



## SUSAN ALDWORTH

Lives and works in London, UK

### Selected Solo Exhibitions

- 2017 **The Dark Self**, York St Marys, York
- 2014 **Transience**, Blyth Gallery, Imperial College, London, UK
- 2013 **Susan Aldworth: The Portrait Anatomised**, National Portrait Gallery, London, UK
- 2012 **Reassembling the Self**, Hatton Gallery and Vane, Newcastle, UK
- 2008 **Scribing the Soul**, Arts Council touring exhibition London, Plymouth, Oxford and Newcastle, UK
- 2007 **Cuenca Biennial, Ecuador**, invited artist for solo exhibition
- 2006 **Matter into Imagination**, Arts Council funded exhibition, 3 sites, London, UK

### Selected Group Exhibitions

- 2018 **The London Original Print Fair**, TAG Fine Arts, London
- 2018 **London Art Fair**, TAG Fine Arts, London
- 2016 **AAF Battersea**, London, UK
- 2015 **Summer Exhibition**, Royal Academy, London, UK
- 2015 **Reassembling the Self**, Waterside Arts Centre, Manchester, UK
- 2014 **Sleuthing the Mind**, Pratt Manhattan Gallery, New York City, USA
- 2013 **Mind Maps: Stories from Psychology**, Science Museum, London, UK
- 2013 **Compulsion**, Shuffle Festival, St Clements' Hospital, London, UK
- 2013 **Art and Science**, GV Art, London, UK
- 2012 **6<sup>th</sup> International Kyoto Hanga International Print Exhibition**, Japan
- 2012 **Between**, Inigo Rooms, Somerset House, KCL
- 2012 **Brain: the mind as matter**, Wellcome Collection, London
- 2011 **Images of the Mind**, Moravian Gallery Brno, Czech Republic
- 2011 **Images of the Mind**, Deutsches Hygiene-Museum, Dresden, Germany
- 2011 **Kinetica Art Fair**, London, UK
- 2011 **Coming of Age**, Great North Museum, Newcastle, UK
- 2010 **Discerning Eye**, Mall Gallery, London, UK
- 2010 **400 Women**, Shoreditch Town Hall, London, UK
- 2010 **Key of Life**, Scheltema Contemporary Gallery, Leiden, Netherlands
- 2010 **Landscapes of the Mind**, Williams College Museum of Art, USA

### Awards and Appointments

- 2014-16 **Artist in Residence**, Medical School, York University
- 2014 **Arts Council Grant** (also received in 2009, 2011 and 2013)
- 2014-16 **Presenter for BBC Radio Arts Programmes**
- 2010-13 **Artist in Residence**, Institute of Neurosciences, University of Newcastle
- 2012 **Beacon Award, University of Newcastle** for Reassembling the Self
- 2009 **Artist in Residence**, Department of Neurophysiology, St Thomas' Hospital, London
- 2007 **Wellcome Trust Arts Award** for This Fatal Subject

### Teaching and Research Posts

- 2010-14 **Senior Research Associate**, Swansea Metropolitan University
- 2009-12 **Honorary Research Fellow**, London Metropolitan University
- 2001-14 **Visiting Lecturer**, Norwich University of the Arts

## **Recent Commissions**

- 2010 Commission Cardio-Vascular unit at Royal Brompton & Harefield
- 2010 Commission for Evalina Children's Hospital, London
- 2009 Commission for Guys and St Thomas's Hospital

## **New Projects**

- 2014-16 Research projects at York University and Guy's Hospital,
- 2014-15 **Reassembling the Self** tours to GV Art, London and Waterside Arts Centre, Sale,

## **Public Collections Include**

Victoria and Albert Museum, London, UK | British Museum, London, UK | Hunterian Museum, London, UK | Wellcome Collection Library, London, UK | Williams College Museum of Art, Williamstown USA | Newcastle University, London, UK | Royal Brompton Hospital, London, UK St Thomas' Hospital, London, UK

## **About the Artist**

Susan Aldworth is a visual artist who lives and works in London. Susan studied philosophy at Nottingham University before embarking on a printmaking course at Sir John Cass, London. She has since gained great acclaim for her work as an experimental printmaker and filmmaker, focusing on the exploration of human identity with reference to medicine, neuroscience and philosophy. Through her investigations into consciousness, dementia, schizophrenia, epilepsy and Down's syndrome, Susan has developed a particular interest in expanding notions of contemporary portraiture.

Susan Aldworth has exhibited widely both nationally and internationally, and her work is held in many public and permanent collections, including the Victoria & Albert Museum, The British Museum and The Wellcome Collection Library. Her critically acclaimed solo exhibition 'Susan Aldworth: The Portrait Anatomised' was shown at the National Portrait Gallery, London in 2013. Other solo exhibitions include 'Matter into Imagination' (2006), 'Scribing the Soul' (2008) and 'Reassembling the Self' at Hatton Gallery in Newcastle in 2012, and GV Art in London in 2014. Her etchings printed directly from human brain tissue were shown in TRANSCIENCE at GV Art gallery in 2013 and at the Blyth Gallery, Imperial College London, in 2014. She has recently worked with master printer Nigel Oxley on a suite of etching called 'The Entangled Self,' printing directly from human hair.

Susan is a regular presenter on BBC Radio 3 and 4 and is currently working on a project exploring sleep, entitled 'The Dark Self' at both Guy's Hospital and York University.