

Vanessa Smith

Lives and works in London, UK

Education

2003-2004	Wimbledon College of Art, MA, Fine Art
1998-1999	Kingston University, BA Hons, Fine Art Painting
1998-2000	Kingston University, Foundation in Art and Design

Exhibitions

2017 2017	Moniker Art Fair, TAG Fine Arts, London AAF New York, TAG Fine Arts, Metropolitan Pavilion
2016	AAF Singapore, TAG Fine Arts, F1 Pit Building
2015	AAF Battersea, Mark Jason Gallery, London
2015	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2015	The London Art Fair, Mark Jason Gallery, London
2014	AAF Singapore, TAG Fine Arts, F1 Pit Building
2014	AAF Battersea, Mark Jason Gallery, London
2014	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2014	The London Art Fair, Mark Jason Gallery, London
2013	AAF Singapore, TAG Fine Arts, F1 Pit Building
2013	AAF Battersea, Mark Jason Gallery, London
2013	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2013	The London Art Fair, Mark Jason Gallery, London
2012	AAF Singapore, TAG Fine Arts, F1 Pit Building
2012	AAF Battersea, Mark Jason Gallery, London
2012	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2012	The London Art Fair, Mark Jason Gallery, London
2011	AAF Battersea, Mark Jason Gallery, London
2011	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2011	The London Art Fair, Mark Jason Gallery, London
2010	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2010	AAF Battersea, Mark Jason Gallery, London
2010	Relay , Core Gallery, London
2009	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2009	AAF Battersea, Mark Jason Gallery, London
2009	The London Art Fair, Mark Jason Gallery, London
2008	AAF Amsterdam, Mark Jason Gallery, Holland
2008	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2008	AAF Battersea, Mark Jason Gallery, London
2008	The London Art Fair, Mark Jason Gallery, London
2007	ARTLONDON, Mark Jason Gallery, London
2007	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2007	AAF Battersea, Mark Jason Gallery, London
2007	The London Art Fair, Mark Jason Gallery, London
2006	AAF New York, TAG Fine Arts, Metropolitan Pavilion
2006	AAF Battersea, Mark Jason Gallery, London
2005	Art Futures, Bloomberg Space, London
2004	Extension, Wimbledon College of Art, London
2004	Intermissions, Space 44, Hackney Wick, London

About the Artist

Before painting, Smith began illustrating comic books in which she was able to depict scenes of defined narratives into a box. From creating these boxes of imagery, she transferred the bold graphic lines into her paintings of rooms. Exploring both her interest in design and traditional painting by contrasting flat linear elements with intricate oil-painted details; using the stark contrast of styles to make the image more striking. Inspired by dystopian novels, film and American landscapes, Smith creates atmospheric scenes of decay and abandonment. The still life of an aftermath. The box shape of the room is a skeleton, in which the narrative is fleshed into place by the composition and layering of objects influenced by music and literature. These scenes allow the viewer to enter the room, assess the situation and create their own interpretation.