

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

SIR PETER BLAKE

Education

1946 – 1951 Gravesend Technical College & School of Art
1953 – 1956 Royal College of Art, London

Short Biography

1964 – 1967 Taught at Royal College of Art, London
1967 Cover design for Beatles' *Sgt. Pepper's Lonely Hearts Club Band*
1970 Lewis Carroll's *Through the Looking-Glass* (watercolour illustration)
1975 Founder of the Brotherhood of Ruralists
1981 Elected Royal Academician
1983 Major retrospective at Tate Gallery
1983 Awarded CBE
1994 Third Associate of the National Gallery
1998 Honorary Doctor, Royal College of Art, London
2002 Received knighthood

Selected Solo Exhibitions

2013 **Pop Imagery**, Waddington Custot Galleries, London
2013 **When Britain Went Pop! British Pop Art: The Early Years**, Christies Mayfair
2013 **The House of Fairy Tales Cartographic Portfolio**, TAG Fine Arts, London Original Print Fair, Royal Academy of Arts, London
2012 **Peter Blake and Pop Music**, Pallant House Gallery, Chichester
2012 **Sir Peter Blake**, CCA at the Mall Galleries, London
2012 **Sir Peter Blake at 80**, CCA at the Royal Albert Hall, London
2012 **Sir Peter Blake – new and vintage works**, Railings Gallery, London
2007 **Peter Blake: A Retrospective**, Tate Liverpool
2006 **Peter Blake: 1975 – 2005**, Wetterling Gallery, Stockholm
2006 **Peter Blake Prints and Sculpture**, The Harley Gallery, Welbeck
2001-6 **Alphabet (touring exhibition)**, York College of Further and Higher Education
2005 **Peter Blake: 1 – 10 (Collages, Constructions, Drawings & Sculpture) & the Marcel Duchamp Paintings**, Waddington Galleries, London
2005 **New Prints by Peter Blake**, The Charing X Gallery, London
2003 **Peter Blake: Commercial Art**, The London Institute Gallery, London (graphic design)
2003 **Peter Blake: Sculpture**, The London Institute Gallery, London (sculpture)
2003 **Peter Blake**, Artiscope (Zaira Mis) Brussels
2002 **Over the Rainbow** Harley Gallery, Welbeck (solo show)
2002 **Sir Peter Blake / And Now We Are 70**, Paul Morris Gallery, New York
2000 **Peter Blake: About Collage**, Tate Liverpool
1999 **A Cabinet of Curiosities from the Collections of Peter Blake**, Morley Gallery, London
1996-7 **Now We Are 64: Peter Blake at the National Gallery**, National Gallery, London (touring to Whitworth Art Gallery, Manchester)

- 1995 Galerie Claude Bernard, Paris
- 1993 The Tabernacle Cultural Centre, Machynlleth (silk screen prints)
- 1990 Govinda Gallery, Washington DC (Eric Clapton sketches)
- 1990 Wetterling Gallery, Gothenburg, Sweden
- 1990 Waddington Galleries, London
- 1988 Nishimura Gallery, Tokyo
- 1986-7 Watermans Art Centre, Brentford, Middlesex (touring to Turnpike Gallery, Leigh)
- 1984 Galerie Claude Bernard, Paris
- 1983 Tate Gallery, London (retrospective) (touring to Kestner Gesellschaft, Hannover)
- 1980 Galleria Documenta, Turin (drawings and prints)
- 1979 Bohun Gallery, Henley-on-Thames (drawings and prints)
- 1978 Waddington Graphics, London
- 1977 Waddington and Tooth Galleries, London
- 1974 Natalie Stern Gallery, London (print retrospective)
- 1972 Waddington Galleries, London (watercolours and drawings)
- 1970 Ashgate Gallery, Farnham
- 1969 Robert Fraser Gallery, London
- 1969 City Art Gallery, Bristol
- 1969 Leslie Waddington Prints, London
- 1965 Robert Fraser Gallery, London
- 1962 Portal Gallery, London

Selected Awards

- 1953-6 Leverhulme Research Award
- 1958 First Prize, Junior Section, John Moores Liverpool Exhibition

About the Artist

The godfather of British Pop Art, Peter Blake has been drawing on the rich world of popular culture for decades. Blake is renowned for his connection with the music industry, and has been responsible for the iconic album sleeves from bands including The Beatles, The Who, and Oasis.

Blake's work mixes images from photographs, comic strips, advertising texts and other printed ephemera, with his own bold geometric patterns. Using this imagery Blake creates strikingly contemporary and yet poignantly nostalgic original prints which playfully celebrate the beauty of everyday modern life.