



DAVID SPILLER

Lives and works in London, UK

Education

1988-89	Lived and worked in Berlin and New York
1962-65	Slade School of Art
1958-62	Beckenham School of Art
1957	Sidcup School of Art

Selected Exhibitions

- 2016 **AAF Hampstead**, TAG Fine Arts, London
2016 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
2016 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2015 **Moniker Art Fair**, The Old Truman Brewery, Shoreditch London
2015 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2015 **Solo Show**, Portland Gallery, London
2015 **London Art Fair**, TAG Fine Arts, Islington, London
2014 **Solo Show**, Guy Pieters Gallery, Knokke, Belgium
2014 **Solo Show**, At The Gallery, Antwerp, Belgium
2014 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2014 **London Art Fair**, TAG Fine Arts, Islington, London
2013 **Walk on the Wild Side**, Portland Gallery, London
2013 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
2013 **London Art Fair**, TAG Fine Arts, Islington, London
2013 **Solo show**, Portland Gallery, London
2013 **Solo show**, Guy Pieters Gallery, Knokke, Belgium
2012 **Solo show**, Beaux Arts, London (catalogue essay by Sam Cornish)
2012 **Solo show**, Fischerplatz Gallery, Ulm, Germany
2012 **Solo show**, Guy Pieters Galerie, Latem, Belgium
2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
2011 **London Art Fair**, TAG Fine Arts, Islington, London
2011 **Solo show**, Galerie Moderne, Silkeborg, Denmark
2011 **Solo show**, Guy Pieters Galerie, Latem, Belgium
2011 **Harley Gallery**, Welbeck Collection (William Parente), Nottinghamshire
2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
2010 **London Art Fair**, TAG Fine Arts, Islington, London
2009 **24th London Original Print Fair**, TAG Fine Arts, Royal Academy, London | **Art London**, TAG Fine Arts, Chelsea, London | **Toronto International Art Fair**, TAG Fine Arts, Canada
2008 **Solo show**, Galerie Moderne, Silkeborg, Denmark | **Solo show**, Galerie Tournesol, Lyon, France | **40th Anniversary Exhibition**, Willy Schoots Gallery, Eindhoven, Holland | **Solo show**, Beaux Arts, London, catalogue essay by Martin Gayford
2007 **Solo show**, Galerie Guy Pieters, Knokke, Belgium | **Solo show**, Galerie Wild, Frankfurt | **Solo show**, Mannheim Kunstverein, Mannheim, Germany | **Solo show**, Galerie Guy Pieters, St Paul de Vence, France
2006 **Summer show**, Beaux Arts, London | Galerie Moderne, Silkeborg, Denmark | **Solo show**, Apart Media, Amsterdam
2005 **Midwest kunst**, herning Museum, Denmark | **Solo show**, Beaux Arts, London, catalogue essay by Sue Hubbard |
2004 **Solo show**, Galerie Guy Pieters, St Paul de Vence, France | **Summer show**, Beaux Arts, London | **Solo show**, Raab Galerie, Berlin, Germany | Galerie Moderne, Silkeborg, Denmark | **Solo show**, Beaux Arts, London, catalogue essay by Edward Lucie-Smith | Galerie Moderne, Silkeborg, Denmark | **Love for Sale**, Bankside, curated by Edward Lucie-Smith | **Solo show**, Galerie Wild, Frankfurt
2003 **Solo show**, Galerie Guy Pieters, Knokke, Belgium | Galerie Ernst Hilger, Vienna | **Summer show**, Beaux Arts, London | **Solo show**, Galerie Wild, Frankfurt | Galerie

- Modern, Silkeborg, Denmark | **David Inshaw – Friends and Influences**, Royal West of England Academy
- 2002 **Solo show**, Beaux Arts, London, catalogue essay by Martin Gayford | **Summer show**, Beaux Arts, London | Galerie Moderne, Silkeborg, Denmark | **L'humour dans l'art contemporain**, Museum Espace Belleville, Paris | **Contemporary Narrative**, Gallery Camino Real, Boca Raton, Florida, USA
- 2001 **Solo show**, Beaux Arts, London, catalogue essay by Marco Livingstone | **Solo show**, Galerie Wild, Frankfurt, Germany | **Summer show**, Beaux Arts, London | Galerie Moderne, Silkeborg, Denmark
- 2000 Galerie Klaus Peter Goebel, Stuttgart, Germany | **Solo show**, Gallery Camino Real, Boca Raton, Florida, USA | Galerie Guy Pieters, St Paul de Vence, France | Galerie Guy Pieters, Knokke & Latem, Belgium | **Summer show**, Beaux Arts, London | **Solo show**, Galerie Moderne, Silkeborg, Denmark
- 1999 **Cartoons and Comics**, Virgin Atlantic | Galerie Moderne, Silkeborg, Denmark | **Solo show**, Beaux Arts, London | **Solo Show Art 98** | **Art Fairs – Chicago, Miami, Los Angeles**, FIAC Paris, Cologne, Basel, Frankfurt, Line Art Belgium, Copenhagen, Bologna, Arco Madrid, London, Art 99
- 1998 **Solo show**, Beaux Arts, London, catalogue essay by Ben Tufnell | **Solo show**, Beaux Arts, London, catalogue essay by Edward Lucie Smith | **Solo show**, Gallery Cotthem, Knokke, Belgium | **Drawings**, Rokoko Gallery, Stuttgart, Germany | **Take 3**, Beaux Arts, London
- 1997 **Solo show**, Gallery Cotthem, Barcelona, Spain
- 1995 **Solo show**, Gallery Cotthem, Knokke, Belgium | Galerie Moderne, Silkeborg, Denmark
- 1994 **Solo show**, Gallery Cotthem, Knokke, Belgium | **Solo show**, Galerie Moderne, Silkeborg, Denmark
- 1993 **Solo show**, Gallery Naviglio, Milan and Venice, Italy | **Solo show**, Gallery Rokoko, Stuttgart, Germany
- 1992 **Solo show**, Gallery Naviglio, Milan and Venice, Italy | **Pop and Artvertising**, Museum Van Bommel, Venlo, Holland | **Solo show**, Reflex Gallery, Vienna
- 1991 **Solo show**, Ariadne Gallery, Vienna | **Solo show**, Willy Schoots Gallery, Eindhoven, Holland
- 1990 **Solo show**, Ariadne Gallery, Vienna | **Solo show**, Twinings Gallery, New York | **Solo show**, Alexander Roussos Gallery, London
- 1989 **Solo show**, Twinings Gallery, New York
- 1988 **Solo show**, Zeitkunst Gallery, Innsbruck and Cologne | **Solo show**, Kana Contemporary Arts Gallery, Berlin | **Solo show**, Twinings Gallery, New York
- 1987 **Woord and Reeld**, Museum Hedendaagse Kunst, Utrecht (travelled to Stadtmuseum, Ratingen) | Kunstverein, Mannheim, Germany | **Solo show**, Eugene Lendel Gallery, Gras, Austria | **Solo show**, Zeitkunst Gallery, Innsbruck and Cologne

Collections

Held in numerous public and private collections throughout the world

About the Artist

Spiller's art is filled with life and energy, and compresses a world of influences, ideas and impressions. His first teacher was Frank Auerbach, but other influences include Picasso and Dubuffet. Spiller's art is a blend of styles, mixing the hard-hitting immediacy of Pop art - its bright colours, punchy texts and clean lines - with a deceptively simple expressionism. To these striking images, he has added another layer of intuitive freehand texts that include lines from his favourite songs (by the Beatles, Bob Dylan and other recognisable pop numbers that have seeped into his consciousness). Simultaneously fun and sincere, his work captures the imagination of adults and children alike.