

TAG Fine Arts

CONTEMPORARY ART DEALERS & PUBLISHERS

BEOMSIK WON

Lives and works in London, UK

Education

- 2012 MFA Fine Art Media, Slade School of Fine Art, UCL, London
- 2008 MFA Photography, Hongik University, Seoul, Korea
- 1998 BFA Metalwork and Jewellery, Kookmin University, Seoul, Korea

Solo Exhibitions

- 2014 **Archisculpture Collage**, Soohoh Gallery, Korea
- 2014 **Archisculpture Antigravity 2**, Gallery NUDA, Korea
- 2013 **Archisculpture Project Exhibition**, Gallery Lux, Seoul, Korea
- 2013 **Archisculpture Project Exhibition**, Toyoda Photo Space, Busan, Korea
- 2008 **Dimension Finder**, Gallery Lux, Seoul, Korea
- 2006 **On a Journey**, Gallery Gainro, Seoul, Korea

Selected Group Exhibitions

- 2014 **Soohoh Art Concert**, Sungnam Art Centre, Korea
- 2014 **Post-Photo Group Show**, Hongik Museum of Art, Korea
- 2014 **Lead_at this moment**, Gallery Grimson, Korea
- 2014 **Ghost Memories**, Cheongju Art Studio, Korea
- 2014 **J Collections +**, Art Space J, Korea
- 2014 **Cheongku Art Studio 8th New Artist Exhibition**, Korea
- 2013 **Desires**, Art Space J, Korea
- 2013 **London Art Fair**, TAG Fine Arts, Islington, London
- 2013 **Dark to Light**, Karen Marr and Laurence Dreyfus, London
- 2013 **The Secret Garden**, Choi & Lager Project, Paris
- 2013 **Other Spaces: Reimagining Archisculpture**, Bosse and Baum Art Chelsea, London
- 2013 **Candid Exhibition**, Candid Arts Trust, London
- 2012 **Affordable Art Fair**, TAG Fine Arts, Battersea, London
- 2012 **Now X Here: The 5th UK Korean Artists Exhibition**, Korean Cultural Centre, London
- 2012 **BRUSH-Greenwold Art**, London
- 2012 **The Recent Graduates Exhibition**, AAF Battersea, Battersea Evolution, London
- 2012 **The Salon Art Prize**, Matt Roberts Art Gallery, London
- 2012 **53 Degrees North**, The New School House Gallery, York
- 2012 **MFA Fine Art Degree Show**, Slade School of Fine Art, London
- 2012 **The AOP Students Awards**, (Merit Prize) Hoxton Gallery, London
- 2012 **PLACE NOT FOUND**, Forman's Smokehouse Gallery, London
- 2012 **4482**, Bargehouse, London
- 2011 **Slade Interim Show**, Woburn Square, London
- 2007 **Post-Photo**, Hongik University, Seoul, Korea
- 2005 **The 40th Donga Newspaper International Photography Exhibition**, (Silver Prize) Ilmin Museum, Seoul, Korea
- 1997 **Kookmin University Chohyung Exhibition**, Kookmin University, Seoul, Korea

Selected Awards

- 2013 **Prize Winner**, Gallery Lux Emerging Artists Awards 2013
2013 **Selected**, Candid Arts Exhibition, Candid Arts Trust
2013 **Selected**, Now X Here: The 5th UK Korean Artists Exhibition, The Korean Cultural Centre
2012 **Selected**, The Salon Art Prize 2012, Matt Roberts Art Gallery
2012 **MERIT (first) Prize**, The AOP Students Awards
2005 **Silver Prize**, The 40th Dong-A Newspaper International Photography Competition
1996/7 **Winner**, 1st and 2nd Yoon Design Font Development Contest

Lecturing and Teaching

2008 – 2009 Part-time lecturer on Photography, video, digital image and editorial design:
Hongik University, Kookmin University, Daewon Science College, Sangji Youngseo College

Selected Articles

The Monthly Photo Magazine, Volume 541, (Printed Magazine) Archisculpture Project, 2013
The British Journal of Photography, Volume 159 Issue No 7802 July (Printed magazine), 2012
The Visual Artbeat Magazine, Issue #9, New Collections, 2012

About the Artist

René Descartes claimed that on the whole, architecture designed by one master is more beautiful and perfect than that designed by many. Beomsik Won's 'Archisculpture Project' seems designed to dispute that. While studying at the Slade School of Art, Won was inspired by the eclectic variety of London architecture, but felt that to photograph the buildings he admired individually would only amount to a database, when what he sought was a creative response to his experiences in the city. By collaging images together, the artist has created a series of fantastical architectural structures, piled high with a baroque mix of features, styles and functions. Won dismantles the cityscape and reimagines it not as a series of independently perfected buildings but as the sum of its parts.