

STEPHEN WALTER

Lives and works in London, UK

Education

1999-2001	MA Fine Art Printmaking, Royal College of Art
1995-98	BA (Hons) Fine Art, Manchester Metropolitan University, (1st class honours)
1994-95	BTEC Diploma in Art & Design Foundation, Middlesex University

Solo Shows

(* indicates publication)

2016	Mayfair & St James's, Shapero Modern with TAG Fine Arts, London
2016	Nova Utopia, Shapero Modern with TAG Fine Arts, London
2013	Anthropocene , TAG Fine Arts, Londonnewcastle Project Space, London
2009 – 11	The Island , TAG Fine Arts, London touring exhibition, including Courtauld Institute
	of Art's re-launch of the East Wing, V & A, Chelsea and Westminster Hospital,
	Fenton House and Medcalf
2008	* The Island, TAG Fine Arts, The Crypt, St. Pancras Church, London
2007	Old Master Re-Vamp, Royal Academy of Arts, Lower Sackler Wing, London
2005	Be Aware of Everything, The Drawing Gallery, London
2005	Chance Meetings, Vertigo Gallery, London
2004	Photoworks #2, Deutsche Bank, London Wall
2003	Photoworks , PV with guests, Mobile Clubbing, The Vault @ Foundry, London
2003	Window , Electric Palace Cinema, Hastings (in conjunction with Shot By the Sea
	International Film Festival)
2003	Solo Show , Cru Restaurant, London

Selected Group Shows

(* indicates publication)

2018	AAF Hampstead, TAG Fine Arts, London
2018	The London Original Print Fair, TAG Fine Arts, London
2017	AAF Battersea Autumn, TAG Fine Arts, London
2017	Utopia , Somerset House, London
2016	AAF Battersea Autumn, TAG Fine Arts, London
2016	AAF Hampstead, TAG Fine Arts, London
2016	Masterpiece, Shapero Modern, Royal Hospital Chelsea, London
2016	London Original Print Fair, TAG Fine Arts, Royal Academy, London
2016	London Art Fair , TAG Fine Arts, Islington, London
2015	Moniker Art Fair, The Old Truman Brewery, Shoreditch London
2015	Multiplied Contemporary Editions Fair, TAG Fine Arts, Christie's, London
2015	*The World in a Mirror, Museum Aan de Stroom, Antwerp, Belgium
2014	Mapping London, Oxo Tower, London
2014	Unstable Ground, PAPER, Manchester
2014	Liverpool Love 2, The World Museum, Liverpool
2014	Enclosure , Danielle Arnaud Contemporary Art, Kennington, London
2014	London Art Fair , TAG Fine Arts, Islington, London
2013	London Original Print Fair , TAG Fine Arts, Royal Academy, London
2013	Masterpiece London, Mapping London, Daniel Crouch Rare Books, Chelsea,
	London
2013	London Art Fair, TAG Fine Arts, Islington, London
2012	Vis Loci: Geographies of the Artist's Studio, Griffin Gallery, London, UK
2012	Liverpool Love, Museum of Liverpool, Liverpool Waterfront, UK
2012	* Writing Britain: Wastelands and Wonderlands, British Library, London
2012	* Mind the Map, London Transport Museum, London

2012	The House of Fairy Tales Cartographic Portfolio, Hall Place Bexley, and Sutton
	House, Hackney, London
2012	The London Exhibition and Sale, Christie's South Kensington, London
2012	Get Carta, Karin Janssen Project Space, London
2012	London Original Print Fair, TAG Fine Arts, Royal Academy, London
2011	* The Art of Mapping , TAG Fine Arts, London
2011	Heartlands, Great Brampton House, Hereford
2011	Polemically Small, Torrance Art Museum, CA, USA
2011	London Original Print Fair, TAG Fine Arts, Royal Academy, London
2011	London Art Fair, TAG Fine Arts, Islington, London
2010	Multiplied Contemporary Editions Fair, TAG Fine Arts, Christie's, London
2010	* Magnificent Maps: Power, Propaganda and Art, The British Library, collaboration
2010	with TAG Fine Arts, London Salastian of Tiorn Poweler Room The Forgetton Bar, Barlin, Cormany
2010 2010	Selection of Tjorg Douglas Beer, The Forgotten Bar, Berlin, Germany The Art of Civing Sagtabi Callen, London
	The Art of Giving, Saatchi Gallery, London
2010	PAPYROPHILIA, Charlie Smith Gallery, London Royal Academy Surpress Exhibition London with TAC Fine Arts
2010	Royal Academy Summer Exhibition, London, with TAG Fine Arts
2010	ALIENIMMIGRATIONSDIENST, The Forgotten Bar, Berlin, Germany Stanton Walter's Many of Livery and (display angeing) (Livery Space Blueses to
2010	Stephen Walter's Map of Liverpool (display ongoing) 'Hub' Space, Bluecoat
2010	Gallery, Liverpool, UK 25th London Original Print Fair , TAG Fine Arts, Royal Academy, London
2010	London Art Fair, TAG Fine Arts, Islington, London
2009	The Future can Wait, Tayline Alts, Islington, London The Future can Wait, Zavier Ellis & Simon Rumley, Old Truman Brewery, London
2009	Collected Fragments, Sunderland Museum, UK
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2009	* West London Story – Thoughts on an Artists Book, Bradbrook House, London
2009	Royal Academy Summer Exhibition, London
2009	Lay of the Land, 20-21 Visual Arts Centre, Scunthorpe, UK
2008	In Drawing, Purdy Hicks Gallery, London * Placed on Paner, Vistoria & Albert Museum, London
2008	* Blood on Paper, Victoria & Albert Museum, London
2008	Subterranea, Friday Late, Victoria & Albert Museum, London
2007	Situation 33, Bleibtreu Gallery, Berlin
2007	Mapping the Imagination, Victoria & Albert Museum, London
2007	* Drawing Breath , Touring show, Nanyang Academy of Fine Arts, Singapore – National Art School, Sydney, Australia – 2008 Royal West of England Academy,
2007	Bristol, UK – The Robert Gordon University Gallery, Aberdeen, Scotland Alles Nahe Werde Fern , Lookal01, Breda, Netherlands
2007	Notting Heaving, Sartorial Contemporary Art, London
2007	* Royal Academy Summer Exhibition, London
2007	Royal Academy Printmakers, Print (vb.n) Gallery, London
2007	Broken Romanticism, curated by Stephen Walter, Standpoint Gallery, London
2006	* Drawing Breath , Wimbledon College of Art, London
2006	* Drawing Inspiration: Contemporary British Drawing, Abbot Hall Gallery, Kendal,
2000	UK
2006	Obsession , curated by Robin Mason, Sartorial Contemporary Art, London
2006	England Dreaming, 17 Bedford Row, London
2006	Another Product, Cornerhouse Gallery, Manchester
2006	On the Map, North House Gallery, Manningtree, UK
2006	* Royal Academy Summer Exhibition, London
2006	Soft Warm Places Called Home , The Residence, London
2005	* Bayennale, The LAB, San Francisco, USA
2005	Transit Village, Jack London Square, Oakland, USA
2005	Drawing Two Hundred, The Drawing Room, Tannery Arts, London
2005	40 Artists – 40 Drawings, The Drawing Gallery, London
2005	Salon de Freehand, Studio 6 (Rob McHaffie) Fitzroy, Australia
2005	Postcard 2005, Filmbase, Dublin, Ireland
2005	Improved: The Post Card Project, curated by Francesca Gavin, Fosterart, London
2005	Contemporary Artists Play Dictionary, The Agency, London
2005	* Royal Academy Summer Exhibition, London
2005	Salon, The Hollow, London
2005	Photo-Synthetic, Esmond Robinson Gallery, London
2005	Make it or Brake it, The Residence, London

2005	Minimuseum, Launch Port Eliot, Cornwall – Paul Smith, London
2005	RCA Secret, Royal College of Art, London
2005	Fosterart, Fosterart, London
2004	* Jerwood Drawing Prize 2004, Touring show inc. The Jerwood Space, London –
	The Lowrey Centre, Salford
2004	25 Drawings – 25 Artists, The Drawing Gallery, London
2004	30x30, Vertigo Gallery, London
2004	New Photography, Sarah Myerscough, London
2004	The Artist and the City, Spectrum Gallery, London
2004	Summer Exhibition, Case 1 Gallery, London
2004	* Royal Academy Summer Exhibition, London
2004	Mobile Clubbing, London (various)
2004	Shorticulture, Suzie Watson, Gin Glik, London
2004	RCA Secret, Royal College of Art, London
2004	Media Centre, London
2004	Albino, 291 Gallery, London
2003	Walter&Craig, joint show with Andrew Craig, Foundry, London
2003	30x30 , Vertigo Gallery, London
2003	Christmas Show, Vertigo Gallery, London
2003	RCA Secret, Royal College of Art, London
2003	
2003	Resonance FM @ Foundry, London (live interview with Bill Drummond and talk 19/12/03)
2002	Sale, Selfridges, London
2002	14"X14" Century Gallery, London
2002	Transgressing the City's Limits (dialogue with Kelly Bushell), The Bull Theatre, Barnet, UK
2002	Drawing , Vertigo Gallery, London
2002	30X30, Vertigo Gallery, London
2002	RCA Secret, Royal College of Art, London
2002	Vertigo Graphics, Vertigo Gallery, London
2002	Batteries Not Included, Fortress Studios, Catch 22, The Rocket Complex
2001	Ghost, Inside Space, London
2001	* The Show 1, Royal College of Art, London
2001	* MA Printmaking Artists, Clifford Chance, London
2001	RCA Secret, Royal College of Art, London
2001	Apthorp Fund for Young Artists, Touring Show, London
2000	Group Show, BBC Broadcasting House, London
2000	RCA Secret, Royal College of Art, London
2000	Printmaking & Sculpture Interim, Royal College of Art, London
2000	Apthorp Fund for Young Artists, Touring Show, London
1999	Absolute Secret, Royal College of Art, London
1999	Apthorp Fund for Young Artists, Touring Show, London
1998	* NEAC Open, The Mall Galleries, London
1998	Dual Show with Rachael McKraw, 60/40, Manchester, UK
1998	Absolute Secret, Royal College of Art, London
1998	First Open Print Show, The Place, Letchworth, UK
1998	Apthorp Fund for Young Artists, Touring Show, London
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Awards, Residences and Fellowships

2005 – 2007	Fellow in Printmaking, Royal Academy of Arts Schools, London
2004	Jerwood Drawing Prize 2004, 2nd Prize
2003	Residency , Artist in Access, Central Saint Martins College of Art & Design, London
2002	Residency , Queen Elizabeth's School for Boys, Barnet, UK
2002	Apthorp Fund (Purchase Prize), London Borough of Barnet
2001	Tim Mara Charitable Trust (Printmaking), Royal College of Art, London
2001	Daler Rowney Drawing Prize, Royal College of Art, London
2001	Apthorp Fund (Purchase Prize), London Borough of Barnet
2000	Suny Purchase College Travel Award, New York, USA
1998	Apthorp Fund, (Purchase Prize), London Borough of Barnet
1998	Print Prize, Letchworth Art Centre, UK

Publications and Press

2015	The Observer New Review, Artist Profile
2015	The Island: London Mapped, Prestel Publishing
2014	Subterranean London: Cracking The Capital Bradley Garrett & Will Self, with
	illustrations by Stephen Walter
2014	Great Maps, Jerry Brotton
2014	100 London Artists, Edward Lucie-Smith & Zavier Ellis
2013	Worth A Look, IMCOS, Autumn 2014
2007	Royal Academy Summer Exhibition 2007, illustrated catalogue
2007	Drawing Now, Tauris Books
2007	Drawing Breath, Jerwood Charitable Foundation
2006	Drawing Inspiration: Contemporary British Drawing, Abbot Hall Gallery, illustrated
	catalogue
2005	Royal Academy Summer Exhibition 2005, illustrated catalogue
2004	Jerwood Drawing Prize 2004, illustrated catalogue
2004	Drawing Prize winner sticks to the Point, Guardian, 9 May 2004
2004	Drawing Prize, AN Magazine, Nov 2004
2001	The Royal College of Art – Show 1, 2001, illustrated catalogue
2001	Foundation Photoshop, Adobe Photoshop 6, New York
1998	Public Art (Apthorp Fund), Barnet Borough Times, 3 Dec 1998

Commissions

2011	The London Transport Museum
2008	The Guardian Newspaper, UK
2008	Victoria & Albert Museum, London (Friday Late - Subterranea)
2007	Epson Head Quarters, UK
2002	Queen Elizabeth's School for Boys, Barnet, UK

Collections

Victoria & Albert Museum | The Government Art Collection | The British Library | Deutsche Bank, London | Houses of Parliament Museums, London | Trussardi Foundation, Milan, Italy | Hiscox PLC, UK | David Roberts, London | Cyril Taylor, Taylor Owen, UK | London Borough of Barnet Public Collection, UK | Royal College of Art Drawing Collection | Royal College of Art Printmaking Collection, London | Minimuseum (Catherine Story) | Asticus Collection, UK | London Transport Museum

About the Artist

Walter's drawings have evolved from his fascination with maps, public and sub-cultural signs, symbols and obsessive tendencies. His major map project, 'The Island – London Series,' was published by TAG in 2008 and has been the focus of sustained critical acclaim ever since. Under the guise of traditional techniques and Romantic notions of place, his work reveals a myriad of words and symbols. Walter combines history, trivia, personal experience, local knowledge and imaginative additions to creatively explore the contradictions of our modern world. The series has been acquired by major public art collections including the British Library and the Government Art Collection, and a touring show has taken it to venues throughout London at St Pancras Crypt, the V&A, the Courtauld Institute of Art and Chelsea and Westminster Hospital. In 2010 he was one of just two living artists to have work included in 'Magnificent Maps: Power, Propaganda and Art,' an ambitious exhibition at the British Library.

Stephen was commissioned by the London Transport Museum to create a map of the underground systems in the city, for exhibition at their major group exhibition 'Mind the Map' (2012). The piece was published as a limited edition of 50 by TAG Fine Arts.