

PAMELA STRETTON

Lives and works in Cape Town, South Africa

Education

Rhodes University, Bachelor of Fine Art (with distinction)

University of Cape Town, Master of Fine Art (with distinction)

Awards

2011 **Publication**, International Contemporary Masters Vol 5, World Wide Art

Books

2010 Raid Projects Residency, Los Angeles (did not accept)

2007 **Spier Contemporary**, Finalist

2005 Brett Kebble Art Awards, Finalist

2005 Sanlam Vuleka, Winner

2003, 2006 and 2007 Absa Atelier, Finalist

Group exhibitions

2019 'Heroine', MContemporary, Sydney

2019 'Our Brave New World'. Jan Celliers Salon Exhibition, Johannesburg

2019 'Dwell in Possibility', Centenary Gallery, Bloemfontein

2018 Affordable Art Fair, New York, TAG Fine Arts

2018 **Solo Exhibition**, M Contemporary, Sydney

2019 Make a Difference (MAD) charity auction, Klein Constantia, South Africa

2019 Art Market Fair, San Francisco

2019 **Simon Breitbard Trunk show**, San Fransisco

2017 MAD charity auction, Painter's Hall, London

2016 MAD charity auction, Val de Vie, South Africa

2015 London Art Fair, Islington, TAG Fine Arts

2015 Affordable Art Fair, Battersea, TAG Fine Arts



- 2015 Affordable Art Fair, Hampstead, TAG Fine Arts
- 2015 Affordable Art Fair, New York, TAG Fine Arts
- 2015 **Affordable Art Fair**, Hong Kong, TAG Fine Arts
- 2015 Provenance Summer Salon, Cape Town
- 2015 'Silence. Artworks on Paper', Chenshia, Cape Town
- 2014 London Art Fair, Islington, TAG Fine Arts
- 2014 Affordable Art Fair, Battersea, TAG Fine Arts
- 2014 Affordable Art Fair, Hong Kong, TAG Fine Arts
- 2014 Affordable Art Fair, Hampstead, TAG Fine Arts
- 2014 Affordable Art Fair, New York, TAG Fine Arts
- 2014 Affordable Art Fair, Singapore, TAG Fine Arts
- 2014 Art Silicon Valley, San Francisco
- 2013 **No Substitute for Real experiences**, Suitcase Project, Absa Gallery and Interactive Africa
- 2013 Imago Mundi, Luciano Benetton Collection
- 2013 **London Art Fair**, Islington, TAG Fine Arts
- 2013 Affordable Art Fair, Battersea, TAG Fine Arts
- 2013 **Affordable Art Fair,** Hong Kong, TAG Fine Arts
- 2013 Affordable Art Fair, Hampstead, TAG Fine Arts
- 2013 Affordable Art Fair, New York, TAG Fine Arts
- 2013 **Affordable Art Fair**, Singapore, TAG Fine Arts
- 2013 21st Art Salon, Rose Korber Art, Cape Town
- 2012 The Cacophony Collection, Barnard Gallery, Cape Town
- 2012 **Affordable Art Fair**, Singapore, Mark Jason Gallery
- 2012 **'Lights, Camera, Click...Photography in Contemporary Art**', Lanoue Fine Art, Boston
- 2012 Marin Designers Showcase, Stephanie Breitbard Fine Art, San Francisco
- 2012 MAD Charity Auction, New York
- 2012 **The San Francisco Fine Art Fair**, San Francisco
- 2012 Affordable Art Fair, New York



- 2012 Affordable Art Fair, Battersea, TAG Fine Arts
- 2012 **20/21 International**, RCA, London
- 2012 London Art Fair, Islington, TAG Fine Arts
- 2011 20th Art Salon, Rose Korber Art, Cape Town
- 2011 Affordable Art Fair, Hampstead, TAG Fine Arts
- 2011 **Art London**, Chelsea, London
- 2011 M.A.D. Charity Auction, London
- 2011 Affordable Art Fair, New York, TAG Fine Arts
- 2011 Art Chicago, USA
- 2011 The Affordable Art Fair, Battersea, TAG Fine Arts
- 2011 **Self Conscious Reflections**, Barnard Gallery, Cape Town
- 2011 **London Art Fair,** Islington, TAG Fine Arts
- 2010 **19th Art Salon**, Rose Korber Art, Cape Town
- 2010 'Who' Group Exhibition, Grande Provence Gallery, Franchoek
- 2010 Royal Academy Rejects, Menier Gallery, London
- 2010 Art London, Chelsea, London
- 2010 Affordable Art Fair, New York, TAG Fine Arts
- 2010 Art Chicago, USA
- 2010 Affordable Art Fair, Battersea, TAG Fine Arts
- 2010 London Art Fair, Islington, TAG Fine Arts
- 2009 **18th Art Salon**, Rose Korber Art, Cape Town
- 2009 Art London, Chelsea, London
- 2009 Affordable Art Fair, New York, TAG Fine Arts
- 2009 Affordable Art Fair, Battersea, TAG Fine Arts
- 2009 **London Art Fair**, Islington, TAG Fine Arts
- 2008 17th Art Salon, Rose Korber Art, Cape Town
- 2008 **Bearing**, Association for the Visual Arts, Cape Town
- 2008 **Print 08 Myth, Memory and the Archive**, Bell Roberts Gallery, Cape Town
- 2008 RE; CM (Regarding Capital Management) Salon Exhibition, Cape Town
- 2007 **Spier Contemporary**, Stellenbosch, Cape Town



2007 16th Art Salon, Rose Korber Art, Cape Town

2007 **Surface Tension**, The Photographers, Cape Town

2007 Interwoven/ Intertwined. FNB Private Clients Art Route, Cultivaria, Paarl

(curated by the artist)

2007 Rust en Vrede Gallery, Durbanville

2007 **South African Artists**, Gallery in Cork Street, London

2006 **15th Art Salon at The Bay**, The Bay Hotel, Cape Town

2006 **Portrait Exhibition**, Association for Visual Arts, Cape Town

2005 Michaelis School of Fine Art Graduate Exhibition, Cape Town

2005 Sanlam Vuleka

2003 Absa Atelier

2002 Rhodes University Graduate Exhibition, Grahamstown

Solo exhibitions

2008 Joao Ferriera Gallery, Cape Town

2007 'The Encoded Body', Gallery on the Square, Johannesburg (in

collaboration with Rose Korber Art)

2006 Winchester Hotel, Cape Town

2006 'The Encoded Body', Association for Visual Arts, Cape Town

Public Collections

Katrine Harries Print Cabinet, Michaelis School of Fine Art, University of Cape

Town

Irma Stern Collection, University of Cape Town

Hollard Insurance, Johannesburg

University of South Africa, Pretoria

Corronation Fund Managers, Stellenbosch, Cape Town

Spier Wine Estate, Cape Town

Waterkloof Winery, Stellenbosch, Cape Town



Private Collections

In South Africa, Australia, Britain, France, Germany, USA, Holland, Japan

About the artist

Pamela Stretton's work explores a dynamic play between two elements, involving not only the visual binary of scale, but also the merging of digital photographic print mediums with handcrafted re-working. The visually appealing surface texture gives dimension to a work that is layered with meaning, as well as creative method. The result is a print with a difference.

Stretton hails from a print-making background. She obtained a Master's degree in Fine Art from the University of Cape Town in 2005, which she received with distinction. Her subject matter originated as a self-study focussing on feminine beauty ideals inspired by a past battle with anorexia. Earlier works bring to light elements of scale, scrutiny, conformity and control. Her work has evolved gently in a few directions exploring amongst other things notions of consumerism, women's roles in society, narcissism and plays on social media. From soft feminine nudes, simple clean objects to larger-than-life portraits. Her imagery is quiet and contemplative yet bold and powerful at the same time.

Stretton currently lives and works in Cape Town. She is represented by galleries and art consultancies in America, the UK and Europe, and her work appears in corporate and private collections worldwide.