



ROBIN DUTTON

Lives and works in London, UK

Education

- 2003 MA, Sculpture, Royal College of Art, London
- 2000 BA, Fine Art, Central St Martin's College of Art & Design, London
- 1998 BA, Architecture, Corpus Christi College, Cambridge University
- 1994 Fine Art, Slade School of Art, University College London
- 1993 Foundation, Central St Martin's College of Art & Design, London

Solo Exhibitions

- 2015 **Cave**, Bermondsey Street, London
- 2012 **Blossom Series**, curated by TAG Fine Arts, Medcalf Exmouth Market, London
- 2007-8 **Apple Blossom**, Unit Gallery, London

Group Exhibitions and Art Fairs

- 2016 **AAF HK**, TAG Fine Arts, Hong Kong
- 2016 **AAF Battersea**, TAG Fine Arts, London
- 2015 **30th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2014 **AAF Battersea**, TAG Fine Arts, London
- 2014 **29th London Original Print Fair**, TAG Fine Arts Royal Academy, London
- 2014 **London Art Fair**, TAG Fine Arts, Islington, London
- 2013 **Summer Exhibition**, Royal Academy, London
- 2012-13 **Neoreplicants**, Phoenix Gallery, Exeter
- 2012 **Affordable Art Fair**, TAG Fine Arts, Battersea/Hampstead, London
- 2012 **27th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2012 **New Inhabitants**, Green Hill Arts, Moretonhampstead
- 2012 **London Art Fair**, TAG Fine Arts, London
- 2011 **Multiplied Contemporary Editions**, TAG Fine Arts, Christie's, London
- 2011 **26th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2011 **London Art Fair**, TAG Fine Arts, Islington, London
- 2010 **AAF Battersea**, TAG Fine Arts, Battersea, London
- 2010 **Multiplied Contemporary Editions**, TAG Fine Arts, Christie's, London
- 2010 **AAFNYC**, TAG Fine Arts, New York City, USA
- 2010 **25th London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2010 **Printmaking: A Contemporary Perspective**, Black Dog exhibition space, London
- 2010 **London Art Fair**, TAG Fine Arts, Islington, London
- 2009 **Art London**, TAG Fine Arts, London
- 2009 **AAF Battersea**, TAG Fine Arts, London
- 2009 **The 24th London Original Print Fair**, TAG Fine Arts, London
- 2009 **Impress '09**, National Printmaking Festival, Stroud Valleys, the Cotswolds
- 2009 **20/21 International Art Fair**, TAG Fine Arts, Royal College Of Art, London
- 2009 **Watercolours & Drawings Fair**, TAG Fine Arts, Covent Garden London
- 2009 **The London Art Fair**, TAG Fine Arts, London
- 2008 **TAG Christmas Group Exhibition**, TAG Fine Arts, Islington, London
- 2008 **RCA Secret 2008**, Royal College of Art, London
- 2008 **Art London**, TAG Fine Arts, London
- 2008 **Print Inc.**, Plough Arts Centre, Great Torrington, Devon
- 2008 **Summer Exhibition**, Royal Academy of Arts, London
- 2007 **Celebrations**, Exeter Phoenix, Devon
- 2007 **Open Studios**, Old Bakery Studios, Exeter
- 2007 Wahle Contemporary Art, Devon
- 2007 **21st Century Landscape**, The Hind Street Gallery, Devon

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- 2006 **Open Studios**, Old Bakery Studios, Exeter
- 2004 **RCA Secret**, Royal College of Art, London
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- 2002 **Suspense**, Atrium Gallery, London
- 2002 **Sculpture at Kells**, Kells, Ireland
- 1998 **Student Art**, Kettle's Yard, Cambridge

Awards

- 2002 Royal West of England Academy of Art, Student Award
- 2002 Fay Finnis Charitable Trust, Student Award

Publications

- 2010 **Printmaking: A Contemporary Perspective** (Paul Coldwell) Black Dog Publishing, London
- 2001 **Scroope 13**, Cambridge Architectural Journal

About the Artist

Robin Duttson works across different media in interconnected projects, taking inspiration from the rich, all-encompassing schemes of Baroque art. His delicate drawings and prints are beautiful in themselves, but they are also part of a wider plan to sculpturally recreate an entire apple tree. Each spring Duttson sets up a temporary orchard studio to draw the short-lived blossoms that he has admired since childhood, in an urgent attempt to capture the level of detail he needs to continue his work through the year. At their simplest level, the artist hopes these drawings convey some of the optimism and frailty of springtime; but they also contribute to the far-reaching scope of his total project, doing their bit to celebrate the richness and depth of our collective experience.

In 2010, Duttson's work was selected for inclusion in Paul Coldwell's book, 'Printmaking: A Contemporary Perspective,' published by Black Dog Books, alongside work by TAG artist Katsutoshi Yuasa and numerous established figures including Julian Opie, Norman Ackroyd, Richard Hamilton and Antoni Tapies. His work appears in numerous collections including the Victoria & Albert Museum collection in London, UK.