

Martin Richardson

Education

1986 – 1988	PhD RCA – Holography, The Royal College of Art
1984 – 1986	MA Hon's RCA – Photography, The Royal College of Art
1980 – 1983	BA Hon's - Middlesex University

Selected Exhibitions

- 2005 2007 'Time, Space & Movement', Peterborough Digital Arts, Arts Council of Great Britain
- 2008 "Holograms the first 60 years" Buckinghamshire County Museum in Aylesbury.
- 2006 "The 3 Dimensional Experience" Bodelwyddan Castle, North Wales.
- 2005 "Holograms from the Jonathan Ross Collection" at Gallery 286, Earl's Court Road, London, UK.
- 2002 "Holography Exhibit" at the RPS at the Octagon Galleries, The Royal Photographic Society, Bath, UK.
- 2001 "Holography Exhibit" at the RPS at the Octagon Galleries, The Royal Photographic Society, Bath, UK.
- 2001 "New Acquisitions and Previously Un-Exhibited Work" at Gallery 286, Earl's Court Road, London, UK.
- 2001 "A Selection from the Jonathan Ross Collection" at the RPS at the Octagon Galleries, The Royal Photographic Society, Bath, UK.
- 2004 'Holography Today' SPIE Conference Centre, USA
- 2003 'Cheltenham Festival of Science', Arts Council of Great Britain
- 2003 'Hochschule' für Kunst und Design Halle, Germany
- 2003 **'Sensorama'**, an exploration of light, form & line, Britannia Row, London
- 2003 'Photography Today', MIT Boston
- 2001 'Holograms by Martin J Richardson', Tokyo, Japan
- 1999 'HOLO-SHOW', The Oxo Tower, London Southbank
- 1998 'Mission', The Mission Gallery, Notting Hill London
- 1997 'Photography Bewitched', The Royal Photographic Society, Bath
- 1994 **'Vacant Solitudes'**, Nagizaka, Japan
- 1993 **'World Photography'**, Tokyo Shimbun, Japan
- 1989 'Photography 1989', Hamilton Gallery, London
- 1988 'The Thinking Image', The Royal Photographic Society, Bath
- 1987 'Illuminations', The Royal Photographic Society, Bath
- 1984 'Light Dimensions', National Science Museum, London
- 1983 'New Contemporaries', ICA, London

About the Artist

Martin Richardson is an artist, author and scientific researcher who gained his PhD at the Royal College of Art, London. He is a Professor of Modern Holography at De Montfort University, Leicester, where he leads a team of researchers in The Imaging and Displays Research Group, Faculty of Technology. His current research focuses on advanced holographic solutions for ultra-realistic 3-D display allied to industry. In 2011 he was honored to receive The Royal Photographic Society 'Saxby Medal' in recognition of his sustained pioneering contributions to the science and technology of holographic imaging and to the physical understanding of its materials and applications. Other awards include The Shearwater Award and The UK Millennium Fellowship Award for his work with holography.