



SEB LESTER

Lives and works in London, UK

Education and Employment

2008	Released several sell-out prints including 'Mightier'
2000 – 2009	Senior Type Designer, Monotype
1997 – 2000	Freelance graphic design in the music industry
1994 – 1997	Graphic Design, Central Saint Martins

Selected Clients

Apple | NASA | Nike | Penguin | Cadbury | Liberty | Macy's | Ikea | AT&T | The New York Times | Business Week | Faber & Faber | Arjo Wiggins | Field & Stream Magazine | Victoria's Secret | Ministry of Sound | Maui Longboards | Oprah Winfrey Magazine | AARP | Maxim (USA) | Wired (UK) | Entertainment Weekly | Red Bull

Exhibitions

2016	London Original Print Fair , TAG Fine Arts, Royal Academy, London
2013	London Art Fair , TAG Fine Arts, Islington, London
2012	London Original Print Fair , TAG Fine Arts, Royal Academy, London
2011	London Original Print Fair , TAG Fine Arts, Royal Academy, London
2011	London Art Fair , TAG Fine Arts, Islington, London
2010	AAF Battersea , TAG Fine Arts, Battersea, London
2010	Multiplied Contemporary Editions Fair , TAG Fine Arts, Christie's, London
2010	AAFNYC , TAG Fine Arts, New York City
2010	25th London Original Print Fair , TAG Fine Arts, Royal Academy, London
2010	London Art Fair , TAG Fine Arts, Islington, London
2009	Solo Show , Elektrik Sheep Gallery, Newcastle

About the Artist

Formally trained in graphic design, Seb Lester works as a type designer and typographic illustrator for some of the world's biggest companies and publications. He first took up screen printing in 2008, keen to challenge himself creatively beyond the confines of his client work. In his print work Lester often uses metallic inks and unusual papers, some of which are made to order. Mirri paper, for example, changes colour depending on the angle from which it is viewed. He also regularly uses Colorplan and Plike. Lester uses his typographic skill to tackle old adages and subjects in a fresh and modern way.