



RYAN CALLANAN (RYCA)

Lives and works in Essex, UK

Selected Exhibitions

- 2018 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
- 2018 **AAF Hampstead**, TAG Fine Arts, London
- 2018 **The London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2018 **Moniker Art Fair**, Presented by TAG Fine Arts, Brooklyn, New York
- 2018 **AAF New York**, TAG Fine Arts, New York
- 2017 **AAF Battersea Autumn**, TAG Fine Arts, Battersea Evolution
- 2017 **Metropolitan Pavilion**, TAG Fine Arts, New York
- 2017 **The London Art Fair**, TAG Fine Arts, London
- 2016 **10 Years Later**, Lawrence Alkin, London
- 2016 **AAF Battersea**, TAG Fine Arts, London
- 2016 **The London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2016 **AAF HK**, TAG Fine Arts, Hong Kong
- 2016 **Metropolitan Pavilion**, TAG Fine Arts, New York
- 2015 **Vernissage**, 2.THREE GALLERY, Paris
- 2015 **AAF Battersea Autumn**, TAG Fine Arts, Battersea Evolution
- 2015 **Moniker Art Fair**, The Old Truman Brewery, Shoreditch London
- 2015 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
- 2015 **Rough With The Smooth**, Copro Gallery, Santa Monica, USA
- 2014 **Perspectives**, Robert Fontaine Gallery, Miami, USA
- 2014 **AAF Singapore**, TAG Fine Arts, F1 Pit Building, Singapore
- 2014 **8 Forever**, Ink_d Gallery, Brighton and Lawrence Alkin Gallery, London
- 2014 **Moniker Art Fair**, TAG Fine Arts The Old Truman Brewery, Shoreditch, London
- 2014 **Art14**, TAG Fine Arts, Kensington, London
- 2014 **London Art Fair**, TAG Fine Arts, Islington, London
- 2013 **RYCA: Refresh**, Robert Fontaine Gallery, Miami, USA
- 2013 **Moniker Art Fair**, The Old Truman Brewery, Shoreditch London
- 2013 **Word Up**, Ink_d Gallery, Brighton
- 2012 **Highs and Lows**, West Bank Gallery, London
- 2011 **The Symbols Won't Save Us**, Ink_d Gallery, Brighton

About the Artist

Ryan's work originally rose to fame through his involvement with the street art scene under the pseudonym RYCA. Over the last three years however, he has developed an ever increasing presence and reputation creating prints and graphics under his own name. These works have combined Ryan's interest in popular culture with the vast knowledge of materials and techniques he developed through a career as a 3D sign writer. They draw upon iconic words and images, including the smiley face - synonymous with acid house rave culture in the 1980's - and classic 90's song lyrics. Ryan takes these nostalgia evoking words and images and recontextualises them using the style and materials - specifically bas relief gold inlay and black lacquered background - usually associated with a traditional symbol of England: the pub sign. Ryan's cross referencing of nationally familiar and culturally significant symbols creates work that is both accessible and playful, whilst also being highly original and technically accomplished.