership with the Government Art Collection and Whitechapel Art Gallery, London
- 2011 **Mortell**, Frac Basse-Normandie, Caen, France
- 2010 **A Place for Everything and Everything in its Place**, Worksetting, Huddersfield, UK
- 2009 **Breakthrough**, Imperial War Museum, London
- 2009 **Artistes dans la Ville**, Musée des Beaux-Arts de St Lo, France
- 2009 **Feed Forward – The Angel of History**, Laboral, Gijon, Spain
- 2009 **No Visible Means of Escape – Contemporary Art & Imprisonment**, Norwich Castle Museum & Art Gallery, UK
- 2009 **Medals of Dishonour**, The British Museum, London
- 2009 **English Lounge**, Tang Contemporary 798, Beijing
- 2008 **Mapping the Imagination**, V&A, London
- 2008 **Cover Versions**, Wall paper at Ermengildo Zegna, Milan, Italy
- 2008 **Beyond Measure**, Kettles Yard, Cambridge
- 2008 **Conceptual Model, Recent Acquisitions**, Tate Modern, London
- 2008 **Tales of Time & Space**, Folkestone Triennial, Folkestone, UK
- 2008 **Turned On**, Alan Cristea Gallery, London
- 2007 **Recent Acquisitions 2001 – 2007**, The British Museum, London
- 2007 **War Artists in the Middle East**, Imperial War Museum, London
- 2007 **Prison**, Bloomberg Space, London
- 2007 **Speed 3**, IVAM, Valencia, Spain
- 2006 **Eye on Europe – Prints, Books & Multiples / 1960 to Now**, Museum of Modern Art, NYC
- 2006 **Rohkunstbau XIII**, Schloss Gross Leuthen, Berlin
- 2006 **DE SIGN**, University of Essex, Colchester, UK
- 2006 **Switched On – Lightboxes and Digital Animations**, Alan Cristea Gallery, London
- 2005 **Vinyl**, Christian Brothers School, Cork 2005 European City of Culture, Ireland
- 2005 **Panopticon – The Architecture and Theatre of the Prison**, Zacheta National Gallery of Art, Warsaw
- 2005 **Private / Corporate III**, Sammlung DaimlerCrysler, Berlin
- 2005 **Playground - 6<sup>th</sup> International Exhibition of Architecture**, Art Play, Moscow
- 2004 **Interior View - Shaping The Imagination**, De Zonnehof Centrum voor Moderne Kunst, Amersfoort, Netherlands. Touring to Firstsite, Colchester, UK; Museum Moderner Kunst Kärnten, Klagenfurt, Austria; Fri Art, Fribourg, Switzerland
- 2004 **Seeing is Believing**, Tate Liverpool, Liverpool, UK
- 2004 **Media City Seoul 2004 (Biennale)**, Seoul Museum of Art, Seoul
- 2004 **Experiments with Truth**, Fabric Workshop & Museum, Philadelphia, USA
- 2004 **Arti & Architettura 1900 2000**, Palazzo Ducale, Genoa, Italy

2004 **Turner Prize 2004**, Tate Britain, London  
 2004 **Landscapes After the Battle**, Centre d'Art la Panera, Lleida, Spain  
 2004 **Some Versions of Light**, Telephone Repeater Station, Brompton-on-Swale, North Yorkshire, UK  
 2004 **Friendly Fire**, IFFR International Film Festival, TENT, Rotterdam  
 2003 **Urban Codes**, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France  
 2003 **Living Inside The Grid**, New Museum of Contemporary Art, New York  
 2002 **Fuori Uso**, Ferrotel, Pescara, Italy  
 2002 **Cardinales**, Museo de Arte Contemporaneo - MARCO, Vigo, Spain  
 2002 **Thinking Big** - C21 British Sculpture from Goodwood Biennale di Architettura, Peggy Guggenheim Foundation, Venice, Italy  
 2002 **Sitting Pretty**, Belsay Hall, Northumberland, UK  
 2002 **Colour White**, De La Warr Pavilion, Bexhill On Sea, East Sussex, UK  
 2002 **Private Views**, London Print Studio Gallery, London & Kent Institute of Art & Design, Maidstone, Kent  
 2001 **Ctrl. Space - Rhetorics of Surveillance From Bentham to Big Brother**, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 2001 **Impressions of The Century - Fine Art Prints from the V&A Collection**, V&A, London  
 2001 **Close Encounters of the Art Kind**, V&A, London  
 2001 **BBC Artzone Website**, BBC Arts & The Lux Centre, London  
 2001 **Paper Assets: Collecting Prints and Drawings 1996 – 2001**, British Museum, London  
 2001 **Creative Quarters - The Art World in London 1700 – 2000**, Museum of London  
 2000 **Architecture & Design Moscow 2000**, Central House of the Artist, Moscow  
 2000 **Re Presenting Britain 1500 – 2000**, Tate Britain, London  
 1999 **Architectures du Monde - Utopies Itinérants**, Mucsarnok Budapest, Hungary  
 1999 **A Grand Design**, V&A, London  
 1999 **Langlands & Bell and Hiroshi Sugimoto**, Michael Hue Williams Fine Art, London  
 1999 **Sensation**, Brooklyn Museum, New York  
 1999 **As Dark as Light** St Ives International, Newlyn Art Gallery, Newlyn, Cornwall  
 1999 **Graphic! British Art Now**, Yale Center For British Art, Yale, USA  
 1999 **Signature Pieces**, Alan Cristea Gallery, London  
 1998 **UK Maximum Diversity**, Benger Fabrik Bregenz & Akademie Der Bildenden Kunst, Vienna, Austria  
 1998 **artranspennine98**, Henry Moore Institute, Leeds  
 1997 **Sensation**, Royal Academy of Arts, London & Hamburger Bahnhof, Berlin  
 1997 **Futuro, Presente, Pasato 1967-1997**, XLVII Esposizione Internazionale D'Arte, Biennale di Venezia, Corderie Dell' Arsenal, Venice, Italy  
 1997 **Architecture as Metaphor - Projects 59**, The Museum of Modern Art, New York  
 1997 **Denys Lasdun, Retrospective**, Royal Academy of Arts, London  
 1996 **Double Room**, Modern Art Centre, Gulbenkian Foundation, Lisbon  
 1995 **Architecture(s)** capc Musée, Bordeaux, France  
 1993 **Here and Now**, Serpentine Gallery, London  
 1993 **Made Strange**, Ludwig Museum, Budapest, Hungary  
 1993 **Future Perfect**, Museum in Progress, Hochschule für Angewandte Kunst, Heiligenkreuzer Hof, Vienna, Austria  
 1993 **In Site**, Norwegian National Museum of Contemporary Art, Oslo  
 1992 **Like Nothing Else in Tennessee**, Serpentine Gallery, London  
 1992 **Young British Artists**, Saatchi Collection, London  
 1990 **Loving Correspondence**, Massimo Audiello Gallery, New York  
 1990 **Interim Art**, Interim Art, London  
 1989 Galerie Ralph Wernicke, Stuttgart, West Germany  
 1989 **Perspectivismus**, Galerie Bleich-Rossi, Graz, Austria  
 1989 **Le Magasin, L'Ecole, L'Exposition**, Le Magasin, Grenoble, France

- 1988 **Twenty Years of British Art from the Sackner Archive**, Bass Museum of Art, Miami, Florida, USA
- 1988 **That Which Appears is Good, That Which is Good Appears**, Galerie Tanja Grünert, Cologne, Germany
- 1987 **Bookworks London**, Centre for Book Arts, New York & University of Toledo, Toledo, Ohio, USA
- 1987 **Palaces of Culture: The Great Museum**, City Museum & Art Gallery, Stoke on Trent
- 1986 **Borough Market**, Siteworks, Bookworks, London
- 1986 **Artists' Books**, Nexus, Philadelphia, USA
- 1984 **Intercourse**, Live Works, Hayward Gallery, London
- 1982 **Cinabre**, Marseille, France
- 1981 **The Book as Object / Subject**, Bookworks National Touring Exhibition, South Hill Park Arts Centre, Bracknell, UK
- 1980 **Pseudo**, New Films by Young Film Makers, London Film Makers Co-op, London
- 1980 **Pacesetters**, Sainsbury Centre for the Visual Arts, Norwich, UK
- 1978 **Oh La La, Les Legumes & The Kitchen**, New Films by Young Film Makers, London Film Makers Co-op, London

### **About the Artists**

Artists Ben Langlands & Nikki Bell explore the complex web of relationships linking people and architecture and the coded systems of mass-communications and exchange we use to negotiate an increasingly fast, and constantly changing, technological world.

Langlands & Bell have been collaborating since 1978. They are based in London and have exhibited widely internationally since the early 1980's. Their art ranges from film and digital media projects to sculpture, installation, and full-scale architecture. It focuses on the structures we inhabit and the networks that permeate and link them, while reflecting at a wider global level on the many ways space is encoded as social, political or economic territory. Langlands & Bell were appointed as official British War Artists at the time of the invasion of Afghanistan in 2002 and they were nominated for the Turner Prize in 2004 for the resulting work 'The House of Osama bin Laden'. Their works are held by many major international collections including MoMA, New York, the Arts Council, British Council, Yale Center for British Art, the Saatchi Collection and the Tate Gallery.

In www. Langlands & Bell have utilised laser technology to create an ethereal sphere suspended inside a block of optical crystal glass, a map of a world in transition described solely by the mass of air routes linking the world's cities. Commissioned by The Multiple Store in 2001, this extraordinary work has been produced in China using the finest quality glass and a unique process that combines advanced computer programming skills with the latest laser technology, first developed during the Cold War by Russia as part of its 'Star Wars' programme.