



J.G.Fox

b. 1987

Lives and works in London, UK

Education

BA(Hons) Philosophy, Heythrop College, University of London

Selected Exhibitions

- 2024 **AAF NYC Fall 2024**, TAG Fine Arts, New York, USA
- 2024 **Summer Exhibition**, Royal Academy of Arts, London (by the personal invitation of Anne Desmet RA)
- 2024 **6th John Ruskin Prize**, Trinity Buoy Wharf, London
- 2024 **Green & Stone Works on Paper 2024**, Chelsea, London
- 2023 **Andipa Gallery**, Knightsbridge, London
- 2023 **The London Group Open**, Copeland Gallery, London
- 2023 **International Original Print Exhibition 2023**, Royal Society of Painter-Printmakers, Bankside Gallery, London
- 2023 **Art Gemini Prize**, Zari Gallery, Fitzrovia, London
- 2023 **The Hari Art Prize**, The Hari Hotel, Belgravia, London
- 2023 **Green & Stone Summer Exhibition**, Chelsea, London
- 2023 **'London Art Biennale'**, Chelsea Old town Hall, Chelsea, London

Awards

International Confederation of Art critics Award, 2023, given at the 'London Art Biennale'

Archisource Drawing of the Year Award, 2022, commended, category: 'Architectural'

The Hari Art Prize, 2023, Second Place Runner-up

Bibliography

- 2023 'The Art of J.G.Fox' by Eric Matsodo
- 2023 'Archisource Ideas Pocketbook 2023' – Feature
- 2023 'Drawing Manual: An Inspirational Guide to Creating Outstanding Drawings' – Feature and Interview

About the Artist

J.G. Fox is a new London artist, whose practice merges classic painting, Piranesi style etching, and Victorian architectural drawing, with contemporary themes. Fresh off the success of the Royal Academy Summer Exhibition, J.G.Fox creates work that, at first glance, appear entirely traditional, but, upon further inspection, make direct reference to the issues, attitudes, and political landscape of our modern life.

Fox's map works are a playful ode to the work of beloved British graphic designer and cartographer MacDonald Gill. Gill's 'Where Our Tea Comes From' map was a particular inspiration, made for a British audience to display the tea trade routes used by the Empire in the early 20th Century. Fox aimed to "spice up" this cartographic model with something more contemporary and arresting, to "inspire a fascination in the viewer akin to that of someone viewing the original in the 1930s."

"I hope, in this way, as with all my work, I wake up something overlooked and bring it alive again." - J.G.Fox