



Stuart Hartley

Lives and works in London, UK

Education

2005 – 2007 MFA – The Slade School of Fine Art – UCL – London

2002 – 2005 BA Fine Art (1st Class Hons.) Manchester Metropolitan University

Exhibitions

- 2018 **AAF New York Spring**, TAG Fine Arts, New York
- 2018 **London Art Fair**, TAG Fine Arts, London
- 2017 **AAF Singapore**, TAG Fine Arts, Singapore
- 2017 **AAF Battersea**, TAG Fine Arts, London
- 2017 **AAF New York**, TAG Fine Arts, New York
- 2017 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
- 2017 **AAF New York**, TAG Fine Arts, New York
- 2017 **The London Art Fair**, TAG Fine Arts, London
- 2016 **AAF Battersea**, TAG Fine Arts, London
- 2016 **AAF Hong Kong**, Mark Jason Gallery, Honk Kong
- 2016 **AAF Hampstead**, Mark Jason Gallery, London
- 2015 **The Dream of Modern Living**, Warrington Museum & Art Gallery
- 2015 **London Art Fair**, Mark Jason Gallery, London
- 2014 **AAF Hong Kong**, Mark Jason Gallery, Honk Kong
- 2014 **AAF Battersea**, Mark Jason Gallery, London
- 2014 **AAF Singapore**, Mark Jason Gallery, Singapore
- 2014 **The London Art Fair**, Mark Jason Gallery, London
- 2011 **'Smaller than a Lemon'**, **Angelica Studios**, High Wycombe rt
- 2011 **The Open West 2011**, Cheltenham
- 2008 **The London Art Fair**, Business Design Centre, London
- 2007 **MFA degree show at The Slade School of Fine Art**, London
- 2007 **'AsDa'**, **DaGallery**, London
- 2006 **Interim Show at The Slade School of Fine Art**, London
- 2006 **Colour & Light**, Woburn Square, London
- 2005 **Northern Graduates – Curwen & New Academy Gallery**, London & Newcastle
- 2005 **'For One Week Only'** - Manchester Metropolitan University Degree Show

Selected Collections and Commissions

1 London Bridge, 100 New Oxford Street, London; 33 Gracechurch Street, London; Couatts – London, Isle of Man & Jersey; Columbus Capital - London; Dryland – London, Gruss - Hong Kong; Trowers & Hamblins – London, Bruntwood – Manchester; Portland Estates - London; Baker/Botts – London; Royal Bank of Scotland - Bishops Gate; Gruss – London; London; Advent – Luxembourg & London; Miller – London; 64 Knightsbridge – London; Bassadone – France; TDR Finance – London; Portland Estates – London; TT International – London; Stephenson/Bell Architects – Manchester; DFDS - London; Advent – London.



About the Artist

Hartley's practice sits between painting and sculpture with its genesis lying in the structure and event that conflate to produce a painting. A dialogue between surface and support is created that challenges the historical singular and frontal approach to painting. The space the work creates and its migration into the space of other mediums, begins to shift the works emphasis from a two-dimensional surface into an environment that engages the viewer both visually and physically. As a result, perceptions, time, space and event become involved with the work questioning the boundaries and elements that are evident within painting

