



# CLAIRE BREWSTER

Lives and works in London, UK

## Education

- 1986 – 1987 BTEC Diploma General Art and Design, Lincoln College of Art
- 1987 – 1990 BA (Hons) Textiles and Fashion, Middlesex University, specialism tapestry weaving
- 2021 – 2022 Turps Banana Off-Site Programme

## Selected Exhibitions

- 2024 **INK Miami Art Fair**, TAG Fine Arts, Miami, USA
- 2024 **AAF Battersea Autumn**, TAG Fine Arts, London
- 2024 **AAF NYC Spring**, TAG Fine Arts, New York, USA
- 2024 **Birds of a Feather**, Diehl Gallery, Wyoming, USA
  
- 2023 **INK Miami Art Fair**, TAG Fine Arts, Miami, USA
- 2023 **Western Visions**, National Museum for Wildlife Art, Wyoming, USA
- 2023 **Art on Paper**, TAG Fine Arts, New York, USA
- 2023 **RAW**, Barbican Arts Group Trust, London
- 2023 **Wish You Were Here**, Gallery 46, TAG Fine Arts, London
- 2023 **21<sup>st</sup> Anniversary Show**, jaggedart, London
  
- 2022 **AAF NYC Spring**, TAG Fine Arts, New York, USA
- 2022 **All the same ages at different times**, Fitzrovia Gallery, London
  
- 2021 **Summer Exhibition**, Royal Academy, London
- 2021 **Western Visions**, National Museum for Wildlife Art, Wyoming, USA
- 2021 **17<sup>th</sup> Annual Fête**, Diehl Gallery, Wyoming, USA
- 2021 **NATURE**, Jackson Hole's Center for the Arts, Wyoming, USA
  
- 2020 **ING Discerning Eye**, online exhibition
- 2020 **Flights of Fancy**, Diehl Gallery, Wyoming, USA
- 2020 **London Art Fair**, TAG Fine Arts, London
  
- 2019 **AAF Hong Kong**, TAG Fine Arts, Hong Kong
- 2019 **Mapping Out**, Studios on The Park Paso Robles, CA, USA
- 2019 **AAF NYC Spring**, TAG Fine Arts, New York, USA
- 2019 **ArtBab**, TAG Fine Arts, Bahrain
- 2019 **London Art Fair**, TAG Fine Arts, London

- 2018 **Western Visions**, National Museum for Wildlife Art, Wyoming, USA
- 2018 **The Sunday Times Watercolour Competition Exhibition**, Mall Galleries, London
- 2018 **Beep Painting Biennial**, Elysium gallery, Swansea, Wales
- 2017 **Eclipse: A Celebration of our Earth, Moon, and Sky**, Diehl Gallery, Wyoming, USA
- 2016 **Cut Up / Cut Out**, originally at the Bedford Gallery, travelled - 20 nationally to **Bellevue Arts Museum, Huntsville Museum of Art, Pensacola Museum of Art, Elena Noel Art Museum, Museum of Arts and Sciences**, Daytona, **Amarillo Museum of Art, Art Museum of West Virginia University, Lamont Gallery**, Phillip Exeter Academy
- 2016 **A Conference of Birds**, Diehl Gallery, Wyoming, USA
- 2015 **Forming Words**, Clotworthy House, Antrim, Northern Ireland
- 2015 **Avant. Ici, Maintenant**, Adrien Dubouche, Limoges, France
- 2015 **The Ripple Effect**, The Byre Gallery, Cornwall
- 2015 **Mersey Maritime**, Bluecoat Display Centre, Liverpool
- 2015 **The Forest of Possibility**, Abbey Walk Gallery, Grimsby, and then touring UK
- 2014 **Personal Territories**, Chateau of Jorge Canete, Geneva, Switzerland
- 2014 **Nature Morte – Rethinking Still Life** Pitfield London
- 2014 **AAF Hong Kong**, TAG Fine Arts, Convention and Exhibition Centre, Hong Kong
- 2014 **Collect Art Fair**, Flow Gallery, Saatchi Gallery, London
- 2014 **January Exhibition**, Thompsons Contemporary, Kings Road, London
- 2014 **London Art Fair**, TAG Fine Arts, London
- 2013 **Nature in Craft**, Wayne Arts Centre, Philadelphia, USA
- 2013 **AAF Singapore**, TAG Fine Arts, F1 Pit Building, Singapore
- 2013 **SOFA Chicago**, Festival Hall, Navy Pier, Chicago
- 2013 **Paper Biennale**, CODA, Apeldorn, The Netherlands
- 2013 **Summer Exhibition**, Royal Academy of Arts, London
- 2013 **London Art Fair**, TAG Fine Arts, London
- 2013 **London Original Print Fair**, TAG Fine Arts, Royal Academy of Arts, London
- 2012 **The First Cut**, Manchester City Galleries, Manchester, then touring UK -13
- 2012 **Mind the Map**, London Transport Museum, London
- 2012 **The House of Fairy Tales Cartographic Portfolio**, Hall Place Bexley, and Sutton House
- 2012 **Get Carta**, Karin Janssen Project Space, London
- 2012 **Here Today, Gone Tomorrow: Life's Fragile Nature**, NG Art Gallery, Sydney

- 2012 **On the Map**, Hastings Museum and Art Gallery, Hastings  
 2012 **Breath of Fresh Air**, Byard Art, Cambridge  
 2012 **London Art Fair**, TAG Fine Arts, Islington, London
- 2011 **The Art of Mapping**, TAG Fine Arts, London  
 2011 **First Anniversary Show**, Unit Twelve, Stafford  
 2011 **Bird Show**, Craft2eu Gallery, Hamburg  
 2011 **Gallery S** Ben Simon, Paris
- 2010 **Please Write**, Posted Projects, London  
 2010 **Present**, Sarah Myerscough Fine Art, London  
 2010 **Keep Me Posted**, Posted Projects, London  
 2010 **Paper Works 3**, Bury Art Gallery, Bury  
 2010 **Origin**, London  
 2010 **In Miss Rowe's Footsteps**, Eagle Gallery, London  
 2010 **Paper Works**, The Devon Guild of Craftsmen, Bovey Tracey
- 2009 **Transformations**, Flow Gallery, London  
 2009 **Cut & Fold**, The New Brewery Arts, Cirencester  
 2009 **Rock, Paper, Scissors**, Houston Centre for Contemporary Craft, Houston, Texas, USA  
 2009 **Solo Show**, Centre Point, London  
 2009 **(...)**, Galleria Omphalos, Terlizzi, Bari, Italy  
 2009 **Unfolding**, Chapel Gallery, Ormskirk
- 2008 **Wild Life, (Solo Show)**, Jaddedart, London  
 2008 **Group Show**, Royal London Hospital, organised by Vital Arts, London  
 2008 **Nature of Knowledge**, Jaggedart, London
- 2007 **My Life In Art: Group Show**, Hackney, London  
 2007 **Solo Show**, Liberty, London  
 2007 **Second Time Around**, The Gallery at Adventure Ecology, London  
 2007 **Art In Mind**, Secondspace Gallery, London
- 2006 **My Life In Art**, Hackney, London  
 2006 **Bend in the River**, Gainsborough, Lincolnshire  
 2006 **Teetotum**, residency & group exhibition, Fold Gallery, Kirkby Stephen, Cumbria  
 2006 **My Life In Art**, Hackney, London  
 2006 **Prelude**, Spitalfields Market, London  
 2006 **Paperworks: Paper Art in the 21<sup>st</sup> Century**, Bury Art Gallery, Bury
- 2005 **286 Gallery**, London  
 2005 **ArtSway 05**, ArtSway, Sway, Hampshire  
 2005 **Fabrications**, part of **Hidden Art of Hackney 2005**, London  
 2005 **House Warming**, The Residence Gallery, Hackney, London  
 2005 **Empirical**, Hackney Empire, Hackney, London  
 2005 **The Easton**, Clerkenwell, London

- 2005 **Indo**, Whitechapel, London  
2005 **Posted**, Hiscox Art Project Space, London  
2005 **The Prince Bonaparte**, London
- 2004 **State of Independence**, Stoke Newington, London
- 2003 **Art In Heaven**, part of **Brighton Festival**, Brighton  
2003 **The Beautiful and the Useless**, Standpoint Gallery, London
- 2001 **The Second Time We Met...**, Mafuji Gallery, London
- 1998 **Period Features (Solo Exhibition)**, The Stoke Newington Festival, London

## Public Collections

**Chicago Tribune Tower**, Chicago, USA, **Corinthia Hotel**, London, UK, **Bury Art Gallery**, **The Barkantine Centre**, bought by Vital Arts, **Boston Children's Hospital**, Boston, Massachusetts, USA, **Paintings in Hospitals**, **The Ampersand Hotel**, London, UK, **Hilton London Metropole**, London, UK,

## Awards and Residencies

2020 **NG Art Creative Residency**, Eygalières, France

## Public Art Projects

- 2007 Freeform – Turda, Romania – two-week project to produce artworks for annual street festival, part of a team of 5 artists.
- 2006 Freeform – project to transform a small play area of nursery in central London with three murals and other artworks.

## About the Artist

"I find it fascinating how the world changes (...) A printed map is always out of date, even before it's been published, as the world is in constant flux and change. I use them with birds and nature, because nature doesn't really respect maps. Birds travel wherever they travel, they're not really controllable. Maps are our human need to control things."

The artist, as an outsider, is ideally placed to notice and retrieve that which others discard.

This is perfectly demonstrated in the work of Claire Brewster, as she uses old or out of-date maps and atlases to create intricate, delicate paper-cuts filled with birds, insects and flowers.

Claire's works remind us that, even in the most urban of environments, nature is ever-present. It exists within and around the human world, affected by its every action, yet transcending borders and travelling freely. Claire takes inspiration from this co-existence between urban and natural environments to create her imagined entomological installations of flora and fauna. In doing so she celebrates the unwanted and gives new life to the supposedly obsolete.

Claire's works are either pinned directly to the wall as large scale installations, or captured in box frames. Her paper-cuts cast shadows that give them a three dimensional quality, as well as create a feeling of movement.