



## CAI YUAN

Lives and works between Oxford, UK and Beijing, China

### Education

1986 - 1989 BA (Hons), Chelsea College of Art and Design, London  
1989 - 1991 MA, Royal College of Art, London

### Exhibitions and Projects

- 2013 **AAF Battersea**, TAG Fine Arts, London
- 2013 **Moniker Art Fair**, TAG Fine Arts, Shoreditch, London
- 2013 **London Original Print Fair**, TAG Fine Arts, London
- 2013 **The Blood in my Hands**, Kunstverein, Ludwigsburg, Germany
- 2013 **London Chinese Artists Biennale**, Asia House, London
- 2013 **Scream**, Ashmolean Museum, Oxford
- 2013 **Duchamp and/or/in China**, Ullens Centre for Contemporary Art, Beijing
- 2013 **The Making of the World**, Shanghai Tang, Hong Kong
- 2012 **Concept 21**, Soya Sauce and Ketchup Fight, Tate Britain
- 2012 **Britain Welcomes You**, London Olympic postcard mail project
- 2012 **200 voices**, Olympic Projects, Visiting Arts, London
- 2012 **Artist is Present**, Quanzi Art Hotel, Shenzhen, China
- 2012 **100 Bottles / 100 Choices**, Documenta 13, Germany
- 2012 **Bridge over Trouble**, Yizhao Space, 798 Art Zone, Beijing
- 2012 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2012 **London Art Fair**, TAG Fine Arts, Islington, London
- 2011 **The Art of Mapping**, TAG Fine Arts, London
- 2011 **Red: 17 Perspectives 1979 – 2011**, Chancery Lane Gallery, HK
- 2011 **Art Gwanju**, Documentation Bank, ICF (International Curator Forum)
- 2011 **London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2011 **The Global Contemporary, Art Worlds After 1989**, ZKM Center for Art and Media, Karlsruhe, Germany
- 2011 **London Art Fair**, TAG Fine Arts, Islington, London
- 2010 **Bed-in**, Bluecoat Arts Centre, Liverpool
- 2010 **Spoken Word**, inIVA, London
- 2010 **The Flower of May**, Gwangju Museum of Art, South Korea
- 2010 **One Man Demon on Sunflower Seeds**, Tate Modern, London
- 2010 **Multiplied Contemporary Editions Fair**, TAG Fine Arts, Christie's, London
- 2010 **25<sup>th</sup> London Original Print Fair**, TAG Fine Arts, Royal Academy, London
- 2009 **Aircraft Carrier Project**, Tokyo Gallery+BTAP, Beijing, China
- 2009 **Game of Identity**, Tang Contemporary Art, Hong Kong
- 2009 **Soya Sauce and Ketchup-Universal Project**, Colchester Arts Centre, UK and University of Essex, Colchester
- 2009 **Lilith Performance Studio Project**, Malmo, Sweden
- 2009 **Chinese contemporary art retrospective**, Duolun Museum of Modern Art, Shanghai
- 2009 **Being British**, Stephen Lawrence Gallery, University of Greenwich, UK
- 2009 **English Lounge**, Tang Contemporary, Beijing
- 2009 **2nd Thessaloniki Biennale of Contemporary Art**, Greece
- 2008 **National Review of Live Art**, Glasgow, UK
- 2008 **China Night**, Film, British Museum
- 2008 **Far West**, Arnolfini Gallery, Bristol, UK
- 2008 **Mad for Real**, Square Gallery of Contemporary Art, Nanjing, China
- 2008 **Earthquake**, Art Channel, Beijing
- 2007 **Soya Sauce and Ketchup-Universal Project**, Louisiana Museum of Modern Art
- 2007 **Chinese Performance Photographic Documentation Since 1979**, Inter Art Centre, Beijing
- 2007 **Transfiguration**, Performance, Louis T Blouin Foundation, London

- 2007 **Legacy**, Rossi & Rossi, London
- 2007 **Mad For Real** Film, BBC big screen, Clayton Square, Liverpool
- 2006 **On the Big Screen**, Corner House, Manchester
- 2006 **Vital int'l Festival** Performance, Orbiz Square, Manchester
- 2006 **Monkey King Sculpture and Live Art Project**, Colchester Arts Centre, UK
- 2006 **Point to the East, Strike in the West**, Photo and Performance, 798 Dashanzi, Beijing
- 2006 **Dou-pi-gai: struggle criticise reform**, Performance, Haus Der Kulturen Der Welt, Berlin
- 2005 **Monkey King Photograph Project**, Artists Link Shanghai, British Council
- 2005 **Transposition**, Office for Contemporary Arts Norway, Oslo
- 2005 **Apple of My Eye**, V&A Museum, London
- 2005 **ANTI Contemporary Art Festival**, Kuopio, Finland
- 2004 **Salon Series**, Home, London
- 2004 **Liverpool Live**, Bluecoat Arts Centre, Liverpool
- 2004 Nasubi Gallery, Mori Museum, Tokyo
- 2004 **Face to Face**, AURA Gallery, Shanghai
- 2004 **Happy & Glorious**, Chinese Arts Centre, Manchester
- 2004 **THINK UK**, DaDao International Live Art Festival, Beijing
- 2004 **Monkey King Causes Havoc in the Heavenly Palace**, British Museum
- 2004 **Alive, Alive-O!** Morecambe Bay, Installation, Lancashire, UK
- 2003 **Paradox Post and Billboard Project**, London Underground
- 2003 **Cultural Breakthrough**, The Guardian Newsroom, London
- 2003 **Peripheries Become the Centre**, Prague Biennale1, Prague
- 2003 **Wandering Library**, Project of the International Artists' Museum, Venice
- 2003 **Dazed Eye**, La Foret Arts Space, Tokyo
- 2003 **Burning Fields**, Speaker' s Corner, Hyde Park, London
- 2003 **Live Culture** at Tate Modern, London
- 2002 **You are Here**, Bluecoat Arts Centre, Liverpool Biennale
- 2002 **Penis Spirit and Beijing Swings**, Documentary Channel 4, UK
- 2002 **Big Screen in Little China**, Home GMI, Leicester Square, London
- 2001 **StopForAMinute**, Dazed & Confused and Film 4 project, 9th Biennial of Moving Images, Geneva; Leeds International Film Festival; 13th International Film Festival, Cardiff
- 2001 **Markers, Banner Project**, The International Artists' Museum, 49th Venice Biennale
- 2001 **Touring London**, online project, inIVA
- 2001 **Uncovered**, University Gallery, University of Essex, Colchester
- 2000 **Two Artists Arrest Hou Hanru**, Shanghai Art Museum, 2nd Shanghai Biennial
- 2000 **Open Fire!** Royal, Academy of Arts, London
- 2000 **Two Artists Swim Across the Thames**, Millennium Bridge, London
- 2000 **Run Naked Across Westminster Bridge with Tony Bear**, London
- 2000 **Soya Sauce Ketchup Fight**, May Day, Trafalgar Square, London
- 2000 **Two Artists Crawl Through, Central London**
- 2000 **Two Artist Piss on Duchamp's Urinal**, Tate Modern, London
- 1999 **Mad for Real**, Fordham Gallery and Whitechapel Art Gallery, London
- 1999 **Two Artists Jump on Tracey Emin's Bed**, Tate Gallery, London
- 1999 **Cities on the Move**, Hayward Gallery, London

### **About the Artist**

Born in China in 1956, Cai Yuan has lived and worked in the UK since the 1980s. He trained in oil painting at Nanjing College of Art, gained a first class degree from Chelsea College of Art, and completed his MA degree at the Royal College of Art. Yuan started working as a performance duo with Jianjun Xi in the late 1990s, making the headlines with their action 'Two Artists Jump on Tracey Emin's Bed' (1999) at the Tate Britain's Turner Prize Exhibition. Yuan currently spreads his time between Oxford and Beijing.

Although trained as a painter Cai Yuan has worked in a variety of media over the past ten years. Experimenting with painting, photography, video and performance, his work has examined the way in which identity is bound up with various interrelating ideologies, histories and cultural contexts.