RYAN CALLANAN (RYCA)

Lives and works in Essex, UK

Selected Exhibitions

2018   AAF Hong Kong, TAG Fine Arts, Hong Kong
2018   AAF Hampstead, TAG Fine Arts, London
2018   The London Original Print Fair, TAG Fine Arts, Royal Academy, London
2018   Moniker Art Fair, Presented by TAG Fine Arts, Brooklyn, New York
2018   AAF New York, TAG Fine Arts, New York
2017   AAF Battersea Autumn, TAG Fine Arts, Battersea Evolution
2017   Metropolitan Pavilion, TAG Fine Arts, New York
2017   The London Art Fair, TAG Fine Arts, London
2016   10 Years Later, Lawerence Alkin, London
2016   AAF Battersea, TAG Fine Arts, London
2016   The London Original Print Fair, TAG Fine Arts, Royal Academy, London
2016   AAF HK, TAG Fine Arts, Hong Kong
2016   Metropolitan Pavilion, TAG Fine Arts, New York
2015   Vernissage, 2 THREE GALLERY, Paris
2015   AAF Battersea Autumn, TAG Fine Arts, Battersea Evolution
2015   Moniker Art Fair, The Old Truman Brewery, Shoreditch London
2015   Multipied Contemporary Editions Fair, TAG Fine Arts, Christie’s, London
2015   Rough With The Smooth, Copro Gallery, Santa Monica, USA
2014   Perspectives, Robert Fontaine Gallery, Miami, USA
2014   AAF Singapore, TAG Fine Arts, F1 Pit Building, Singapore
2014   8 Forever, Ink_d Gallery, Brighton and Lawrence Alkin Gallery, London
2014   Moniker Art Fair, TAG Fine Arts The Old Truman Brewery, Shoreditch, London
2014   Art14, TAG Fine Arts, Kensington, London
2013   RYCA: Refresh, Robert Fontaine Gallery, Miami, USA
2013   Moniker Art Fair, The Old Truman Brewery, Shoreditch London
2013   Word Up, Ink_d Gallery, Brighton
2012   Highs and Lows, West Bank Gallery, London
2011   The Symbols Won’t Save Us, Ink_d Gallery, Brighton

About the Artist

Ryan’s work originally rose to fame through his involvement with the street art scene under the pseudonym RYCA. Over the last three years however, he has developed an ever increasing presence and reputation creating prints and graphics under his own name. These works have combined Ryan’s interest in popular culture with the vast knowledge of materials and techniques he developed through a career as a 3D sign writer. They draw upon iconic words and images, including the smiley face - synonymous with acid house rave culture in the 1980’s – and classic 90’s song lyrics. Ryan takes these nostalgia evoking words and images and recontextualises them using the style and materials - specifically bas relief gold inlay and black lacquered background – usually associated with a traditional symbol of England: the pub sign. Ryan’s cross referencing of nationally familiar and culturally significant symbols creates work that is both accessible and playful, whilst also being highly original and technically accomplished.